SPECIMEN BOOK

FROM THE

CINCINNATI TYPE FOUNDRY.

201 VINE STREET.

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Specimen Plates

OXT

194 pages in all 1882

Rare

Collated

Some are bis plates

1a to 16a bis

83a to 30b bis

23 pages price list

1 page introduction

Chas. J. Furber

Covington,

Ky.

1013 TBS

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Chas. Funder

FIFTEENTH

BOOK OF SPECIMENS

(Compact Edition)

FROM THE

CINCINNATI TYPE FOUNDRY.

ESTABLISHED 1817.

CHARLES WELLS, TREASURER.

HENRY BARTH, PRES. - WM. P. HUNT, SEC.

OFFICE, No. 201 VINE STREET.

WORKS, 7 TO 17 LONGWORTH STREET, CINCINNATI.

1882.

Hints about Orders.

When ordering Book or Newspaper type, state whether or not Italic or Leaders are wanted.

When ordering sorts, state number of face as well as body, or send a cap H and lower case m, as little used as you have.

When ordering Job type, such as Titles, Gothics, Antiques, etc., state whether or not Quads and Spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for leads or slugs by ems without specifying body, Pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of mitres.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering Chases, send diagram with correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of the Founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the amount wanted.

When writing for information, tell us what you want us to do rather than ask us what we can do. Knowing your wants, we aim to supply it; to ask us what we can do is to set us to guessing what you want.

Always indicate the way of shipping, whether by railroad, steamboat, or express.

When shipping old type, mark your own name on every package.

PRICE LIST

—OF—

TYPES, PRESSES,

—AND—

PRINTING MATERIAL GENERALLY.

1882.

☞ The continuance of present prices is very uncertain. We shall issue new lists when important changes are made, but in absence of a list of even date with your order, it is always well to send a complete detailed list of goods wanted, and get fresh prices by return mail.

TERMS

Cash in all cases where a special time is not agreed upon.

ACCENTS—Double the price of Romans. See TYPE.

ADVERTISING RULES—

Single, each	$0 03
Wave, "	0 03
Parallel, "	0 04
Double, "	0 04

AMES' PERFORATOR. See PERFORATORS.

AWLS. See BODKINS.

BEARERS—For Hand Presses, per pair $0 40

BELLOWS—Each ..... $1 35 to 2 50

BELTING—

Width.	Per foot.	Width.	Per foot.
2 inches	$0 18	2¾ inches	$0 25
2¼ "	0 20	3 "	0 28
2½ "	0 23	3½ "	0 33

BLANKETS FOR CYLINDER PRESSES—

Felt, 28×40	$ 6 40
" 31×46	7 50
" 33×48	7 75

Other sizes, 16 cts. per running inch, yard width.

Rubber, 28×40	8 80
" 31×46	10 10
" 33×48	10 55

Other sizes, 22 cts. per running inch, yard width.

BODKINS—

Common Awls	$0 10
Closing Spring Bodkin	0 60
Spring Bodkin	0 40
Bodkin and Knife	1 75
Printer's Knife	1 50

BOOKS—

Printer's Manual (Lynch)	$1 25
Printer's Price List (DeVinne)	4 00
Treatise on Punctuation (Wilson)	2 25

BORDERS—

Half Nonpareil, Nos. 1–34	10 feet each	$2 25
Nonpareil, Nos. 12–155	6 " "	1 55
" Nos. 201–230	10 " "	2 60
Nonpareil and one-half, No. 1–3	10 " "	3 00
Three-line Nonpareil No. 1	10 " "	4 95
Pica, Nos. 201–215	10 " "	3 00
Two-line Pica No. 200	10 " "	5 00
Three-line Pica No. 100	10 " "	8 00
Half Minionette, Nos. 1–8	10 " "	2 25
Minionette, Nos. 11–33	10 " "	2 90
Two-line Minionette, Nos. 4–35	10 " "	3 50
Three-line Minionette, Nos. 1–4	10 " "	4 85
Four-line Minionette, Nos. 2–5	10 " "	6 65

BORDERS, COMBINATION—

Series 15	$3 00	Series 32	$3 00
" 17	4 20	" 33	4 80
" 21	2 40	" 43	3 20
" 22	6 00	" 44	4 50
" 23	7 50	" 46	5 10
" 30	5 00	" 48	6 00
" 31	6 00		

BRASS BRACES—

Nos. 1–10	each $0 12	Nos. 23–27	each $0 25
Nos. 11–17	" 0 15	Nos. 28–32	" 0 30
Nos. 18–22	" 0 18	Nos. 33–38	" 0 12

Complete set, $5 60.

BRASS CIRCLES—

Nos. 1–6	each $0 60	Nos. 14–17	each $1 00
Nos. 7–13	" 0 75	Nos. 18–20	" 1 25

BRASS CORNER QUADS—

Per set of four	$0 15

BRASS CURVES AND CLAMPS—

Per font of 180 pieces	$8 00

BRASS DASHES—

Nos. 1 to 174	each	$0 10
Nos. 214, 215, 216	"	0 25
Nos. 217; 219	"	0 30
Nos. 212, 213	"	0 35
Nos. 211, 218, 220	"	0 40
Nos. 208, 209, 210	"	0 50
Nos. 221, 222, 223	"	0 75

BRASS DASH RULES—

Single, column width	$0 04
Double, " "	0 05

BRASS FLOURISHES—

Whole font	$8 00
Half font	5 00

BRASS LEADS—

Six and eight to pica, cut to measure	$0 60
Ten to pica, cut to measure	0 85

BRASS LEADERS—

Nonpareil, per lb	$1 60	Lg. Prim., per lb	$1 50
Brevier	1 60	Pica	1 40

BRASS OVALS—

Nos. 1–6	each $0 90	Nos. 13–16	each $1 25
Nos. 7–12	" 1 00	Nos. 17–19	" 1 50

BRASS RULES—

Body.	In two feet strips. Per foot.	Cut labor-saving. Per lb.	Smallest fonts of ten feet. Weight.	Price. Per font.
Pica	$0 50	$1 50	6 lbs., 0 oz	$9 00
Long Primer	0 40	1 50	4 lbs., 8 oz	6 75
Brevier	0 34	1 60	4 lbs., 0 oz	6 40
Minion	0 32	1 60	3 lbs., 5 oz	5 30
Nonpareil	0 28	1 60	3 lbs., 0 oz	4 80
Pearl	0 18	1 60	2 lbs., 4 oz	3 60
Three to Pica	0 14	1 60	1 lb., 14 oz	3 00
Four to Pica	0 12	1 60	1 lb., 8 oz	2 40
Five to Pica	0 10	1 75	1 lb., 2 oz	2 00
Six to Pica	0 08	1 75	1 lb., 2 oz	2 00
Eight to Pica	0 06	2 00	12 oz	1 50
Ten to Pica	0 05	2 00	10 oz	1 50

Brass Space Rule, on six to pica body, cut by half ems from 1 to 6 ems Nonpareil at $2.00 per lb.

BRONZES—

Various shades, extra fine, per oz	$0 30
In quantities, per pound from	$2 00 to 5 00

BRONZING PADS—

Steiner's Patent	$2 50

BRUSHES, LEY—

Tampeco	$0 35
Bristle	0 75
Proof, Bristle	1 00

CABINETS—

With 12 cases, two-thirds Job, flat top	$15 00
" 14 " " " "	17 00
" 16 " " " "	19 00
" 18 " " " "	21 00
" 20 " " " "	23 00

Galley top, $1 00 additional each.

CABINETS—*Continued.*

With 12 cases, Full, Job, and Triple, flat top.....$17 50
" 14 " " " " " 19 50
" 16 " " " " " 21 50
" 18 " " " " " 23 50
" 20 " " " " " 25 50
Galley top, $1 00 additional each.
With 40 full cases, Job, and Triple, galley top... 50 00
Perfection, with 16 full Job Cases, 18 two-thirds Job Cases, 8 Rule and Cut Drawers, 5 Sorts Drawers, and 2 Copy Drawers 70 00
Improved News Cabinet with 18 full Job Cases, 8 Sorts Cases, 2 Copy Drawers, Bracket for 4 Cases on top, and Galley Rest..... 36 00
Same with two-thirds cases..... 34 00

CABINET, INK—

With four compartments for ink and marble top, 18×24 .....$12 00

CARD CUTTERS—

Elm City, 12 inch shear, cuts full board.....$10 00
Improved No. 1, rotary..... 30 00
" " 2, " 45 00

CARD ORNAMENTS—

Per font.....$3 75

CASES—

News, plain.....per pair..$1 20
" (patented) ..... " " 1 75
Job or Italic, plain.....each..0 70
" " " (patented)..... " .. 1 00
Triple, plain..... " .. 0 70
" (patented) ..... " .. 1 00
Figure..... 0 80
Quad and Space..... 0 80
Labor-saving Lead and Slug..... 0 80
" " Rule 0 90
Blank, full size..... 0 50
" two-third size..... 0 35
Two-thirds pairs, upper and lower.....per pair.. 1 00
" Job or Italic.....each.. 0 60
Miller's Pat. News, with movable boxes, per pair 4 00

CHASES, BOOK—

Outside measure.		Each.
26¼×39¼	shifting bars	$10 50
"	skeleton	7 00
28¼×42¼	shifting bars	11 00
"	skeleton	8 00
32¼×47¼	shifting bars	12 00
"	skeleton	9 00
37¾×51¾	shifting bars	13 00
"	skeleton	10 00

Other sizes made to order.

CHASES, CAST IRON—

	Heavy, extra finish.		Cheap Eastern style.
Card	4 × 5	inside... $0 60	$0 28
"	4¼× 6¼	" 0 70	0 35
"	5 × 7	" 0 80	0 40
Bill Head	6 × 8	" 0 90	0 40
"	8 ×10	" 1 20	0 55
Job	9 ×12	" 1 40	0 70
"	10 ×14	" 1 90	0 75
"	14 ×17	" 2 40	0 90
"	18 ×24	" 3 20	1 15
Programme	5 ×16½	" 1 80	0 65
"	8 ×23½	" 2 40	0 75

Other sizes made to order.

For Nonpareil Presses.

7×12 inside, each.....$1 75
10×16 " " 2 25
15×19 " " 3 00
15×25 " " 3 50
9×12 " " 1 75
10×15 " " 2 25
12×17 " " 2 50
17×24 " cast, each..... 3 25
17×24 " wrought iron, each..... 5 00

CHASES, WROUGHT IRON—

	News.	Inside each half.	Per pair.
5 column folio		12¾×20	$ 9 00
6 "	"	15 ×21¾	10 00
7 "	"	17¼×23¾	11 00
8 "	"	19½×25¾	12 00
9 "	"	21¾×27¾	13 00
4 "	quarto	16 ×22	12 00
5 "	"	20 ×26½	13 00
6 "	"	21¾×31	15 00
7 "	"	23¾×35	17 00

CHICKEN FOOT—

Each $0 75

CIRCULAR QUADS—

Font of 8 sets.....$3 50

COLUMN RULES—

Nonpareil body, per inch.....$0 02½

COMBINATION BORDERS. See BORDERS.

COMPOSITION. See ROLLER COMPOSITION.

Composition Kettles according to size and material .....$3 50 to $15 00

COMPOSING RULES—

News measure.....$0 25
Book " .....$0 30 to 0 50

COMPOSING STICKS—

Screw Stick, 6 inches.....$0 75
Each additional 2 inches..... 0 15
German Silver Composing Stick, 6 inch..... 1 50
Grover's Patent, 6 inch..... 1 20
Each additional 2 inches..... 0 20
24-inch Mahogany Job Stick..... 1 10
30 " " " " 1 25
36 " " " " 1 50

COPY HOLDERS—

Young's pattern.....$1 00

COUNTING MACHINES—

Hart's No. 2, counts 10,000.....$ 8 00
" No. 3, " 100,000..... 10 00
" No. 4, " 100,000, extra finish..... 12 00

COUNTERSHAFTS, PULLEYS, ETC. See PULLEYS.

CROSS COLUMN RULES—

Double, each.....$0 04
Parallel 0 04

CUTS—

Cuts are sent prepaid if money is sent with order, otherwise postage is added in bill.

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DASHES. See Brass Dashes.

DASH RULES—
Single and Wave, each $0 04
Double and Parallel, each 0 05

DATE LINES—
Electrotyped $0 50

ELECTROTYPING in all its branches. Estimates on cuts, bookwork, etc., furnished on application.

ENGRAVING ON WOOD. Estimates furnished.

ENGRAVER'S TOOLS—
Per set of 6 tools $2 50

ENGRAVER'S BOXWOOD—
Per square inch $0 05

ENGRAVER'S MAPLE—
Per square inch $0 03

ENGINES—
Four horse power, 4×5 ..... $ 400 00
Six " " 6×7 ..... 550 00
Eight " " 6×7 ..... 650 00
Ten " " 7×9 ..... 850 00
Twelve " " 8×9 ..... 1,000 00

FIGURE SLUGS—
Cast, cut to measure, each $0 10

FLOURISHES—
Series A $3 50
" B 6 00

FLY STICKS—
Per dozen $1 50

FOOT SLUGS—
Beveled, metal, each $0 05

FRISKETS—
For Hand Presses ..... $3 00 to $5 00

FURNITURE AND REGLET, CHERRY—
Nonpareil to Two-line Pica, per yard $0 02
Three-line to Twelve-line Pica, per yard 0 05
Beveled Side Sticks 0 05

GALLEYS—
Job Galleys, brass lined ... 6×10 inches $2 00
" " " " ...8¾×13 " 2 50
" " " " ...10×16 " 3 00
" " " " ...12×18 " 3 50
" " " " ...14×20 " 4 00
" " " " ...15×22 " 4 50
Mailing Galleys of any size made to order.
News Galley, all brass, single 2 50
" " " " double 3 00
" " single column, brass lined 2 00
" " double " " " 2 50
" " single " not lined 1 25
" " double " " " 1 50
Slice Galleys ..... 6×10 inches 2 00
" " ..... 10×16 " 2 50
" " ..... 16×22 " 4 00
Wood ..... 6×18 " 0 30
" ..... 8×20 " 0 40

GALLEY RACKS—
For 12 galleys ..... $ 8 00
" 15 " 11 00

GLASS INK SLABS. See Ink Slabs.

GOLDING PRESSES. See Presses.

GORDON PRESSES. See Presses.

GREEK TYPE—
Brevier, 10 A, 50 a $6 40
Long Primer, 10 A, 50 a 7 50

GUAGE PINS, MEGILL'S PAT.—
No. 1, Pica high ..... per doz. $0 60
No. 2, English high ..... " 0 60
No. 3, Great Primer high ..... " 0 60
No. 4, Pica high, no lip ..... " 0 60
Patent Spring Tongue ..... " 1 20

HAND PRESSES. See Presses.

HEAD RULES—
Nonpareil body, per inch $0 02½

HEBREW TYPE—
Long Primer, 25 A $3 00
Pica, 15 A 2 40
Two-line English, 5 A 3 40

HOE PRESSES. See Presses.

IMPOSING RULES—
News $0 30

IMPOSING STONES—
Marble, double sawed, 2 inches thick, without stand.
24×36 ..... $ 7 50 30×84 ..... $22 00
30×60 ..... 15 75 30×90 ..... 23 50
30×72 ..... 18 75
Other sizes at $1 25 per square foot.
Stands, $5 00 and upward, according to material and finish.

INITIALS—

	Single Letter.	Per font.
Series 32	$0 40	$3 55
" 33	0 50	4 25
" 34	0 20	1 00
" 35	0 25	1 25
" 36	0 30	2 00
" 37	0 25	1 25

INK—
News Ink in 10 pound cans ..... per lb. $0 16
" " in kegs, 25 lbs 0 12
" " " 50 lbs 0 11
" " " 100 lbs. or 200 lbs 0 10
" " in barrels, 400 lbs 0 08
Book Ink, fine $0 25, 0 40, 0 50
Job Ink for dry and calendered paper, will not set off $0 50, 0 75 1 00
Special quick-drying Black 1 00
Superfine Ink, do 1 50
Extra Super Ink, do 2 00
Extra fine Cut Ink 3 00
Wood Cut Ink 5 00

INK—*Continued.*

Gold Size $1 00, 1 50 2 00
White Size, for dry colors 1 50
Ultramarine Ink $0 50, 0 75, 1 00, 1 50 2 00
Light and Dark Blue $0 75, 1 00, 1 50 2 00
Blue and Green Poster Ink 0 50
Light and Dark Green $0 75, 1 00, 1 50 2 00
Red Poster Ink 0 50
Fine Red, for paper $2 00 3 00
Red Ink for paper $0 75, 1 00 1 50
Extra fine Red $5 00 10 00
Lake Ink 10 00
Scarlet Red ..... $3 00 to 5 00
Cardinal Red ..... $8 00 to 10 00
Crimson Lake ..... $3 00 to 5 00
Red Copying 5 00
Light and Dark Brown $1 00, 1 50 2 00
Carmine Ink ..... per oz. 2 00
Purple Ink ..... " 2 00
Bronzes of every shade ..... " 0 30
White Ink $0 50 1 00
Lemon and Orange Yellow $1 00 2 00
Emerald Green 3 00
Varnish No. 1 and 0 ..... 0 55
Gloss Varnish 1 00

Special prices given on Job and Book ink in large quantities. High-priced inks furnished in half pound and quarter pound cans, if desired.

INK CABINETS. See Cabinets.

INK FOUNTAIN—

For Nonpareil Press $10 00

INKING APPARATUS FOR HAND PRESS—

Stand, Cylinder, Roller Frame and Cores $35 00
Same, with self-distribution screw, imp. frame 45 00
Roller Frame for two rollers, 35 inches 6 00
" " " " 42 " 8 50
" " " " 47 " 9 00
Extra Roller Core 1 25

With double cylinder for single roller.

30 inches long	$15 00	40 inches long	$19 00
32 " "	16 00	42 " "	20 00
36 " "	17 00	44 " "	21 00
38 " "	18 00		

INK KNIFE—

6 inch blade	$0 45	9 inch blade	$0 95
7 " "	0 65	12 " "	1 45

INK SLABS—

Marble, per square foot $0 80
Glass " " " 0 75

IRON FURNITURE—

Beveled, per inch $0 04

IRON MITRE BOXES—

Each $3 00

ITALIC—

Same prices as Roman when ordered with it.

JOB PRESSES. See Presses.

KNIVES for paper cutters furnished and ground.

LABOR-SAVING FURNITURE—

Cherry, per font, 560 pieces, with case ..... $ 8 00
" " 1120 " " " 15 00
Metal, in fonts of 25, 50, or 100 lbs ..... per lb. 0 20

LABOR-SAVING RULE. See Brass Rule.

LAMPHOLDERS—

Each $0 75
Per half dozen 3 00

LEAD CUTTERS—

Barth's patent reversible knife ..... $ 4 00
Thorp's 2 50
Little Giant Lead and Rule Cutter 8 00
Double Lever Rule and Lead Cutter 15 00

LEADS AND SLUGS—

Accurately shaved in 14-inch strips; cut to measure at an advance of one cent per pound.

Leads, 6 to pica and larger ..... Per lb. $0 15
" 8 to pica 0 28
" 10 to pica 0 56
" Labor-saving, 6 to pica or larger 0 18
Lead and Slug Rack (Vos' Pat.) 3 50

LEAD MOULDS—

Each $10 00

LEADERS at price of Roman; not included in fonts unless specially ordered.

LETTER SLUGS—

For compositor's take, each $0 10

LEY BRUSHES. See Brushes.

MAILING MACHINES—

Times Mailer $30 00
Piner's Mustang Mailer 10 00
Galleys extra, each 0 50
Mailing Type, Dates, etc., furnished to order.

MAKE-UP RULES, STEEL—

News $0 30

MALLETS—

Lignum Vitæ ..... $0 50 to $0 75

METAL FLOURISHES. See Flourishes.

METAL FURNITURE. See Labor-Saving Furniture.

MITRE BOX—

Wood $0 50
Iron 3 00

MITERING MACHINE—

Universal Rule Shaper $25 00
Upright Mitering Machine 20 00
Rotary Mitering Machine 25 00

MITERING SAW—

Each $1 50

MUSIC—

Excelsior, 26 lbs	$ 93 60	Nonp. No. 1, 30 lbs	$ 60 00
Diamond, 30 lbs	96 00	" No. 2, 30 lbs	60 00
Agate, 30 lbs	72 00	" No. 3, 60 lbs	120 00

NEWS INK. See Inks.

NONPAREIL PRESS. See Presses.

NOVELTY PROOF PRESS. See Proof Presses.

OILERS—

Tin	$0 15	Malleable Iron	$0 50
Zinc	0 25	Rubber	0 50

OLD MATERIAL taken in exchange for new at list prices.

Type and Brass Rule ..... per lb. $0 08
Leads ..... " 0 05
Electro-plates ..... " 0 04
Stereo-plates ..... " 0 05

Freight deducted.

☛ Mark the boxes containing old type with your name and our address, No. 201 Vine Street, weigh them, take freight receipt, and send us duplicate.

PAPER CUTTERS—

Champion, 30 inch, rotary $300 00
" 32 " " 350 00
" 36 " " 500 00
" 44 " " 900 00
Steam Fixtures extra 25 00
Defiance, 9-inch, lever 30 00
Gem, 30-inch, lever 150 00
Guillotine, 32-inch, power 550 00
Hardy, 30-inch rotary 165 00
" 33-inch " 185 00
Leader, 23-inch 115 00
" 28-inch 170 00
" 30-inch 175 00
" 32-inch 215 00
Plow, 28-inch 40 00
Printer's, 30-inch, lever 175 00
Underent, 12-inch lever 40 00
" 24-inch " 85 00
" 28-inch " 115 00
" 25-inch, improved 150 00
" 30-inch " 175 00
" 30-inch, power 500 00
" 34-inch " 600 00

PAPER CUTTER STICKS—

Per dozen $1 50

PAPER FASTENER—

Heyl's $2 00
Staples No. 1, per 1,000 ..... 0 60
" No. 2 " " 0 80

PATTERN LETTERS, ROMAN—

⅛ in. to 5-16 in.....each $0 02
⅜ in. to ½ in ..... " 0 02½
9-16 in. to ⅝ in..... " 0 03
¾ in., 3½ cts.; ⅞ in., 4 cts.; 1 in., 4½ cts.; 1¼ in., 6 cts; 1½ in., 7½ cts.; 2 in., 9 cts.

Round-face Gothic:
¼ in., 2 cts.; ⅜ in., 2½ cts.; ½ in., 2½ cts.; ⅝ in., 3 cts; ¾ in., 3½ cts.

Roman, Brand:
¼ in., 3 cts.; ⅜ in., 3 cts.; ½ in., 4 cts.; ⅝ in., 5 cts.; ¾ in., 6 cts.

PERFORATING MACHINES—

Ames, 3¼ inch.....$ 2 50
Round hole, 20 inch..... 75 00
" " 24 inch..... 100 00
" " 28 inch..... 125 00

PERFORATING RULE—

Brass, per foot.....$0 15
Steel " 0 50
Cut in labor-saving lengths to order.

PIECE FRACTIONS—

	Per font.		Per font.
Nonpareil	$5 00	Long Primer	$3 50
Minion	5 00	Small Pica	3 30
Brevier	3 60	Pica	3 00
Bourgeois	3 60	Great Primer	

PLANERS—

Mahogany.....$0 30
" with leather top..... 0 40
" curved..... 0 75
" proof..... 0 50
" " with leather top..... 0 60
Jones' Pat. Rocking Proof Planer, 3½×10 in..... 1 50
" " " " " 7 ×12 in..... 2 50

POINTS—

For Hand Presses, per pair.....$0 50

PRESSES, ARMY—

6 column, complete.....$60 00
7 " " 85 00

PRESSES, CHROMATIC CYLINDER—

Bed, 22×37 inches.....$1,800 00
Same press for one color printing..... 1,200 00

PRESSES, CYLINDER—Hand Turning—

Campbell.

No. 0	36×52	$1,550 00	No. 5 25×31 $1,000 00
No. 1	32×50	1,200 00	No. 6 23×28 900 00
No. 2	32×48	1,100 00	No. 7 20×25 800 00
No. 3	31×46	1,000 00	Steam Fixtures 50 00

Cincinnati Type Foundry.

Rack and Screw Distribution

Bed.	Largest form printed.	Price.
28×40 inch	24×36 inch	$1,000 00
31×46 "	27×42 "	1,200 00
34×52 "	30×48 "	1,400 00

Boxing and Shipping included.
Each press furnished with tapes, blankets, moulds, etc.

Table Distribution.

33×48 for hand turning.....29×43.....$1,000 00
" for power..... 1,060 00

Boxing and Shipping included.
Each press furnished with tapes, blanket and cast rollers.

Four Roller Presses.

Table Distribution.

Three 3¼ inch Rollers ink entire form.

	Inside Bearers.	Matter Printed.	Price.
No. 4 C	22¾×37	18½×33	$.....
No. 5 E	27×40	22×36	$.....
No. 7 E	29×41	22×37	$.....
No. 7 G	29×41	25×37	$.....
No. 8 E	29×45	22×41	$.....
No. 8 G	29×45	25×41	$.....
No. 9 G	31×46	26¾×42	$.....
No. 10 G	32×46	26¾×42	$.....
No. 11 G	33×48	26¾×44	$.....
No. 11 H	33×48	29×44	$.....
No. 12 G	33×50	26¾×46	$.....
No. 12 H	33×50	29×46	$.....
No. 13 G	34×52	26¾×48	$.....
No. 13 H	34×52	30×48	$.....
No. 14 H	38×52	30⅜×48	$.....
No. 14 I	38×52	34×48	$.....
No. 15 I	40×60	34×56	$.....

PRESSES—*Continued.*

Four Roller Presses.

Table Distribution.

Four 3¼ inch Rollers ink entire form.

	Inside Bearers.	Matter Printed.	Price.
No. 3 E	24×30	18¼×26	$.....
No. 6 G	28×40	23×36	$.....
No. 7 H	29×41	25×37	$.....
No. 8 H	29×45	25×41	$.....
No. 9 H	31×46	26⅝×42	$.....
No. 10 H	32×46	26⅝×42	$.....
No. 13 I	34×52	30×48	$.....

Extra Heavy Two Roller Presses.

Cylinder and Table Distribution.

	Inside Bearers.	Matter Printed.	Price.
No. 1 A	17×21	13×17	$.....
No. 2 A	19×24	12½×20	$.....
No. 2 B	19×24	15×20	$.....
No. 3 B	24×30	19⅜×26	$.....
No. 3½ B	22¾×30	17½×26	$.....
No. 3 C	24×30	20×26	$.....
No. 4 B	22¾×37	17½×33	$.....
No. 5 C	27×40	20⅞×36	$.....
No. 5 E	27×40	23×36	$.....
No. 6 C	28×40	20⅞×36	$.....
No. 6 E	28×40	24×36	$.....
No. 7 C	29×41	20⅞×37	$.....
No. 7 E	29×41	24⅜×37	$.....
No. 8 C	29×45	20⅞×41	$.....
No. 8 E	29×45	24⅜×41	$.....
No. 10 E	32×46	24¾×42	$.....
No. 10 G	32×46	28×42	$.....
No. 11 E	33×48	24¾×44	$.....
No. 11 G	33×48	29×44	$.....
No. 12 E	33×50	24¾×46	$.....
No. 12 G	33×50	29×46	$.....
No. 13 G	34×52	29×48	$.....
No. 13 H	34×52	30×48	$.....
No. 14 G	38×52	29×48	$.....
No. 14 H	38×52	32½×48	$.....
No. 15 H	40×60	32½×56	$.....
No. 15 I	40×60	36×56	$.....

Table distribution may be left off on any of the above presses if desired. Chromatic Apparatus may be added to any of them.

Extra Heavy Four Roller Presses.

Cylinder and Table Distribution.

Three 3¼ inch Rollers ink entire form.

	Inside Bearers.	Matter Printed.	Price.
No. 7 G	29×41	25×37	$.....
No. 8 G	29×45	25×41	$.....
No. 9 G	31×46	25×42	$.....
No. 10 H	32×46	28×42	$.....
No. 11 H	33×48	28⅝×44	$.....
No. 12 H	33×50	28⅝×46	$.....
No. 13 H	34×52	28⅝×48	$.....
No. 14 I	38×52	32×48	$.....
No. 15 I	40×60	32×56	$.....

Extra Heavy Four Roller Presses.

Cylinder and Table Distribution.

Four 3¼ inch Rollers ink entire form.

	Inside Bearers.	Matter Printed.	Price.
No. 3 G	24×30	20×26	$.....
No. 6 H	28×40	24×36	$.....
No. 7 H	29×41	24×37	$.....
No. 8 H	29×45	24×41	$.....
No. 9 I	31×46	27×42	$.....
No. 10 I	32×46	27½×42	$.....
No. 11 I	33×48	27½×44	$.....
No. 12 I	33×50	27½×46	$.....

Cottrell & Babcock.

Table and Cylinder Distribution.

No. 4 Bed, 31×46 inside bearers.....$1,050 00
No. 5 " 32×46 " " 1,300 00
No. 6 " 32×50 " " 1,400 00
No. 7 " 37×54 " " 1,800 00

PRESSES—*Continued.*

Cottrell & Babcock.

Table, Rack, and Screw Distribution.

No. 5	Bed, 32×46 inside bearers	1,400 00
No. 6	" 32×50 " "	1,600 00
No. 7	" 37×54 " "	2,000 00
For steam power, extra		50 00

Including boxing and carting, etc.

Hoe & Co.

	Size bed.	Matter printed.	
No. 5	29×42	24×37	$1,200 00
No. 6	32×47	27×42	1,400 00
No. 7	35×51	30×45	1,600 00
For steam power, extra			75 00

Including boxing and carting.

Potter, Jr., & Co.

Table Distribution.

No. 2	31×46 inside bearers	$1,050 00
No. 3	32×46 " "	1,300 00
No. 4	33×50 " "	1,400 00

Rack and Screw Distribution.

No. 3	32×46 inside bearers	1,400 00
No. 4	33×50 " "	1,600 00
For steam power, extra		50 00

Including boxing and carting, etc.

Taylor & Co.

Bed, 31×46, for hand power	$1,000 00
" 32×50 " " "	1,100 00
For steam power, extra	60 00

Including boxing and carting, etc.

PRESSES, CYLINDER—Steam Power—

Double Cylinder Press.

Hoe & Co.

No. 5	29×42	24×37	$3,750 00
No. 6	32×47	27×42	4,250 00
No. 7	35×51	30×46	4,750 00
No. 8	38×55	33×50	5,250 00
No. 9	41×58	36×53	5,750 00

Including boxing and carting, etc.

Double Stop Jobber.

Cincinnati Type Foundry.

Bed.	Size of form.	Rollers.	Price.
18×24 inch	14×21 inch	4	$1,500 00

Each press furnished with blanket, moulds, counter-shaft, two five-speed cone pulleys, and chases.

New Style Drum Cylinder Press.

Potter, Jr., & Co.

With Patent Bunter Springs.

No. 00	20×25	$1,250 00	No. 3	32×46	$2,500 00
No. 0	21×27	1,450 00	No. 4	34×50	2,750 00
No. 1	24×30	1,550 00	No. 5	36×52	3,000 00
No. 2	25×35	1,850 00	No. 6	40×54	3,300 00
No. 2½	29×42	2,150 00	No 7	40×60	3,500 00

Including boxing and carting, etc.

Patent Drum Cylinder Press.

Taylor & Co.

No. 1	44×56	$3,000 00	No. 6	29×41	$1,800 00
No. 2	40×54	2,700 00	No. 7	25×33	1,500 00
No. 3	34×52	2,400 00	No. 8	23×28	1,250 00
No. 4	31×50	2,250 00	No. 9	19×24	1,000 00
No. 5	31×46	2,100 00	Extra Fountain		$50 to $100

Including boxing and carting, etc.

Single Large Cylinder Press.

Hoe & Co.

	Size bed.	Matter printed.	
No. 1	17×21	13×17	$ 800 00
No. 2	20×25	15×20	1,000 00
No. 3	24×29	19×24	1,250 00
No. 4	26×34	22×29	1,500 00
No. 5	29×42	24×36	1,800 00
No. 6	32×47	27×41	2,100 00
No. 7	35×51	32×47	2,400 00
No. 8	38×55	35×49	2,700 00
No. 9	41×58	36×53	3,000 00

With each Press are sent two sets of Roller Stocks, two Roller Moulds, set of Blankets, Counter-shaft, Driving Pulley, Hangers, and two Cone Pulleys.

PRESSES—*Continued.*

Stop Cylinder Press.

Cincinnati Type Foundry.

Bed.	Size of form.	Rollers.	Price.
18¼×24 inch	15 ×22 inch	4	$1,400 00
23 ×28 "	19½×26 "	4	1,800 00
25 ×35 "	20 ×31 "	4	2,200 00
32 ×47 "	26 ×42 "	6	3,000 00
38½×52 "	32 ×48 "	6	3,500 00

Boxing and Shipping included.

Each press furnished with blankets, moulds, cones, and counter-shaft.

PRESSES, HAND, WASHINGTON—

Plain.

Platen.	Bed.	Prints.	Price.
14×18	18 ×22		$150 00
19×25	22 ×29	5 column folio	175 00
23×31	26½×35	6 column folio	200 00
23×35	26½×39	7 column folio	225 00
25×39	28½×43	8 col. fol. or 5 col. quar.	250 00
27×43	31½×47½	9 column folio	275 00

Patent Rolling Bed.

23×35	26½×39	7 column folio	250 00
25×39	28½×43	8 col. folio, or 5 col. quar.	275 00
27×43	31½×47½	9 column folio	300 00
29×43	32½×47½	6 column quarto	325 00

Boxing included.

Two pairs of points, one wrench, one sheeps-foot, pair of bearers, and one extra frisket go with each press.

PRESSES, JOB—

Chromatic Bag Printing Press.

Platen, 15×25	$600 00
" 15×25, plain	500 00
" 10×16	350 00

Golding Job Press.

8×12 inside chase	$200 00
10×15 " "	275 00

Boxing and drayage included.

Gordon Job Press.

Eighth Medium—8×12 inside chase	$225 00
" " 9×13 " "	250 00
Quarto Medium—10×15 inside chase	300 00
" " 11×17 " "	350 00
Half Medium—13×19 inside chase	400 00
Steam Fixtures, extra	15 00
Ink Fountain	25 00

Boxing, $6 00. $7 00. $10 00.

Liberty Job Press.

No. 2 7×11 inside chase	$215 00
No. 2a 9×13	250 00
No. 3 10×15	300 00
No. 4 13×19	400 00
Steam Fixtures, Extra	20 00
Ink Fountain	25 00

Boxing, $6 00. $7 50. $10 00.

Monumental Job Press.

6×9 inside chase	$ 80 00
8×12 " "	135 00

Boxing included.

Nonpareil Press.

Plate Distribution.

Quarter Folio—9×12, inside chase, with treadle, including Receding Bed	$225 00
Pulleys for power	10 00
Fountain	10 00
Half Folio—12×17, inside chase, with treadle, including Receding Bed	325 00
Pulleys for power	15 00
Fountain	10 00
Folio—17×24, inside chase, with treadle	500 00
Pulleys for power	25 00
Hand Crank	15 00

Less 10 per cent. for cash. Boxing included.

Each press is furnished with mould, three chases, and double set of cores.

PRESSES—*Continued.*

Peerless Job Press.

Eighth Medium—8×12 inside chase	$225 00
" " 9×13 " "	250 00
Quarto Medium—10×15 inside chase	300 00
" " 11×16 " "	350 00
Half Medium—14×19 inside chase	400 00
" " 14×20 " "	450 00
Steam Fixtures, extra	15 00
Fountain	25 00

Boxing, $6 00. $7 00. $10.00.

Reliable Job Press.

8×12 inside chase	$180 00
11×15 " "	225 00

Boxing included.

United States Job Press.

6×9¾ inside chase	$ 60 00
8×12 " "	85 00
10×15 " "	150 00

Including boxing and cast rollers.

Universal Job Press.

Eighth Medium—7×11 inside chase	$200 00
Quarto Medium—10×15 " "	275 00
Half Medium—13×19 " "	375 00
Half Super Royal—14×22 inside chase	450 00
Steam Fixtures, extra	15 00
Ink Fountain	25 00

Boxing included.

PROOF BRUSHES. See BRUSHES.

PROOF PRESSES—

Novelty, 9 inch	$ 5 00
Roller, 8×28—without stand	30 00
" " on wood stand	37 50
" " on iron stand	45 00
" 16×30—without stand	40 00
" " on wood stand	48 00
" " on iron stand	60 00
" 22½×39½—on iron stand	75 00

PULLEYS, SHAFTING, AND HANGERS—

Wrought Iron Turned Shafting.

Diameter of shaft.	Price per foot.	Diameter of shaft.	Price per foot.	Diameter of shaft.	Price per foot.
1 3-16 in.	$0 45	2 3-16 in.	$1 06	3 3-16 in.	$2 18
1 7-16 in.	55	2 7-16 in.	1 30	3 7-16 in.	2 56
1 11-16 in.	70	2 11-16 in.	1 53	3 15-16 in.	3 75
1 15-16 in.	87	2 15-16 in.	1 86		

Ball and Socket Adjustable Hangers.

Without Oil Fountain.

Size Journal.	15-16	1 3-16	1 7-16	1 11-16	1 15-16	2 3-16
Drop 10 inch	3 81					
" 12 "		4 62				
" 13 "			5 98	7 05	8 51	10 11
" 16 "			6 64	8 03	9 27	10 59
" 19 "					10 11	11 84
" 22 "					10 97	12 74
" 25 "						

Size Journal	2 7-16	2 11-16	2 15-16	3 3-16	3 7-16	3 15-16
Drop 13 inch	11 38	12 63	13 91			
" 16 "	11 87	13 53	14 96	17 85		
" 19 "	13 06	14 84	15 78	18 39	19 13	25 08
" 22 "	14 02	15 26	16 62	18 94	19 90	25 79
" 25 "	15 01	15 88	17 70	19 63	20 87	

Rigid Hangers.

Without Oil Fountain. Babbitt Bearings.

Size Journal.	15-16	1 3-16	1 5-16	1 7-16	1 11-16	1 15-16
Drop 10 inch	4 56	4 60	4 91	4 98	5 41	
" 12 "	4 71	4 75	5 13	5 21	5 57	7 24
" 14 "			5 36	5 44	5 77	7 55
" 16 "					5 86	7 85
" 18 "					6 18	9 83
" 21 "						10 44

Size Journal	2 3-16	2 7-16	2 11-16	2 15-16	3 3-16	3 15-16
Drop 12 inch		8 00				
" 14 "	8 40	8 84	9 15	11 44		
" 16 "	8 72	9 15	9 45	11 74		
" 18 "	10 09	10 53	10 75	12 50		
" 21 "	10 85	11 58	11 74	13 72		

PULLEYS, ETC.—*Continued.*

Rigid Post Hangers.

Without Oil Fountain. Babbitt Bearings.

1 11-16 inch post hanger	$
1 15-16 " " "	7 00
2 3-16 " " "	8 40
2 7-16 " " "	10 21
2 11-16 " " "	10 82
2 15-16 " " "	11 58
3 3-16 " " "	
3 7-16 " " "	

Ball and Socket Post Hangers.

Without Oil Fountain.

1 7-16 inch post hanger	$ 5 60
1 11-16 " " "	7 14
1 15-16 " " "	8 70
2 3-16 " " "	9 16
2 7-16 " " "	10 34
2 11-16 " " "	11 44
2 15-16 " " "	12 83
3 3-16 " " "	14 90
3 7-16 " " "	16 46
3 15-16 " " "	20 22

Ball and Socket Counter Hangers.

With shipper arm. Without Oil Fountain.

15-16 inch Counter hanger, 10 inch drop	$4 16
1 3-16 " " " 12 " "	4 97

Prices of Pulleys, Bored, Turned and Balanced with Set Screws or Key Seat.

Dia.	Face.	Price.	Dia.	Face.	Price.	Dia.	Face.	Price.
6	3½	$ 2 00	16	10½	$ 7 15	30	16½	$26 17
6	4½	2 27	16	12½	8 26	30	18½	
6	5½	2 54	17	3½	3 88	30	20½	
6	6½	2 81	17	4½	4 31	32	6½	12 19
6	8½	3 10	17	5½	4 74	32	8½	15 34
7	3½	2 15	17	6½	5 17	32	10½	18 49
7	4½	2 42	17	8½	6 35	32	12½	21 64
7	5½	2 69	17	10½	7 53	32	14½	24 79
7	6½	2 96	17	12½	8 71	32	16½	28 14
7	8½	3 23	18	3½	4 01	32	20½	
8	3½	2 42	18	4½	4 44	34	6½	12 97
8	4½	2 57	18	5½	4 87	34	8½	16 22
8	5½	2 84	18	6½	5 50	34	10½	19 47
8	6½	3 11	18	8½	6 65	34	12½	22 72
8	8½	3 38	18	10½	7 92	34	14½	25 97
8	10½	3 65	18	12½	9 19	34	16½	30 13
9	3½	2 53	19	3½	4 29	34	20½	
9	4½	2 76	19	4½	5 03	36	4½	11 50
9	5½	2 99	19	5½	5 37	36	6½	13 60
9	6½	3 22	19	6½	6 42	36	8½	17 18
9	8½	3 69	19	8½	7 64	36	10½	20 76
9	10½	4 16	19	10½	8 58	36	12½	24 34
9	12½		19	12½	9 52	36	14½	27 92
10	3½	2 65	20	3½	4 77	36	16½	32 47
10	4½	2 90	20	4½	5 32	36	18½	36 17
10	5½	3 15	20	5½	5 87	36	20½	40 68
10	6½	3 40	20	6½	6 70	38	6½	14 68
10	8½	3 98	20	8½	7 88	38	8½	18 85
10	10½	4 62	20	10½	9 47	38	10½	22 62
10	12½	5 26	20	12½	11 06	38	12½	26 59
11	3½	2 84	20	14½	12 65	38	14½	30 56
11	4½	3 07	22	3½	5 10	38	16½	35 28
11	5½	3 30	22	4½	5 72	38	20½	
11	6½	3 60	22	5½	6 36	40	4½	13 21
11	8½	4 28	22	6½	7 00	40	6½	16 48
11	10½	5 03	22	8½	8 56	40	8½	19 55
11	12½	5 78	22	10½	10 32	40	10½	24 06
12	3½	2 98	22	12½	12 08	40	12½	28 57
12	4½	3 24	22	14½	13 84	40	14½	33 08
12	5½	3 50	24	3½	5 41	40	16½	37 67
12	6½	3 86	24	4½	6 13	40	20½	46 31
12	8½	4 60	24	5½	6 85	42	6½	16 61
12	10½	5 45	24	6½	7 57	42	8½	21 22
12	12½	6 30	24	8½	9 30	42	10½	25 83
13	3½	3 12	24	10½	11 21	42	12½	30 44
13	4½	3 42	24	12½	13 12	42	14½	35 05
13	5½	3 72	24	14½	15 00	42	16½	40 18
13	6½	4 04	24	16½	17 53	42	20½	
13	8½	4 96	24	18½	20 85	44	6½	
13	10½	5 85	26	4½	7 00	44	8½	22 55
13	12½	6 74	26	5½	7 64	44	10½	27 70
14	3½	3 32	26	6½	8 28	44	12½	32 85
14	4½	3 65	26	8½	10 15	44	14½	38 00
14	5½	3 98	26	10½	12 36	44	16½	46 00
14	6½	4 31	26	12½	14 57	44	20½	
14	8½	5 28	26	14½	16 78	46	6½	
14	10½	6 21	28	4½	7 79	46	8½	24 34
14	12½	7 22	28	5½	8 90	46	10½	30 11
15	3½	3 47	28	6½	9 65	46	12½	35 88
15	4½	3 82	28	8½	11 88	46	14½	41 65
15	5½	4 17	28	10½	14 51	46	16½	
15	6½	4 52	28	12½	17 14	46	20½	
15	8½	5 62	28	14½	19 77	48	6½	21 97
15	10½	6 68	30	4½	10 45	48	8½	25 73
15	12½	7 74	30	5½	10 90	48	10½	32 22
16	3½	3 72	30	6½	11 35	48	12½	38 71
16	4½	4 10	30	8½	13 73	48	14½	45 20
16	5½	4 48	30	10½	16 77	48	16½	51 69
16	6½	4 86	30	12½	19 81	48	20½	
16	8½	6 04	30	14½	22 85			

PULLEYS, CONE—

3 speeds, 12, 14, 16 in. × 3⅝ in. face	per pair	$18 00
4 " 5¼ to 9¾ in. × 1⅝ in. face	"	15 00
4 " 12 to 15¾ in. × 3½ in. face	"	25 00
5 " 7 to 15 in. × 2¾ in. face	"	20 00
Split, 4 speeds, 14½ to 18¼ in. × 3½ in. face,	ea.	17 00
" 5 " 7 to 15 in. × 2¾ in. face	each,	15 00

QUOINS—

Boxwood, per 100	$0 60
Hemple, No. 1, per doz	$2 50
" No. 2, "	3 00
Key, plain	0 50
" nickeled	0 75
Scott's, No. 1, per doz	2 00
" No. 2, "	2 00
Key, plain	0 35
" nickeled	0 50

QUADS AND SPACES—

Pearl to Bourgeois	Per font, $0 75
Long Primer to Paragon	0 40
Double Small Pica to Six-line Pica	0 75

ROLLERS, CAST—

Rollers for 9×12 Nonpareil	each	$0 50
" 10×16 "	"	0 75
" 15×19 "	"	1 25
" 15×25 "	"	1 50
" 31×46 Cin. Cylinder Press, per set		12 00
" 33×48 " " " "		17 50
Eighth Medium Rollers	each	0 50
Quarter Medium "	"	0 75
Half Medium "	"	1 25
Hand Rollers, 3¼ in. diam	per running inch	0 11

Cores and Boxing extra.

ROLLER COMPOSITION—

Van Bibber's Roller Composition	per lb.	$0 30
Souer's " "	"	0 30
Rollers cast	"	0 40

ROLLER COVERING—

Felt, 2½ inch wide, per yard $0 60

ROLLER FRAMES AND CORES—

	Frames with one core.	Extra core.
6 and 8 inch, with one handle	$1 25	$0 40
10 inch " " "	1 50	0 50
12 " with two handles	1 75	0 60
14 " " " "	2 00	0 70
16 " " " "	2 25	0 80
18 " " " "	2 50	0 90

ROLLER MOULDS—

For 9×12 Nonpareil Press	$ 3 00
" 10×15 " "	3 75
" 12×17 " "	4 25
" 17×24 " "	8 00
" 7×12 " "	3 00
" 10×16 " "	3 75
" 15×19 " "	8 00
" 15×25 " "	8 00
" 28×40 Cylinder Press, iron, 3¼ in. diam	20 00
" 28×40 " " brass, 2 " "	12 50
" 31×46 " " iron, 3¼ " "	22 00
" 31×46 " " brass, 2 " "	13 50
" 33×48 " " iron, 3¼ " "	25 00
" 34×52 " " iron, 3¼ " "	25 00
" 34×52 " " brass, 2 " "	15 00
Other sizes, cast iron, per inch	0 40
" " brass, per pound	0 60

RUBBER BLANKET. See BLANKETS.

SAW—

Stiff back $1 50

SCREW DRIVERS—

2 inch blade	$0 15	6 inch blade	$0 35
4 " "	0 25	8 " "	0 45

SCREW OR MONKEY WRENCHES—

10 inch	$1 00	12 inch	$1 50

SHAFTING. See PULLEYS, ETC.

SHEEPSFOOT—

For Hand Press $1 25

SHOOTING-STICKS—

Steel	$0 60	Brass	$1 50

SIDE AND FOOT STICKS—

Iron, per inch ..... $ 0 04

SLUGS. See LEADS AND SLUGS.

STANDS—

Single, without Racks	$3 00
" with Racks	3 50
Double, without Racks	4 00
" with Racks	4 50
Double Job, with Double Racks, full size	7 50

STEAM FIXTURES sold with presses, do not include overhead fixtures unless specially mentioned in price list of presses sold. For prices, see PULLEYS, ETC.

STEREOTYPE BLOCKS—

4to	4 Blocks	Plate, 9 × 12 inches	$10 00
8vo	8 "	" 5 × 8 "	14 00
12mo	12 "	" 4½ × 6¾ "	16 00
18mo	18 "	" 3 × 4½ "	24 00
32mo	32 "	" 2⅝ × 4 "	28 00
48mo	48 "	" 2¼ × 3⅜ "	42 00

With Rule Border, double price.

With Brass Headpiece, each Block extra	0 30
With End Hook, each extra	0 75
Ratchet	1 00

STEREOTYPE TOOLS—

Shaving Machine, improved	$160 00
" " rising table, 9-inch	250 00
" " " " 14-inch	375 00
Chiseling Machine	100 00
Shooting Boards and Planes, all iron	35 00

TAPES—

⅜ and ½ inch Tapes, 36 yards in bolt	per yard	$0 02½
⅝ inch Tape	"	0 03
1 and 1¼ inch Tapes	"	0 06

TREATISE ON PUNCTUATION. See BOOKS.

TYMPAN GUAGE PINS. See GUAGE PINS.

TYPE—

Price per pound.

SIZES.	First Class. Fonts of 25 lbs. and upwards.	First Class. Fonts of less than 25 lbs.	Second Class.	Third Class.
Diamond	$1 50	$2 50	$2 50	$3 20
Pearl	1 08	1 80	1 80	2 80
Agate	0 68	1 44	1 44	2 40
Nonpareil	0 58	1 16	1 16	2 00
Minion	0 52	1 00	1 00	1 80
Brevier	0 48	0 90	0 90	1 60
Bourgeois	0 44	0 80	0 80	1 44
Long Primer	0 42	0 74	0 74	1 30
Small Pica	0 40	0 70	0 70	1 22
Pica	0 38	0 66	0 66	1 16
English	0 38	0 62	0 62	1 12
Two-line Brevier	0 38	0 60	0 60	1 06
Great Primer	0 38	0 60	0 60	1 00
Paragon	0 38	0 60	0 60	0 94
Dbl. Sm. Pica	0 38	0 56	0 56	0 90
Dbl. Pica	0 38	0 56	0 56	0 90
Dbl. English	0 38	0 56	0 56	0 86
Dbl. Gt. Primer	0 38	0 56	0 56	0 82
Dbl. Paragon	0 38	0 54	0 54	0 78
Four-line Pica	0 38	0 54	0 54	0 72
Five-line Pica	0 38	0 52	0 52	0 64
Six-line Pica	0 38	0 52	0 52	0 64

FIRST CLASS — Roman, Italic, Old Style, German, and Quads and Spaces.

SECOND CLASS—Titles, Two-line Letter, Condensed, Doric Aldine, Antiques, Gothics, Clarendons, French Clarendons, Ionics, and Roman Card fonts.

THIRD CLASS—Ornamental, Shaded, Scripts, etc.

Job Type.

The words in italic are intended for use in ordering by telegraph. You can order a single font with a single word, or ten different fonts with ten words. It will be inferred, of course, that all telegraphic orders are to be sent by the quickest method; and when we have no accounts with persons so ordering, the goods will be sent C. O. D. Persons with whom we have no accounts, ordering goods by mail, should send the money with order.

AGATE.—*A.*

Antique Extended No. 1	*(age)*	40 A	$3 40
Light Face Extended	*(aid)*	30 A, 60 a	3 10
Title No. 1	*(ale)*	30 A, 60 a	2 50
" No. 4	*(art)*	30 A, 60 a	2 50

NONPAREIL.—*B.*

Aldine [Pearl]	*(back)*	30 A, 60 a	$1 50
"	*(bad)*	30 A, 60 a	2 00
Antique No. 2	*(bags)*	24 A, 60 a	1 90
" No. 4	*(bailing)*	30 A, 60 a	1 90
" No. 5	*(baker)*	30 A, 60 a	1 90
" No. 6	*(bait)*	30 A, 60 a	2 25
" Condensed No. 2	*(ball)*	30 A, 60 a	2 15
" Exten. No. 1	*(balsam)*	15 A, 30 a	3 00
" " No. 3 [Pearl]	*(band)*	35 A	2 50
" " No. 3	*(banker)*	35 A	2 40
" " No. 4	*(barge)*	18 A, 36 a	3 50
Armenian Extended	*(barn)*	25 A	1 30
Athenian	*(bass)*	25 A, 30 a	3 00
Backslope Impriut	*(bath)*	50 A	2 10
Caxtonian	*(bastile)*	18 A, 20 a	2 50
Celtic No. 2	*(bearing)*	35 A	1 50
Concave	*(beard)*	30 A	1 30
Condensed No. 4	*(beams)*	30 A, 60 a	2 20
" No. 5	*(beast)*	36 A	1 55
Doric	*(beer)*	30 A, 50 a	3 00
Eastlake	*(bench)*	30 A	1 90
French Clarendon	*(bills)*	30 A, 60 a	2 00
" Clar. Exten. [Pearl]	*(bid)*	30 A, 42 a	2 65
" " "	*(bison)*	30 A, 42 a	3 40
German Title No. 2	*(binder)*	30 A, 60 a	4 40
" " Cond. No. 1	*(bite)*	25 A, 60 a	2 80
" " " No. 2	*(birds)*	15 A, 50 a	2 15
Gothic No. 2 [Pearl]	*(blows)*	30 A, 60 a	2 80
" No. 2	*(blade)*	30 A, 60 a	2 80
" No. 3	*(block)*	40 A, 60 a	2 25
" No. 5, Telescopic	*(blots)*	60 A	1 60
" No. 6, "	*(bloom)*	60 A	1 90
" No. 7, "	*(blood)*	60 A	2 45
" No. 8, "	*(bold)*	60 A	2 45
" No. 9	*(board)*	30 A, 60 a	2 30
" Condensed No. 5	*(boy)*	35 A, 70 a	2 50
" Italic No. 2 [Pearl]	*(body)*	30 A, 60 a	2 00
" " No. 2	*(bound)*	30 A, 60 a	2 00
" " No. 3	*(boom)*	30 A, 60 a	2 40
Grotesque Gothic	*(booty)*	30 A	1 75
Ionic	*(bones)*	30 A, 60 a	3 00
" No. 2 [Pearl]	*(book)*	24 A, 48 a	2 85
" No. 2	*(borrow)*	24 A, 48 a	2 85
Inclined Antique	*(bow)*	30 A, 50 a	2 90
Latin Antique	*(box)*	24 A, 50 a	2 95
Light Celtic	*(braiding)*	36 A, 70 a	3 25
Light-face Extended	*(brains)*	30 A, 60 a	3 50
Old Style Half Title	*(brave)*	32 A	1 65
" " Title	*(break)*	30 A, 52 a	3 75
Roman Card font	*(briar)*	28 A, 9 a, 150 a	5 50
Shanghai	*(bribe)*	40 A	2 50
Title No. 2	*(brim)*	30 A, 60 a	3 50
" No. 4	*(briefs)*	30 A, 60 a	2 60
" Extended No. 3	*(bunch)*	35 A, 40 a	3 35
" Italic No. 2	*(burgh)*	30 A, 60 a	2 60

MINION.—*C.*

Antique No. 6	*(cab)*	30 A, 60 a	2 75
Celtic No. 2	*(cancel)*	20 A, 20 A	1 75
German Title Cond. No. 2	*(chalk)*	15 A, 50 a	2 45
Old Style Title	*(chess)*	25 A, 42 a	3 85
Roman Card font	*(check)*	12 A, 6 a, 120 a	4 00
Teutonic Title	*(cider)*	20 A, 52 a	4 05
Title No. 2	*(clover)*	30 A, 60 a	3 70
" No. 4	*(cling)*	30 A, 60 a	3 00

BREVIER.—*D.*

Aldine	*(dale)*	30 A, 60 a	3 25
Antique No. 2	*(damsel)*	30 A, 50 a	2 75
" No. 6	*(darting)*	30 A, 60 a	2 90
" Condensed No. 2	*(dawn)*	30 A, 60 a	3 00
" " No. 4	*(dash)*	30 A, 60 a	2 20
" Extended No 1	*(dates)*	15 A, 30 a	3 50
" " No. 3	*(daisy)*	25 A	2 50
" " No. 4	*(daub)*	16 A, 32 a	3 75
Armenian Extended	*(dapple)*	20 A, 20 A	2 40
Athenian	*(dead)*	25 A, 30 a	3 80
Boldface Black	*(dealer)*	18 A, 50 a	2 75

BREVIER.—*D.*—*Continued.*

Caxtonian	*(decline)*	14 A, 18 a	$2 90
Celtic No. 2	*(delay)*	20 A 20 A	2 10
Cloister	*(defeat)*	30 A	2 60
Cloister Shade	*(defense)*	30 A	2 80
Condensed No. 4	*(deacon)*	30 A, 60 a	2 75
" No. 5	*(deer)*	24 A	1 40
Cond. Cloister Shade	*(default)*	30 A	2 40
Doric	*(desks)*	35 A, 38 a	3 40
Eastlake	*(destiny)*	22 A	2 00
Egyptian Extended	*(dewy)*	20 A, 30 a	2 40
French Antique	*(deceit)*	30 A, 60 a	2 70
" Clarendon	*(dirty)*	30 A, 60 a	2 55
" " Extended	*(dime)*	20 A, 36 a	3 00
Geometric	*(dinner)*	16 A, 45 a	3 50
German Title No. 1	*(dishes)*	15 A, 45 a	3 80
" " No. 2	*(dice)*	15 A, 45 a	3 10
" " Cond. No. 1	*(docket)*	15 A, 40 a	3 30
" " " No. 2	*(doing)*	15 A, 50 a	2 60
Gothic No. 2	*(domes)*	30 A, 60 a	3 50
" No. 3	*(doors)*	30 A, 50 a	2 00
" No. 9	*(doctor)*	30 A, 60 a	2 80
" Condensed No. 5	*(dove)*	30 A, 60 a	2 75
" Italic No. 1	*(drab)*	35 A, 50 a	2 60
" " No. 2	*(dray)*	36 A, 52 a	2 60
" " No. 3	*(drama)*	30 A, 52 a	2 00
Grotesque Gothic	*(dread)*	25 A, 25 A	2 90
Glyptic	*(drawing)*	22 A	2 10
Ionic	*(dream)*	30 A, 60 a	2 70
" No. 2	*(draught)*	24 A, 48 a	3 10
Inclined Antique	*(dreary)*	30 A, 50 a	3 30
Latin Antique	*(dredge)*	24 A, 50 a	2 95
Law Italic	*(drench)*	24 A, 80 a	3 45
Light Celtic	*(drift)*	36 A, 52 a	3 50
Light-face Extended	*(drill)*	24 A, 30 a	3 00
Lithographic Slope	*(drink)*	22 A, 32 a	4 10
Old Style Half Title	*(dripple)*	24 A	1 95
" " Title	*(droll)*	25 A, 42 a	3 90
Orna. No. 7	*(drop)*	20 A	1 50
Pen Text	*(drugs)*	20 A, 60 a	3 60
Roman Card font	*(drum)*	12 A, 6 a, 120 a	4 50
Schwabacher	*(ducat)*	15 A, 50 a	2 50
Skeleton Antique No. 2	*(duck)*	36 A, 70 a	2 25
Title No. 3	*(dumb)*	30 A, 60 a	3 50
" No. 4	*(duffer)*	30 A, 60 a	3 50
" Extended No. 3	*(duty)*	30 A, 30 a	3 30
" Italic No. 2	*(dwarf)*	30 A, 60 a	3 25

BOURGEOIS.—*E.*

German Title No. 1	*(eager)*	12 A, 40 a	3 75
" " Cond. No. 2	*(earth)*	15 A, 50 a	2 85
Old Style Title	*(ebony)*	25 A, 42 a	3 90
Orna. No. 3	*(echo)*	20 A	1 50
Teutonic Title	*(eclipse)*	15 A, 42 a	3 80
Title No. 2	*(elk)*	30 A, 60 a	3 50
" No. 4	*(elbow)*	30 A, 60 a	3 10
" Italic No. 2	*(essay)*	20 A, 30 a	3 25

TWO-LINE DIAMOND.

No. 5	*(engine)*	20 A	1 00
No. 8	*(elm)*	24 A	1 80

LONG PRIMER.—*F.*

Aldine	*(fable)*	18 A, 40 a	2 25
American	*(face)*	22 A, 32 a	3 00
Antique No. 2	*(factor)*	24 A, 50 a	2 80
" No. 6	*(fagot)*	24 A, 50 a	2 60
" Condensed No. 1	*(faint)*	20 A, 40 a	2 00
" " No. 2	*(fair)*	24 A, 50 a	3 00
" " No. 4	*(failure)*	24 A, 50 a	2 35
" Extended No. 1	*(faith)*	12 A, 18 a	3 50
" " No. 3	*(falcon)*	24 A	2 60
" " No. 4	*(false)*	10 A, 20 a	3 50
Arabesque	*(fame)*	15 A, 30 a	1 20
Armenian Extended	*(family)*	15 A, 15 a	2 70
Athenian	*(fangle)*	20 A, 25 a	3 90
Boldface Black	*(farce)*	12 A, 38 a	2 95
Campanile	*(farmer)*	16 A, 24 a	2 25

LONG PRIMER.—*F.*—*Continued.*

Caxtonian	*(faro)*	12 A, 16 a	$3 00
Celtic No. 2	*(fashion)*	18 A, 18 A	2 20
Clarendon	*(fatal)*	24 A, 60 a	2 50
" Extended	*(fathom)*	10 A, 16 a	3 20
Cloister	*(father)*	25 A	2 85
Cloister Shade	*(fatigue)*	25 A	3 10
Commercial Italic	*(faucet)*	18 A, 50 a	6 00
Concave	*(favor)*	22 A	1 30
Condensed Clarendon	*(favorite)*	25 A, 15 A, 40 a	2 95
Cond. Cloister Shade	*(feasible)*	25 A	2 40
Condensed No. 1	*(fawn)*	15 A, 30 a	1 10
" No. 4	*(fearful)*	18 A, 40 a	2 25
Copperplate	*(feast)*	18 A	2 90
" Italic	*(feather)*	30 A, 60 a	2 75
Eastlake	*(feat)*	22 A	2 20
Egyptian Extended	*(feature)*	20 A, 30 a	3 35
" Shaded	*(federal)*	20 A, 25 a	4 50
Fashion	*(feeble)*	18 A, 24 a	4 25
French Antique	*(feeder)*	20 A, 38 a	2 50
" Clarendon	*(feeling)*	30 A, 50 a	3 00
" " Extended	*(felon)*	22 A, 32 a	3 45
" " Shaded	*(female)*	30 A, 42 a	3 75
French Ionic	*(feminine)*	20 A, 40 a	2 75
Geometric	*(fellow)*	12 A, 40 a	3 50
German Title No. 1	*(fence)*	14 A, 30 a	3 40
" " No. 2	*(fender)*	14 A, 30 a	3 15
" " Cond. No. 1	*(ferry)*	12 A, 40 a	3 50
" " " No. 2	*(fetch)*	12 A, 40 a	2 55
Glyptic	*(ferment)*	20 A	2 10
Gothic No. 2	*(fern)*	20 A, 30 a	3 00
" No. 3	*(fevers)*	20 A, 40 a	2 00
" No. 9	*(fibre)*	20 A, 20 A, 30 a	3 00
" Condensed No. 4	*(fiction)*	18 A, 24 a	3 00
" " No. 5	*(fiddle)*	30 A, 50 a	2 90
" " No. 6	*(field)*	30 A, 50 a	2 70
" Italic No. 1	*(fierce)*	35 A, 46 a	2 90
" " No. 2	*(figs)*	30 A, 42 a	2 60
Grotesque Gothic	*(figure)*	20 A, 20 A	2 65
Inclined Antique	*(fight)*	25 A, 40 a	3 45
Ionic	*(filing)*	20 A, 38 a	2 25
" No. 2	*(fire)*	18 A, 36 a	2 75
Italic Hairline	*(film)*	8 A, 30 a	1 50
Latin Antique	*(filter)*	18 A, 36 a	2 95
Law Italic	*(filth)*	20 A, 70 a	3 60
Light Celtic	*(final)*	25 A, 42 a	3 25
Light-face	*(finance)*	24 A, 50 a	3 60
" Extended	*(finger)*	18 A, 24 a	2 70
Light Model Black	*(finical)*	15 A, 36 a	4 50
Lithographic Italic	*(finish)*	12 A, 25 a	4 25
" Slope	*(firm)*	18 A, 27 a	4 10
Madisonian	*(fiscal)*	6 A, 20 a	2 50
Minster	*(fist)*	12 A, 32 a	3 25
Model Black	*(fixture)*	15 A, 36 a	4 50
Modern Antique	*(flag)*	24 A, 50 a	3 50
Norman Condensed	*(flake)*	20 A, 32 a	3 00
Normanesque No. 3	*(flame)*	20 A	1 35
Old Style Title	*(flank)*	25 A, 42 a	4 35
Orna. No. 15	*(flannel)*	15 A	1 50
Pen Text	*(fleet)*	8 A, 8 A, 50 a	4 20
Roman Card font	*(flesh)*	15 A, 6 A, 60 a	3 70
Runic	*(flight)*	30 A	1 50
Schwabacher	*(flint)*	12 A, 40 a	2 45
Skeleton Antique No. 2	*(flock)*	30 A, 60 a	3 00
Slanting Shade	*(flower)*	25 A, 36 a	3 60
Tendril	*(fluid)*	12 A, 32 a	3 15
Teutonic Title	*(flute)*	15 A, 42 a	4 40
Title No. 1	*(focus)*	30 A, 50 a	4 30
" No. 4	*(folio)*	30 A, 50 a	3 50
" Extended No. 3	*(fort)*	24 A, 24 a	3 25
" Italic No. 1	*(foreign)*	20 A, 40 a	2 90
" " No. 2	*(forest)*	20 A, 30 a	2 45
Venitian	*(fox)*	15 A, 42 a	4 40

TWO-LINE PEARL.

Condensed No. 1	*(founder)*	24 A	1 10
Condensed No. 5	*(frost)*	24 A	1 30
No. 5	*(frown)*	20 A	1 20

TWO-LINE PEARL.

No. 8	*(fruit)*	24 A	$2 25
Old Style Condensed	*(furnish)*	36 A	2 30
" " " No. 3	*(funds)*	24 A	1 80
" " Half Title	*(future)*	18 A	1 75

SMALL PICA.—*G.*

German Title Cond. No. 2	*(garb)*	9 A, 30 a	2 05
Roman Card font	*(garlic)*	15 A, 6 A, 60 a	3 50
Teutonic Title	*(garden)*	12 A, 32 a	4 00
Title No. 1	*(gentle)*	20 A, 30 a	2 50

TWO-LINE AGATE.

Condensed No. 5	*(ghost)*	24 A	1 85
No. 5	*(giant)*	20 A	1 20
No. 7	*(glory)*	20 A	2 00

PICA.—*H.*

Aldine	*(habit)*	15 A, 30 a	2 60
American	*(hack)*	20 A, 24 a	3 15
Antique No. 2	*(haggard)*	15 A, 24 a	2 10
" No. 6	*(hail)*	20 A, 38 a	3 20
" Condensed No. 1	*(hair)*	20 A, 30 a	2 40
" " No. 2	*(halter)*	20 A, 48 a	3 25
" " No. 4	*(hamlet)*	20 A, 38 a	2 50
" Extended No. 1	*(hammer)*	10 A, 12 a	4 00
" " No. 3	*(handy)*	15 A	2 40
" " No. 4	*(hanger)*	10 A, 20 a	4 55
Aquatint	*(hank)*	14 A, 20 a	3 70
Armenian Extended	*(happen)*	12 A, 12 A	3 15
Athenian	*(harbor)*	15 A, 20 a	4 10
Black No. 1	*(hard)*	8 A, 16 a	1 25
" Condensed No. 3	*(harm)*	10 A, 20 a	1 40
" Orna. No. 3	*(harness)*	10 A, 20 a	1 40
Boldface Black	*(harp)*	10 A, 24 a	2 50
Caligraphic Script	*(harrow)*	12 A, 60 a	3 50
Campanile	*(harvest)*	14 A, 20 a	2 50
Caxtonian	*(hash)*	10 A, 14 a	3 55
Celtic No. 2	*(hasty)*	14 A, 14 A	2 20
Circlet	*(hatch)*	10 A	2 75
Clarendon	*(hateful)*	20 A, 45 a	2 70
" Extended	*(haunt)*	8 A, 12 a	3 50
Cloister	*(havoc)*	18 A	3 00
Cloister Shade	*(haunch)*	18 A	3 20
Concave	*(hawk)*	18 A	1 75
Commercial Italic	*(hay)*	12 A, 36 a	6 00
Condensed Athenian	*(haythorn)*	10 A, 10 A, 20 a	3 50
Condensed Clarendon	*(haystack)*	15 A, 10 A, 25 a	2 70
Cond. Cloister Shade	*(hayward)*	18 A	2 60
Condensed Hairline	*(hazard)*	10 A, 20 a	1 20
" No. 3	*(hazel)*	20 A, 38 a	2 70
" No. 4	*(head)*	15 A, 30 a	2 25
Copperplate	*(health)*	16 A	3 20
" Italic	*(heap)*	15 A, 42 a	2 90
" Text	*(hearing)*	10 A, 20 a	4 00
Doric	*(heart)*	18 A, 20 a	3 00
Eastlake	*(heathen)*	16 A	2 20
Egyptian Extended	*(heavy)*	20 A, 30 a	4 00
" Extra Condensed	*(hector)*	15 A, 24 a	2 50
" Shaded	*(hedge)*	15 A, 20 a	5 00
Electric Italic	*(heedful)*	12 A, 36 a	6 00
Epitaph	*(hegira)*	14 A	2 25
Extra Condensed No. 3	*(heft)*	16 A, 32 a	3 05
Fashion	*(height)*	12 A, 16 a	4 50
Fashion Condensed	*(hell)*	18 A, 24 a	3 50
French Antique	*(helm)*	20 A, 38 a	3 25
" Clarendon	*(helmet)*	20 A, 30 a	2 75
" " Extended	*(help)*	16 A, 20 a	3 60
" " Shaded	*(hem)*	25 A, 32 a	4 80
French Ionic	*(hemisphere)*	20 A, 38 a	3 65
Geometric	*(hercules)*	12 A, 35 a	4 00
German Title No. 1	*(hemp)*	12 A, 30 a	3 60
" " No. 2	*(hence)*	12 A, 30 a	3 40
" " Cond. No. 1.	*(herald)*	9 A, 30 a	4 00
" " " No. 2	*(herb)*	9 A, 30 a	2 50
Glyptic	*(herd)*	18 A	2 55
Gothic No. 2	*(here)*	15 A, 20 a	2 75
" No. 3	*(heresy)*	20 A, 30 a	2 35
" No. 9	*(hermit)*	15 A, 15 A, 20 a	2 85

PICA.—*H.*—*Continued.*

Gothic Condensed No. 1	*(hero)*	40 A	$2 00
" " No. 3	*(heron)*	15 A, 50 a	2 00
" " No. 4	*(hide)*	20 A, 38 a	3 00
" " No. 5	*(hillock)*	20 A, 38 a	2 75
" " No. 6	*(hilt)*	24 A, 36 a	2 95
" Extra Cond. No. 2	*(hinder)*	36 A, 52 a	3 00
" Italic No. 1	*(hinge)*	22 A, 32 a	3 00
" " No. 2	*(hint)*	22 A, 38 a	2 50
Gravers Shade	*(hireling)*	12 A	3 50
Grotesque Gothic	*(hirst)*	15 A, 15 A	2 80
Grotesque Shaded	*(hiss)*	20 A, 25 A	4 35
Hancock Script	*(history)*	8 A, 45 a	3 50
Inclined Antique	*(hitch)*	20 A, 30 a	3 70
Interline	*(hives)*	14 A	3 55
Ionic	*(hobble)*	20 A, 38 a	3 20
" No. 2	*(hoist)*	16 A, 32 a	2 90
Italic Hairline	*(holder)*	8 A, 16 a	1 60
" Ray	*(holiday)*	12 A	3 50
Latin Condensed	*(hollow)*	30 A, 50 a	3 00
Latin Antique	*(holland)*	15 A, 30 a	2 95
Laurel	*(holocaust)*	15 A	2 00
Law Italic	*(homage)*	18 A, 40 a	3 10
Light Celtic	*(home)*	25 A, 32 a	3 80
Light-face	*(honest)*	18 A, 50 a	3 80
" Extended	*(honey)*	12 A, 18 a	3 00
Light Model Black	*(honorary)*	12 A, 30 a	5 50
Lithographic Italic	*(honor)*	10 A, 25 a	5 50
" " No. 2	*(hood)*	12 A, 36 a	6 50
" Slope	*(hope)*	14 A, 20 a	4 20
Madisonian	*(horizon)*	6 A, 30 a	3 40
Minster	*(hornet)*	10 A, 27 a	3 70
Model Black	*(horror)*	12 A, 30 a	5 50
" " Shaded	*(hostile)*	12 A, 30 a	5 50
Modern Antique	*(hosting)*	20 A, 40 a	3 75
Monastic Condensed	*(hostler)*	18 A, 18 A	3 75
Norman Condensed	*(host)*	12 A, 20 A	3 20
Norman Italic	*(hostess)*	16 A, 28 A	2 95
Normanesque No. 2	*(hospodar)*	15 A	1 25
Normanesque No. 3	*(hostage)*	15 A, 15 A	2 30
Note Italic No. 1	*(hotel)*	18 A	3 25
" " No. 2	*(hound)*	18 A, 24 a	5 00
Old Shaded Extended	*(hour)*	6 A, 8 a	5 50
" " Italic Cond	*(hovel)*	15 A, 20 a	5 00
" Style Cond. No. 2	*(hover)*	16 A, 32 a	2 40
" " Shaded	*(how)*	18 A, 24 a	6 60
" " Title	*(howling)*	22 A, 32 a	4 95
Orna. No. 4	*(huddle)*	10 A	1 50
" No. 15	*(huge)*	20 A	2 05
" No. 16	*(hulky)*	10 A	1 50
" No. 25	*(hull)*	10 A	1 50
" No. 26	*(humming)*	10 A	1 50
" No. 39	*(human)*	8 A	1 50
Pen Text	*(humble)*	6 A, 6 A, 36 a	4 35
Radiant	*(humidity)*	18 A	3 10
" No. 2	*(humorist)*	18 A	2 70
Ray Shade No. 2	*(hump)*	15 A	4 10
Roman Card font	*(hunch)*	18 A, 5 A, 70 a	3 95
" Shade	*(hundred)*	12 A, 12 a	4 10
Runic	*(hungry)*	18 A	1 20
Ruskin	*(hunks)*	12 A	1 75
Schwabacher	*(hunter)*	9 A, 30 a	2 35
Skeleton Antique No. 2	*(huntsman)*	20 A, 40 a	2 00
Slanting Shade	*(hurdle)*	22 A, 32 a	4 35
Sloping Black	*(hurl)*	12 A, 32 a	4 60
" " Shaded	*(hurrah)*	12 A, 32 a	4 60
Telephone Gothic	*(hussar)*	18 A	1 65
Tendril	*(hurricane)*	10 A, 27 a	3 75
Teutonic Title	*(hurry)*	12 A, 32 a	4 80
Title No. 1	*(hurtful)*	15 A, 30 a	3 50
" No. 2	*(husband)*	15 A, 30 a	2 50
" No. 4	*(hush)*	22 A, 32 a	3 50
" Italic No. 1	*(husky)*	8 A, 18 a	2 40
" " No. 2	*(hustings)*	15 A, 30 a	2 80
Title Extended No. 1	*(hustle)*	6 A, 12 a	2 50
" " No. 3	*(hut)*	18 A, 20 a	3 40
Treasury	*(hutch)*	10 A, 24 a	3 20
" Open	*(hux)*	10 A, 24 a	3 20

PICA.—*H.*—*Continued.*

Utility Script	*(hunt)*	8 A, 45 a	$3 15
Venitian	*(humor)*	12 A, 32 a	4 35

TWO-LINE NONPAREIL.

Condensed No. 1	*(hyson)*	24 A	1 50
" No. 2	*(hyena)*	24 A	1 35
" No. 5	*(hysteric)*	24 A	2 20
No. 5	*(hybrid)*	20 A	1 50
No. 6	*(hydrant)*	20 A	1 65
No. 7	*(hydraulic)*	20 A	2 00
No. 8	*(hyacinth)*	24 A	3 10
Old Style Antique	*(hyads)*	24 A	2 85
Old Style Condensed	*(hymns)*	30 A	2 70
" " " No. 3	*(hyphen)*	18 A	1 80
" " Half Title	*(hypo)*	16 A	1 80

ENGLISH.—*I.*

Antique Condensed No. 4	*(ice)*	18 A, 36 a	2 70
Black Condensed No. 2	*(idea)*	10 A, 30 a	1 40
Boldface Black	*(idiot)*	8 A, 20 a	3 40
Condensed No. 1	*(ignorant)*	10 A, 20 a	1 40
" No. 4	*(illegal)*	15 A, 30 a	2 75
Extra Condensed No. 3	*(illness)*	12 A, 24 a	3 25
French Clarendon Shaded	*(image)*	22 A, 32 a	5 25
French Ionic	*(imbecile)*	15 A, 20 a	3 25
German Title Cond. No. 2	*(imitate)*	8 A, 25 a	2 60
Gothic Condensed No. 5	*(imbibe)*	20 A, 38 a	2 75
Grotesque Gothic	*(impeach)*	15 A, 15 A	3 90
Ionic	*(imperial)*	15 A, 20 a	2 60
Lithographic Slope	*(import)*	14 A, 20 a	4 80
Orna. No. 3	*(inch)*	10 A	1 50
" No. 16	*(incline)*	10 A	1 50
Pen Text	*(income)*	4 A, 4 A, 25 a	4 70
Schwabacher	*(increase)*	9 A, 30 a	3 15
Slanting Shaded	*(induce)*	18 A, 32 a	4 60
Teutonic Title	*(infant)*	8 A, 20 a	4 20

TWO-LINE MINION.

Condensed No. 1	*(ink)*	15 A	1 50
No. 5	*(innocent)*	20 A	2 05
No. 7	*(insect)*	18 A	2 50
No. 8	*(instant)*	24 A	2 95
Old Style Half Title	*(insure)*	12 A	1 90

TWO-LINE BREVIER.—*J.*

Antique Extended No. 3	*(jade)*	10 A	2 25
" " No. 4	*(jailer)*	8 A, 16 a	5 50
Condensed No. 1	*(jealous)*	15 A	1 50
" No. 5	*(jelly)*	18 A	2 00
Dorie	*(jerk)*	12 A, 12 a	3 50
Extra Condensed	*(jesting)*	15 A	1 00
Filigree	*(jewel)*	6 A, 14 A	4 35
Gothic No. 2	*(jingle)*	15 A, 20 a	3 00
" Italic No. 1	*(jockey)*	18 A, 25 a	3 50
No. 5	*(joint)*	18 A	2 40
No. 7	*(joke)*	18 A	2 50
No. 8	*(journal)*	18 A	3 15
Old Style Antique	*(journey)*	20 A	3 75
Old Style Condensed	*(judge)*	24 A	2 65
" " " No. 3	*(juice)*	16 A	2 00
Parallel Shaded	*(justice)*	5 A	2 25

GREAT PRIMER.—*L.*

Aldine	*(label)*	12 A, 24 a	3 60
American	*(labor)*	14 A, 18 a	3 65
Antique No. 2	*(lace)*	8 A, 16 a	2 50
" No. 3	*(lacking)*	10 A, 12 a	2 60
" No. 6	*(ladder)*	15 A, 24 a	3 50
" Condensed No. 1	*(lading)*	15 A, 20 a	2 80
" " No. 2	*(ladle)*	15 A, 24 a	3 50
" " No. 4	*(lady)*	15 A, 24 a	3 30
" Extended No. 1	*(lake)*	4 A, 8 a	4 50
Ancient Shaded	*(lament)*	10 A, 14 a	6 25
Aquatint	*(lance)*	10 A, 14 a	4 25
Arabesque	*(landing)*	10 A, 20 a	1 60
Armenian Extended	*(language)*	10 A, 10 A	4 00
Black No. 1	*(langor)*	6 A, 20 a	1 90
" Condensed No. 2	*(lantern)*	8 A, 20 a	1 75

GREAT PRIMER.—*L.*—*Continued.*

Black Condensed No. 3	*(lapel)*	8 A, 16 a	$1 65
" Orna. No. 3	*(lapse)*	8 A, 16 a	1 65
" Inlaid	*(larceny)*	8 A, 10 a	5 00
Boldface Black	*(larder)*	8 A, 18 a	4 00
" Celtic	*(largest)*	10 A, 15 a	3 30
Caligraphic Script	*(lark)*	8 A, 50 a	4 00
Campanile	*(last)*	10 A, 14 a	2 90
Caxtonian	*(lascar)*	7 A, 10 a	4 00
Celtic No. 2	*(lashing)*	10 A, 10 a	3 00
" Condensed	*(latch)*	10 A, 15 a	2 10
" Initials	*(lately)*	10 A	2 75
Chased Black	*(latitude)*	8 A, 14 a	4 50
Circlet	*(lattice)*	8 A	3 25
Clarendon	*(laugh)*	15 A, 20 a	2 65
Cloister	*(laureate)*	12 A	3 15
Cloister Shade	*(laumonite)*	12 A	3 30
Concave	*(launch)*	14 A	2 50
Condensed No. 1	*(laundry)*	6 A, 12 a	1 50
" No. 4	*(laurel)*	12 A, 24 a	3 20
Condensed Athenian	*(laudation)*	8 A, 8 A, 15 a	4 50
Condensed Clarendon	*(laudanum)*	12 A, 8 A, 24 a	5 00
Condensed Shade	*(laudable)*	12 A, 16 a	3 25
Cond. Cloister Shade	*(lava)*	12 A	2 75
Copperplate	*(lavender)*	12 A	3 80
" Italic	*(lavish)*	12 A, 60 a	5 00
Copperplate Text	*(lawful)*	7 A, 12 a	4 65
Doric Shade	*(lawns)*	8 A, 12 a	5 00
Eastlake	*(lawsuit)*	10 A	2 30
Egyptian Extra Cond	*(lawyer)*	15 A, 24 a	2 00
" Extended	*(layman)*	12 A, 20 a	4 65
" Shaded	*(lead)*	10 A, 15 a	6 00
Electric Italic	*(leach)*	8 A, 24 a	6 25
Epitaph	*(laziness)*	10 A	2 50
Extra Condensed	*(leading)*	15 A	1 35
" " No. 3	*(leafy)*	12 A, 24 a	3 85
Fancy Text	*(league)*	12 A, 32 a	4 00
Fashion	*(leakage)*	8 A, 12 a	5 00
Fashion Condensed	*(leaky)*	12 A, 18 a	4 00
Franklin Ray Shade	*(lean)*	7 A, 10 a	6 00
French Antique	*(leaper)*	10 A, 16 a	2 75
" Clarendon	*(learning)*	18 A, 24 a	3 00
" " Extended	*(lease)*	12 A, 14 a	5 00
" " Shaded	*(leather)*	18 A, 27 a	5 75
French Ionic	*(leaves)*	10 A, 16 a	3 25
German No. 5	*(lecture)*	24 lbs	9 12
" Title No. 2	*(ledger)*	7 A, 20 a	3 00
" " Cond. No. 1	*(left)*	7 A, 20 a	6 00
" " " No. 2	*(legacy)*	7 A, 20 a	3 15
Glyptic	*(legal)*	14 A	2 95
Gothic Condensed No. 1	*(legator)*	30 A	3 00
" " No. 3	*(legend)*	18 A, 36 a	3 00
" " No. 4	*(legible)*	18 A, 24 a	3 00
" " No. 5	*(legion)*	18 A, 24 a	3 60
" " No. 6	*(leisure)*	18 A, 24 a	3 15
" Extra Cond. No. 2	*(lemon)*	24 A, 42 a	4 50
" Italic No. 2	*(lend)*	18 A, 25 a	2 80
Gravers Shade	*(length)*	10 A	5 00
Grotesque Shaded	*(lenient)*	12 A, 20 a	5 25
Grotesque Gothic	*(lending)*	12 A, 12 a	4 15
Hancock Script	*(lent)*	8 A, 25 a	5 00
Illuminated	*(leopard)*	6 A, 14 a	4 30
Interline	*(lessee)*	10 A	4 25
Ionic	*(lessons)*	10 A, 16 a	3 00
" No. 2	*(letter)*	10 A, 20 a	4 00
" Compressed	*(lettuce)*	18 A, 36 a	5 40
Italic Title	*(level)*	10 A, 20 a	2 50
" Ray	*(lever)*	8 A, 10 a	5 00
Latin	*(levity)*	15 A, 25 a	4 00
" Antique	*(levigate)*	12 A, 18 a	3 80
" Condensed	*(levy)*	24 A, 36 a	4 05
Laurel	*(lewd)*	10 A, 10 A	3 50
Light Celtic	*(lexicon)*	14 A, 20 a	4 10
Light-face	*(liable)*	18 A, 36 a	5 25
Light Model Black	*(liability)*	10 A, 20 a	5 00
Lithographic Italic	*(liar)*	8 A, 18 a	6 00
" " No. 2	*(libel)*	8 A, 24 a	7 50
" Slope	*(liberal)*	10 A, 14 a	5 60

GREAT PRIMER.—*L.*—*Continued.*

Madisonian	*(liberty)*	5 A, 16 a	$3 00
Maltese	*(library)*	6 A, 12 a	3 75
" Open	*(license)*	6 A, 12 a	3 75
Manhattan	*(lichen)*	10 A, 15 a	2 75
Mezzotype	*(lick)*	5 A, 10 a	2 80
Minster	*(lien)*	8 A, 20 a	4 60
Missal	*(life)*	6 A, 10 a	1 50
Model Black	*(lifting)*	8 A, 20 a	5 00
" " Shaded	*(lightning)*	8 A, 20 a	5 00
Modern Antique	*(light)*	16 A, 21 a	4 00
Monastic Condensed	*(likely)*	14 A, 14 a	3 90
Norman Condensed	*(lily)*	10 A, 16 a	3 40
Normanesque No. 2	*(lilt)*	12 A	1 50
Normanesque No. 3	*(limbate)*	12 A, 12 a	2 60
Norman Italic	*(limation)*	8 A, 12 a	2 95
Note Italic No. 1	*(limbs)*	18 A, 8 a	4 50
" " No. 3	*(lime)*	12 A, 8 a, 18 a	6 00
Old Style	*(limit)*	18 A, 12 a, 50 a	7 00
" " No. 2	*(limpid)*	18 A, 12 a, 50 a	7 20
" " Cond. No. 2	*(linden)*	10 A, 20 a	3 25
" " Shaded	*(linger)*	15 A, 18 a	7 25
Old Shade Italic Cond	*(lining)*	10 A, 12 a	5 50
Orna. No. 4	*(link)*	15 A	2 25
" No. 10	*(lion)*	10 A	2 00
" No. 11	*(liquid)*	12 A	2 00
Parallel Shaded	*(lists)*	5 A	2 55
Payson Script	*(little)*	15 lbs	15 00
" "	*(liver)*	3 A, 12 a	2 50
Pen Text	*(lively)*	4 A, 4 A, 25 a	5 00
Radiant	*(living)*	14 A	3 80
" No. 2	*(loading)*	14 A	3 50
Ray Shade No. 2	*(load)*	12 A	5 65
Relievo No. 2	*(loaf)*	14 A	3 70
Rimmed Extra Condensed	*(loamy)*	12 A, 18 a	5 00
Ripple Text	*(lobby)*	8 A, 18 a	3 95
Roman No. 5	*(lobster)*	10 A, 20 a	2 85
Roman Shaded	*(local)*	10 A, 10 a	5 25
Runic	*(locket)*	18 A	2 00
Ruskin	*(locks)*	10 A	2 65
Script No. 2	*(locust)*	8 A, 45 a	5 20
Script Text	*(lodgment)*	8 A, 24 a	5 00
Skeleton Antique No. 2	*(lodge)*	15 A, 30 a	2 75
Slanting Shaded	*(lofty)*	16 A, 24 a	5 65
Sloping Black	*(log)*	8 A, 20 a	4 75
" " Shaded	*(logic)*	8 A, 20 a	4 75
Steel Plate Text	*(lombard)*	6 A, 14 a	3 75
Telephone Gothic	*(logman)*	12 A	2 10
Tendril	*(loitering)*	8 A, 20 a	4 60
Title No. 1	*(lonely)*	10 A, 20 a	3 65
" Extended No. 1	*(longing)*	4 A, 8 a	3 40
" " No. 3	*(lords)*	9 A, 14 a	3 20
" Text	*(lottery)*	8 A, 20 a	3 50
" " Open	*(loudly)*	8 A, 20 a	3 50
Treasury	*(loving)*	7 A, 16 a	3 50
" Open	*(loyal)*	7 A, 16 a	3 50
Utility Script	*(lucid)*	8 A, 46 a	5 75
Venitian	*(lucky)*	12 A, 32 a	7 00

TWO-LINE BOURGEOIS.

Condensed No. 1	*(lustful)*	12 A	1 50
" No. 5	*(luxury)*	16 A	2 00
No. 5	*(lumber)*	15 A	2 40
No. 8	*(lungs)*	18 A	3 45
Old Style Half Title	*(luther)*	10 A	2 45

PARAGON.—*M.*

Antique Extended No. 3	*(mace)*	10 A	3 25
Clarendon	*(machine)*	12 A, 18 a	2 85
" Extended	*(madam)*	6 A, 8 a	4 00
Doric	*(magic)*	10 A, 12 a	4 50
Extra Condensed No. 3	*(magnet)*	10 A, 20 a	4 35
Filigree	*(majesty)*	6 A, 14 a	5 90
French Clarendon Extend	*(malice)*	7 A, 10 a	5 20
Gothic	*(manage)*	8 A, 12 a	3 25
" Condensed No. 1	*(mansion)*	24 A	3 00
" " No. 3	*(mantle)*	12 A, 24 a	3 40
" Italic No. 1	*(marble)*	14 A, 20 a	4 10
" Orna	*(margin)*	12 A	2 50

PARAGON.—*M.*—*Continued.*

Model Script	*(master)*	6 A, 50 a	$10 00
Norman Condensed	*(medal)*	8 A, 12 a	4 00
Old Shade Extended	*(medium)*	5 A, 6 a	7 50
Orna. No. 6	*(member)*	8 A	2 00
" No. 11	*(memory)*	8 A	2 00
" No. 21	*(merchant)*	8 A	2 00
" No. 23	*(mercury)*	6 A, 6 a	3 00
Roman	*(method)*	10 A, 20 a	3 90
Runic	*(meteor)*	12 A	2 00
Teutonic Title	*(minstrel)*	8 A, 20 a	5 30

TWO-LINE LONG PRIMER.

Condensed No. 1	*(monarch)*	12 A	1 60
No. 5	*(minute)*	10 A	2 20
No. 8	*(miracle)*	12 A	3 25
Old Style Antique	*(mirror)*	18 A	4 50
Old Style Condensed	*(melody)*	18 A	2 70

DOUBLE SMALL PICA.—*N.*

Aldine	*(nabob)*	12 A, 24 a	4 20
Antique No. 3	*(nag)*	8 A, 10 a	2 75
" Condensed No. 2	*(nail)*	18 A, 24 a	4 80
" " No. 4	*(naked)*	12 A, 18 a	3 00
" Extended No. 4	*(name)*	6 A, 12 a	5 60
Armorial	*(nankeen)*	10 A	2 50
Black No. 1	*(napkin)*	4 A, 8 a	1 95
" No. 4	*(narrate)*	8 A, 16 a	1 85
" Condensed No. 3	*(narrow)*	6 A, 15 a	2 00
" Inlaid	*(nasal)*	8 A, 18 a	6 40
" Orna. No. 3	*(nation)*	6 A, 15 a	2 00
Boldface Black	*(nativity)*	6 A, 16 a	4 00
Celtic Initials	*(naughty)*	8 A	3 50
Chased Black	*(navigate)*	6 A, 12 a	5 00
Circlet	*(naval)*	6 A	3 50
Clarendon	*(navy)*	8 A, 16 a	3 00
Cloister	*(naze)*	10 A	3 95
Cloister Shade	*(neap)*	10 A	4 00
Concave	*(neatness)*	12 A	3 10
Cond. Cloister Shade	*(nearly)*	10 A	3 05
Condensed Clarendon	*(nebula)*	8 A, 16 a	3 60
Condensed Shade	*(necessary)*	8 A, 12 a	3 25
Condensed No. 4	*(necessity)*	12 A, 24 a	3 40
Copperplate Italic	*(needful)*	10 A, 60 a	5 75
" Text	*(needle)*	6 A, 10 a	4 75
Egyptian Shaded	*(negative)*	6 A, 10 a	5 40
Fancy Text	*(neglect)*	10 A, 27 a	4 30
Fancy Text Shaded	*(negro)*	10 A, 27 a	4 30
Fashion	*(neighbor)*	6 A, 10 a	6 00
French Antique	*(nephew)*	10 A, 16 a	3 90
" Clarendon Shaded	*(nerve)*	14 A, 20 a	5 80
" " Extended	*(nesh)*	5 A, 7 a	5 20
French Ionic	*(nervous)*	10 A, 20 a	4 75
German	*(nest)*	24 lbs	9 12
" No. 5	*(netting)*	24 lbs	9 12
" Title No. 2	*(neutral)*	7 A, 20 a	4 75
" " Cond. No. 2	*(never)*	7 A, 20 a	4 00
Gothic Condensed No. 5	*(news)*	18 A, 24 a	4 15
Grotesque Gothic	*(newel)*	10 A, 10 a	4 40
Hancock Script	*(next)*	6 A, 30 a	5 00
Ionic	*(nibble)*	10 A, 16 a	3 75
" No. 2	*(nicety)*	10 A, 20 a	5 25
" Compressed	*(nickel)*	12 A, 24 a	4 50
Italic Gothic No. 2	*(niece)*	18 A, 24 a	3 65
" Ray	*(night)*	7 A, 8 a	5 25
" Title	*(nimble)*	8 A, 16 a	2 70
Latin	*(nine)*	10 A, 15 a	3 60
Light Celtic	*(noble)*	10 A, 14 a	4 40
Light-face	*(nobody)*	18 A, 36 a	6 20
" Extended	*(nocturn)*	8 A, 12 a	4 25
Light Model Black	*(nod)*	8 A, 16 a	7 00
Lithographic Italic	*(nodule)*	6 A, 12 a	6 00
" Slope	*(noise)*	7 A, 14 a	6 15
Maltese	*(nominal)*	5 A, 10 a	4 25
" Open	*(nominee)*	5 A, 10 a	4 25
Model Black	*(nonplus)*	10 A, 16 a	7 00
" " Shaded	*(nonsense)*	10 A, 16 a	7 00
Modern Antique	*(noodle)*	12 A, 20 a	4 50
Normanesque No. 2	*(nook)*	10 A	1 80

DOUBLE SMALL PICA.—*N.*—*Continued.*

Normanesque No. 3	*(nonillion)*	10 A, 10 a	$3 25
Norman Italic	*(nonchalent)*	6 A, 8 a	2 95
Note Italic No. 1	*(nonsuit)*	8 A, 6 a	4 75
" " No. 2	*(noontide)*	8 A, 12 a	6 50
Old Style	*(noose)*	12 A, 8 a, 24 a	6 30
" " No. 2	*(normal)*	18 A, 12 a, 24 a	7 70
" " Shaded	*(notes)*	12 A, 16 a	7 50
Orna. No. 5	*(notary)*	6 A	2 00
" No. 6	*(notch)*	6 A	2 00
" No. 9	*(nothing)*	6 A	2 00
" No. 11	*(notice)*	8 A	2 00
" No. 12	*(notify)*	6 A	2 00
" No. 13	*(notions)*	6 A	2 00
Parallel Shaded	*(notorious)*	4 A	2 75
Pen Text	*(noun)*	3 A, 3 A, 20 a	5 20
Roman No. 2	*(nourish)*	10 A, 20 a	4 30
" Shaded	*(novelty)*	6 A, 6 a	5 15
Schwabacher	*(novice)*	5 A, 15 a	3 15
Script No. 2	*(nozzle)*	5 A, 40 a	6 75
" No. 7	*(nucleus)*	9 A, 50 a	10 00
Script Text	*(nudation)*	8 A, 20 a	5 00
Skeleton Antique No. 2	*(nude)*	15 A, 30 a	5 00
Slanting Shaded	*(nuisance)*	12 A, 20 a	5 90
Sloping Black	*(nullify)*	8 A, 18 a	6 00
" " Shaded	*(number)*	8 A, 18 a	6 00
Spencerian Script	*(numerate)*	9 A, 50 a	13 65
Title Text	*(numerous)*	8 A, 20 a	4 30
" " Open	*(nuptial)*	8 A, 20 a	4 30
" " " No. 2	*(nursery)*	8 A, 20 a	4 20
Treasury	*(nurture)*	6 A, 14 a	3 90
" Open	*(nustle)*	6 A, 14 a	3 90

TWO-LINE SMALL PICA.

Condensed No. 5	*(nul)*	12 A	2 25
No. 5	*(nutmeg)*	10 A	2 10
No. 8	*(nutshell)*	12 A	3 25
Old Style Cond. No. 3	*(nutriment)*	10 A	2 70
" " Half Title	*(nymph)*	8 A	3 20

DOUBLE PICA.—*P.*

American	*(pacific)*	10 A, 14 a	4 90
Ancient Shade	*(paddle)*	7 A, 10 a	6 25
Antique No. 2	*(pageant)*	8 A, 12 a	3 80
" No. 3	*(pain)*	8 A, 10 a	3 40
" No. 6	*(palace)*	10 A, 16 a	5 00
" Extended No. 1	*(palfrey)*	4 A, 4 a	5 75
" " No. 3	*(palm)*	6 A	3 00
Aquatint	*(pamphlet)*	7 A, 10 a	5 55
Boldface Celtic	*(panic)*	8 A, 12 a	4 35
Campanile	*(pansy)*	7 A, 10 a	3 65
Caxtonian	*(pantaloon)*	5 A, 7 a	5 10
Celtic No. 2	*(panther)*	8 A, 8 a	4 50
" Condensed	*(paper)*	6 A, 10 a	2 60
Concave	*(parade)*	10 A	3 50
Condensed Athenian	*(parodox)*	6 A, 6 a, 10 a	5 85
Condensed No. 1	*(paradise)*	4 A, 8 a	1 50
Copper-plate	*(parcel)*	8 A	4 90
Doric Shaded	*(pardon)*	6 A, 10 a	6 50
Double Scored Gothic	*(parent)*	10 A, 20 a	4 00
Eastlake	*(parget)*	7 A	2 80
Egyptian Extended	*(parish)*	8 A, 12 a	4 90
" Extra Condensed	*(park)*	12 A, 18 a	2 00
Engravers Text No. 2	*(parlor)*	8 A, 12 a	4 00
Epitaph	*(parody)*	7 A	3 25
Extra Condensed	*(parrot)*	15 A	1 85
" " No. 3	*(parson)*	8 A, 15 a	4 80
Fahnestock	*(parting)*	8 A	3 00
Fashion Condensed No. 2	*(partition)*	6 A, 10 a	5 00
Filigree	*(partner)*	5 A, 5 a	6 60
Franklin Ray Shade	*(passage)*	6 A, 8 a	7 50
French Clarendon	*(passion)*	12 A, 18 a	4 40
German	*(patient)*	16 A, 60 a	12 45
Glyptic	*(pattern)*	10 A	3 70
Gothic	*(peach)*	8 A, 12 a	4 50
" Condensed No. 1	*(pebble)*	12 A	2 25
" " No. 3	*(pencil)*	12 A, 24 a	4 60
" " No 6	*(penny)*	12 A, 20 a	4 05

DOUBLE PICA.—*P.*—*Continued.*

Gothic Extra Cond. No. 1	*(pension)*	10 A	$1 50
" " " No. 2	*(people)*	18 A, 32 a	6 20
Gravers Shade	*(perfection)*	8 A	6 00
Grecian	*(peril)*	8 A	1 20
Illuminated	*(permit)*	5 A, 10 a	5 25
Interline	*(pewter)*	7 A	5 05
Ionic	*(picture)*	10 A, 12 a	5 00
Italian Text	*(pigeon)*	6 A, 18 a	2 20
Latin Condensed	*(pilgrim)*	18 A, 24 a	4 50
Laurel	*(pilfer)*	8 A, 8 A	4 50
Legend	*(pilchard)*	16 A	3 00
Manhattan	*(pillow)*	8 A, 12 a	3 85
Mezzotype	*(pillar)*	4 A, 8 a	4 15
Minster	*(pilot)*	6 A, 14 a	5 75
Missal	*(pioneer)*	4 A, 10 a	2 25
Monastic Condensed	*(pirate)*	10 A, 10 A	4 45
Norman Condensed	*(planet)*	5 A, 8 A	4 25
Normanesque No. 2	*(plank)*	8 A	2 00
Normanesque No. 3	*(plasm)*	8 A, 8 A	3 50
Old Style	*(plaster)*	8 A, 6 A, 16 a	6 00
" " Cond. No. 2	*(plum)*	6 A, 12 a	3 70
" Shade Italic Cond	*(plunder)*	8 A, 10 a	7 00
Orna. No. 16	*(plunge)*	6 A	2 00
" " 17	*(plural)*	8 A	2 00
" " 19	*(poems)*	6 A	2 50
" " 21	*(poetry)*	4 A	2 00
" " 25	*(point)*	12 A	3 00
" " 26	*(poison)*	4 A	2 50
" " 27	*(poker)*	6 A	2 50
" " 30	*(policy)*	6 A	2 50
" " 33	*(polish)*	6 A	2 00
Payson Script	*(polite)*	15 lbs.	13 50
" "	*(pontiff)*	3 A, 12 a	3 50
Penman Script, with lower case No. 1	*(pope)*		24 32
" " " " " No. 2	*(poplar)*		22 40
" " " " " No. 1 and 2	*(port)*		29 76
Radiant	*(portrait)*	10 A	4 50
" No. 2	*(position)*	10 A	4 10
Ray Shade No. 2	*(postage)*	10 A	9 15
Relievo	*(practice)*	10 A	4 80
" No. 2	*(praise)*	10 A	4 55
Rimmed Extra Cond	*(prayer)*	8 A, 12 a	6 00
Ripple Text	*(pretty)*	6 A, 14 a	5 15
Roman	*(pride)*	8 A, 16 a	4 65
Round-face Script	*(prince)*	3 A, 10 a	8 00
Runic	*(printer)*	12 A	2 85
Ruskin	*(prior)*	7 A	3 25
Steel Plate Text	*(prism)*	5 A, 10 a	4 25
Telephone Gothic	*(prisage)*	8 A	2 65
Tendril	*(private)*	6 A, 14 a	5 60
Teutonic Title	*(prisoner)*	6 A, 14 a	5 70
Title Extended No. 1	*(problem)*	4 A, 8 a	6 00
" Text	*(process)*	6 A, 14 a	4 85
" " Open	*(produce)*	6 A, 14 a	4 85
" " " No. 3	*(promise)*	6 A, 14 a	4 85

TWO-LINE PICA.

Condensed No. 1	*(proverb)*	12 A	2 35
No. 5	*(prompt)*	8 A	2 10
No. 8	*(proud)*	12 A	4 60
Old Style Antique	*(provender)*	12 A	4 65
Old Style Condensed	*(province)*	12 A	2 95

DOUBLE ENGLISH.—*R.*

Aldine	*(rabbit)*	10 A, 16 a	6 40
Antique Condensed No. 2	*(race)*	12 A, 18 a	5 65
Antique Condensed No. 4	*(racket)*	10 A, 16 a	5 00
" Extended No. 3	*(radical)*	5 A	4 00
" " No. 4	*(raffle)*	4 A, 8 a	7 05
Armorial	*(raft)*	7 A	3 00
Black Condensed No. 2	*(raging)*	4 A, 8 a	2 10
" " No. 3	*(rainbow)*	4 A, 6 a	2 10
" " Inlaid	*(rally)*	5 A, 10 a	6 55
" Orna. No. 3	*(ram)*	4 A, 6 a	2 10
Bold-face Black	*(random)*	6 A, 12 a	6 20
" Celtic	*(range)*	6 A, 10 a	5 80
Celtic No. 2	*(rank)*	6 A, 6 A	5 30
Chased Black	*(rascal)*	5 A, 8 a	5 50

DOUBLE ENGLISH.—*R.*—*Continued.*

Clarendon	*(rattle)*	8 A, 16 a	$4 40
" Extended	*(ravine)*	6 A, 8 a	6 50
Cloister	*(raving)*	7 A	4 35
Cloister Shade	*(ravenous)*	7 A	4 45
Concave	*(ravish)*	8 A	3 80
Cond. Cloister Shade	*(raw)*	7 A	3 80
Condensed Clarendon	*(rays)*	8 A, 15 a	4 60
Condensed Shade	*(razor)*	6 A, 10 a	4 00
Condensed No. 4	*(reader)*	10 A, 16 a	4 20
Copperplate Text	*(ready)*	4 A, 8 a	5 50
Engravers Text	*(reasons)*	5 A, 12 a	5 00
" " Ornate	*(recent)*	5 A, 12 a	5 00
Fancy Text	*(reception)*	8 A, 18 a	5 40
" " Shaded	*(recital)*	8 A, 18 a	5 40
French Antique	*(reckless)*	6 A, 8 a	4 60
" Clarendon	*(record)*	10 A, 16 a	5 25
" " Shaded	*(refuge)*	10 A, 14 a	7 00
French Ionic	*(refusal)*	6 A, 12 a	6 30
German	*(regard)*	16 A, 70 a	16 75
" No. 5	*(register)*	24 lbs.	9 12
" Title No. 2	*(regret)*	4 A, 10 a	4 85
" " Cond. No. 2	*(regular)*	4 A, 10 a	4 10
Gothic Condensed No. 5	*(remark)*	14 A, 18 a	5 00
" Extra Cond. No. 2	*(remedy)*	14 A, 20 a	5 50
Ionic No. 2	*(remnant)*	6 A, 12 a	5 50
" Compressed	*(remorse)*	8 A, 16 a	5 20
Italic	*(removal)*	7 A, 12 a	4 65
" Gothic No. 2	*(repair)*	10 A, 14 a	4 50
" Ray	*(repeal)*	5 A, 6 a	6 80
Latin	*(request)*	10 A, 15 a	5 80
Light-face	*(rescue)*	12 A, 24 a	6 30
Light Model Black	*(resemble)*	5 A, 12 a	7 50
Maltese	*(reserve)*	4 A, 8 a	4 75
" Open	*(resident)*	4 A, 8 a	4 75
Missal	*(respect)*	4 A, 12 a	2 80
Model Black	*(result)*	5 A, 12 a	7 50
" " Shaded	*(retail)*	5 A, 12 a	7 50
Modern Antique	*(retire)*	10 A, 16 a	5 50
Norman Italic	*(retrospect)*	5 A, 6 A	3 30
Old Style	*(revenge)*	8 A, 6 A, 16 a	6 80
" " Shaded	*(rigging)*	10 A, 12 a	8 50
Orna. No. 13	*(righteous)*	4 A	2 00
" No. 14	*(riot)*	4 A	2 00
" No. 16	*(risk)*	4 A	2 50
" No. 18	*(rivalry*	4 A	2 50
" No. 22	*(rivulet)*	4 A	2 50
" No. 26	*(robin)*	4 A, 6 a	4 00
Parallel Shaded	*(romance)*	3 A	3 05
Pen Text	*(rosebud)*	3 A, 3 A, 20 a	8 40
Roman No. 3	*(rotary)*	8 A, 16 a	6 00
Script No. 4	*(routes)*	8 A, 30 a	12 00
Script Text	*(rudeness)*	6 A, 16 a	6 00
Skeleton Antique No. 2	*(roving)*	12 A, 24 a	4 75
Slanting Shaded	*(royalist)*	8 A, 14 a	6 60
Sloping Black	*(rubber)*	5 A, 10 a	6 60
" " Shaded	*(ruby)*	5 A, 10 a	6 60
Spencerian Script	*(rudiment)*	8 A, 30 a	14 40
Steel Plate Text	*(rudder)*	4 A, 8 a	4 75
Teutonic Title	*(ruffian)*	5 A, 10 a	6 85
Title Text	*(ruins)*	6 A, 14 a	5 75
" " Open	*(ruler)*	6 A, 14 a	5 75
Title Text Open No. 3	*(rumor)*	6 A, 14 a	5 75
Treasury	*(rural)*	5 A, 10 a	4 95
" Open	*(rushing)*	5 A, 10 a	4 95

TWO-LINE ENGLISH.

Condensed No. 1	*(rustic)*	6 A	2 25
" No. 5	*(ruthless)*	10 A	3 20
Old Style Cond. No. 3	*(rusk)*	8 A	3 60
" " Half Title	*(rut)*	6 A	3 85

TWO-LINE COLUMBIAN.

Old Style Cond. No. 3	*(rye)*	6 A	3 60

DOUBLE GREAT PRIMER.—*S.*

Aldine	*(sabre)*	8 A, 12 a	8 20
American	*(sack)*	6 A, 8 a	5 60

DOUBLE GREAT PRIMER—*S.*—*Continued.*

Ancient Shaded	*(saddle)*	4 A, 6 a	$7 00
Antique No. 6	*(safety)*	7 A, 12 a	6 70
" Cond. No. 1	*(saint)*	9 A	3 60
" " No. 2	*(salary)*	8 A, 11 a	5 75
Aquatint	*(salmon)*	5 A, 7 a	7 20
Black Condensed No. 2	*(sample)*	4 A, 8 a	3 00
" " No. 3	*(sanction)*	4 A, 6 a	3 00
" Inlaid	*(sanguine)*	4 A, 7 a	6 90
" Orna. No. 3	*(sapling)*	4 A, 6 a	2 50
Boldface Borussian	*(sardine)*	4 A, 7 a	5 50
" Celtic	*(satin)*	4 A, 6 a	5 75
Campanile	*(savage)*	4 A, 6 a	4 55
Caxtonian	*(saviour)*	4 A, 6 a	7 40
Celtic Condensed	*(saw)*	8 A, 12 a	5 20
" Initials	*(scalp)*	6 A	4 50
Clarendon	*(scandal)*	4 A, 8 a	5 70
Cloister	*(scanning)*	5 A	4 75
Cloister Shade	*(scanty)*	5 A	4 75
Concave	*(scamp)*	6 A	3 95
Condensed No. 1	*(scarlet)*	4 A, 8 a	3 50
" No. 4	*(scenery)*	8 A, 12 a	6 20
Condensed Athenian	*(scent)*	4 A, 4 a, 8 a	7 00
Condensed Clarendon	*(sceptre)*	8 A, 15 a	6 85
Cond. Cloister Shade	*(schedule)*	5 A	4 30
Doric	*(scheme)*	6 A, 10 a	5 75
" Shaded	*(scholar)*	5 A, 8 a	9 00
Double Scored Gothic	*(school)*	6 A, 12 a	4 50
Eastlake	*(schoolhouse)*	5 A	3 80
Egyptian Extended	*(schooner)*	5 A, 8 a	6 10
" Extra Cond	*(science)*	8 A, 12 a	3 40
Engravers Text	*(scouting)*	5 A, 8 a	5 25
" " No. 2	*(scratch)*	7 A, 10 a	5 50
" " Ornate	*(scripture)*	5 A, 8 a	5 25
Epitaph	*(scrubbing)*	5 A	4 25
Extra Condensed	*(score)*	10 A	2 60
" " No. 3	*(sculptor)*	6 A, 12 a	6 35
Fahnestock	*(seaside)*	6 A	4 50
Fancy Text	*(secret)*	6 A, 12 a	5 40
" " Shaded	*(section)*	6 A, 12 a	5 40
Fashion Condensed	*(selfish)*	5 A, 8 a	5 50
Filigree	*(senate)*	4 A, 7 a	7 75
French Clarendon	*(sentence)*	8 A, 12 a	6 40
" " Shaded	*(serene)*	7 A, 10 a	7 90
" Antique	*(servant)*	4 A, 6 a	5 80
German Title No. 2	*(sexton)*	3 A, 6 a	4 10
Gothic Condensed No. 3	*(sheep)*	10 A, 16 a	5 65
" Extra Cond. No. 2	*(shelter)*	14 A, 20 a	6 50
Gravers Shade	*(sheriff)*	6 A	8 00
Illuminated	*(shield)*	4 A, 7 a	6 65
Interline	*(shilling)*	5 A	7 70
Ionic	*(shingle)*	6 A, 8 a	6 00
" No. 2	*(shock)*	4 A, 8 a	5 95
" Compressed	*(shoulder)*	8 A, 12 a	5 45
Italic	*(shower)*	4 A, 8 a	3 75
Latin	*(show)*	8 A, 12 a	6 70
" Condensed	*(shot)*	10 A, 14 a	5 00
Laurel	*(shroud)*	6 A, 6 a	5 00
Legend	*(shrove)*	10 A	3 50
Lightface	*(shrub)*	8 A, 16 a	7 20
Light Model Black	*(sick)*	5 A, 10 a	7 50
Lithographic Italic No. 2	*(siege)*	5 A, 10 a	8 50
Manhattan	*(sift)*	6 A, 10 a	5 15
Mezzotype	*(side)*	3 A, 5 a	4 90
Model Script	*(sights)*	16 lbs.	13 15
" "	*(signs)*	3 A, 10 a	6 50
Modern Antique	*(sighing)*	8 A, 12 a	7 00
Monastic Condensed	*(signature)*	7 A, 7 a	5 05
Norman Condensed	*(signal)*	4 A, 6 a	5 00
Normanesque No. 2	*(signify)*	6 A	2 75
Normanesque No. 3	*(signet)*	6 A, 6 a	4 75
Old Style	*(silence)*	8 A, 6 a, 16 a	11 15
" " No. 2	*(silk)*	8 A, 6 a, 16 a	9 75
" " Condensed No. 2	*(silver)*	4 A, 8 a	4 50
Orna. No. 1	*(simple)*	4 A	3 00
" No. 13	*(sincere)*	6 A	2 50
" No. 14	*(sinful)*	4 A	3 00
" No. 18	*(singular)*	4 A	3 00

DOUBLE GREAT PRIMER.—*S.*—*Continued.*

Orna. No. 19	*(sister)*	6 A	$3 70
Parallel Shaded	*(sketch)*	3 A	3 50
Payson Script No. 1	*(skill)*	16 lbs.	12 30
" " No. 2	*(skirmish)*	15 lbs.	12 30
" "	*(slab)*	3 A, 12 a	5 50
Radiant	*(slack)*	5 A	5 15
" No. 2	*(slander)*	5 A	4 30
Ray Shade No. 2	*(slanting)*	7 A	14 25
Relievo	*(slavery)*	5 A	5 35
Rimmed Extra Condensed	*(slice)*	6 A, 8 a	6 50
Ripple Text	*(slipper)*	5 A, 10 a	6 95
Roman No. 2	*(slope)*	4 A, 8 a	5 15
" No. 3	*(slumber)*	4 A, 8 a	5 20
Ruskin	*(smile)*	5 A	4 05
Sloping Black	*(smoke)*	4 A, 7 a	6 60
" " Shaded	*(smooth)*	4 A, 7 a	6 60
Teutonic Title	*(social)*	4 A, 7 a	7 10
Title Text	*(softness)*	5 A, 10 a	5 80
" " Open	*(soldier)*	5 A, 10 a	5 80
" " " No. 3	*(solemn)*	5 A, 10 a	5 80
Treasury	*(sparkle)*	4 A, 8 a	5 55
" Open	*(speech)*	4 A, 8 a	5 55

TWO-LINE GREAT PRIMER.

Condensed No. 1	*(sphere)*	6 A	3 35
" No. 2	*(spirit)*	6 A	2 05
" No. 5	*(sponge)*	6 A	2 70

DOUBLE PARAGON.—*T.*

Antique Extended No. 4	*(tab)*	3 A, 6 a	10 60
Armorial	*(tabby)*	5 A	4 00
Boldface Black	*(tabernacle)*	4 A, 8 a	6 30
Chased Black	*(tablet)*	4 A, 6 a	7 50
Cloister	*(take)*	5 A	5 45
Cloister Shade	*(tallness)*	5 A	6 10
Cond. Cloister Shade	*(talent)*	5 A	5 00
Condensed Clarendon	*(talkative)*	8 A, 12 a	8 10
Condensed No. 1	*(tailor)*	4 A, 4 a	5 50
" No. 2	*(talking)*	4 A, 4 a	3 70
Doric	*(tally)*	6 A, 10 a	7 00
Double Scored Gothic	*(tallow)*	4 A, 8 a	5 25
Egyptian Extra Condensed	*(tanner)*	8 A, 12 a	4 00
Extra Condensed No. 3	*(target)*	5 A, 10 a	5 70
Fancy Text	*(tariff)*	5 A, 10 a	5 40
" " Shaded	*(tasty)*	5 A, 10 a	5 40
Franklin Ray Shade	*(tavern)*	4 A, 6 a	10 00
French Clarendon Shaded	*(taxation)*	7 A, 10 a	9 25
French Ionic	*(taxidermist)*	6 A, 10 a	9 65
German Title No. 2	*(teacher)*	3 A, 6 a	4 80
" " Cond. No. 2	*(temper)*	3 A, 6 a	4 00
Gothic Condensed No. 3	*(tenant)*	8 A, 12 a	6 50
" " No. 5	*(tender)*	6 A, 10 a	4 30
" Extra Cond. No. 2	*(thanks)*	8 A, 14 a	5 40
Heading Script, with lower case No. 1	*(theatre)*		15 00
" " " " " " 2	*(theory)*		14 00
" " " " " " 3	*(think)*		13 00
" " " " " " 1, 2, 3	*(thistle)*		25 00
Laurel	*(thorax)*	5 A, 5 a	5 60
Legend	*(thoral)*	6 A	4 25
Missal	*(thorn)*	4 A, 8 a	$4 50
Modern Antique	*(thought)*	6 A, 10 a	8 00
Monastic Condensed	*(thrash)*	6 A, 6 a	5 95
Old Style	*(thriving)*	6 A, 10 a	8 25
" " Cond. No. 2	*(throng)*	3 A, 6 a	4 10
Payson Script	*(tidings)*	16 lbs.	12 50
" "	*(time)*	3 A, 10 a	5 50
Pen Text	*(tokens)*	3 A, 3 A, 10 a	9 00
Relievo No. 2	*(tongue)*	5 A	6 30
Runic	*(torment)*	4 A, 6 a	4 00
Script Text	*(torpedo)*	5 A, 10 a	8 00
Skeleton Antique No. 2	*(tourist)*	8 A, 16 a	6 00
Spencerian Script	*(tragedy)*	5 A, 25 a	20 00
Title Text	*(traitor)*	4 A, 7 a	5 30
" " Open	*(tranquil)*	4 A, 7 a	5 30
" " " No. 3	*(traveler)*	4 A, 7 a	5 30

TWO-LINE PARAGON.

Condensed No. 1	*(treasure)*	4 A	2 75
" No. 5	*(tribute)*	5 A	3 20

THREE-LINE PICA.—*U.*

Script No. 3	*(uniform)*	5 A, 25 a	$11 50

FOUR-LINE SMALL PICA.—*V.*

Script	*(victory)*	6 A, 3 A, 24 a	21 00

FOUR-LINE PICA.—*W.*

Antique Cond No. 2	*(wages)*	5 A, 8 a	7 75
" " No. 2 [Canon]	*(wagon)*	5 A, 8 a	7 00
Condensed No. 1	*(wakeful)*	4 A	3 50
" No. 4	*(wallet)*	5 A, 8 a	8 00
Condensed Clarendon	*(wallop)*	6 A, 10 a	9 85
Doric	*(walnut)*	4 A, 6 a	9 00
Egyptian Extended	*(walrus)*	4 A, 6 a	9 90
" Extra Cond	*(warbling)*	6 A, 8 a	5 25
Engravers Text No. 2	*(warden)*	5 A, 8 a	6 00
Epitaph [Canon]	*(warehouse)*	3 A	6 00
Extra Condensed	*(warlike)*	6 A	2 40
" " [Canon]	*(warmth)*	8 A	4 00
" " No. 3	*(warning)*	4 A, 8 a	6 50
Fahnestock	*(warrant)*	4 A	6 50
Fancy Text	*(watchful)*	4 A, 7 a	7 20
" " Shaded	*(weapon)*	4 A, 7 a	7 20
French Antique	*(weight)*	3 A, 4 a	8 25
" " [Canon]	*(welcome)*	4 A, 5 a	8 20
" Clarendon	*(western)*	6 A, 8 a	9 00
" " Shaded	*(whale)*	5 A, 7 a	10 60
French Ionic	*(whirl)*	4 A, 6 a	12 50
Filigree	*(whisper)*	3 A, 5 a	10 20
German	*(wicket)*	6 A, 10 a	10 45
Gothic	*(willow)*	4 A	5 00
" Condensed No. 3	*(winter)*	6 A, 10 a	7 75
" Extra Cond. No. 2	*(wisdom)*	7 A, 10 a	7 25
Grecian	*(wisely)*	4 A	2 35
Ionic	*(witness)*	4 A, 6 a	8 85
" [Canon]	*(wolf)*	6 A, 8 a	10 00
" Compressed	*(woods)*	8 A, 12 a	11 00
Latin Condensed	*(wool)*	6 A, 10 a	6 30
Missal [Canon]	*(wordless)*	4 A, 4 a	5 00
Modern Antique	*(word)*	5 A, 8 a	9 00
Old Style	*(working)*	6 A, 8 a	9 75
" " No. 2	*(world)*	6 A, 8 a	9 25
Orna. No. 1	*(worship)*	4 A	3 50
" No. 3	*(worthy)*	4 A	2 50
" No. 21	*(wound)*	4 A	3 25
Roman No. 3	*(wrapper)*	4 A, 4 a	6 30
Script Text	*(wrath)*	4 A, 8 a	9 50
Skeleton Antique No. 2	*(wreck)*	6 A, 12 a	6 25
Title Text	*(wrinkle)*	3 A, 5 a	6 85
" " Open	*(writer)*	3 A, 5 a	6 85

FIVE-LINE PICA.—*Y.*

Condensed No. 1	*(yacht)*	4 A, 4 a	8 00
Doric	*(yawl)*	4 A, 6 a	9 75
Egyptian Extra Condensed	*(year)*	5 A, 8 a	7 25
German No. 1	*(yelling)*	4 A, 8 a	12 75
Gothic Extra Condensed	*(yeoman)*	6 A	5 00
Heading Script, with lower case No. 1	*(yield)*		17 50
" " " " " No. 2	*(yoke)*		16 50
" " " " " No. 3	*(yonder)*		16 00
" " complete	*(yawning)*		30 00
Ionic Compressed	*(yore)*	6 A, 8 a	11 25
Spencerian Script	*(younker)*	3 A, 9 a	17 60

SIX-LINE PICA.—*Y.*

Egyptian Extra Cond	*(young)*	4 A, 6 a	8 00
German No. 2	*(you)*	3 A, 4 a	10 95

SEVEN-LINE PICA.—*Y.*

German	*(youth)*	3 A, 4 a	12 45

TYPE MEASURE—

Boxwood $1 50

TYPE WASH—

Per box, in 1 pound boxes $0 20
Per doz " " " 2 25
Per box, in 2 pound boxes 0 30
Per doz " " " 3 25

TYPOGRAPHIC FLOURISHES. See FLOURISHES.

UNDERCUT. See PAPER CUTTERS.

VARNISH. See INKS.

WOOD BORDERS—

Price per foot.

No.	Price.	No.	Price.	No.	Price.
1	$1 75	18	$1 75	49	$1 00
2	1 75	19	1 75	50	1 00
3	1 75	20	1 25	52	1 25
4	1 50	21	1 25	54	1 00
5	1 75	22	1 25	56	1 00
6	1 50	23	1 25	57	1 00
7	1 25	24	1 25	59	2 00
8	1 50	25	1 50	60	0 75
9	1 00	26	1 50	62	1 00
10	1 25	30	2 00	66	1 50
11	1 00	31	1 50	73	1 25
12	1 75	32	1 00	78	1 00
13	1 50	37	1 50	79	2 00
14	0 75	38	1 00	80	1 25
15	1 25	39	1 00	81	1 25
16	1 75	41	1 50	82	1 25
17	1 75	47	1 25	83	1 50

No. 150 to 194	$0 50	No. 195 to 198	$0 40
National, No. 1	2 00	Circus, No. 1, 2	1 50
Chain, No. 1, 2, 9	1 50	Chain, No. 3	1 00
Grecian, No. 1, 4, 5, 6.	1 00	Grecian	1 50
Mosaic	1 75	Ring	1 50
Rustic	1 00	Reversible	0 75
Star	0 50	Star Rule	0 20

WOOD CORNERS—

Lines.	Class I.	Class J.	Class K.	Class L.
5	$0 80	$1 25	$1 75	$2 00
6	0 90	1 25	1 75	2 50
8	1 00	1 25	1 75	2 50
10	1 10	1 35	1 85	2 60
12	1 20	1 45	1 95	2 70
15	1 30	1 55	2 05	3 80
18	1 40	1 65	2 15	2 90
20	1 50	1 75	2 25	3 00

Star Rule Corners, per set of 4 ..... 0 25

WOOD ENGRAVING done to order.

WOOD RULE—

Plain, on end wood, per yard $0 15
" " side " " 0 12
Star, in labor-saving lengths on end wood 0 20

WOOD TYPE—

Price per Letter.

Line. Pica.	Class A. Cts.	Class B. Cts.	Class C. Cts.	Class D. Cts.	Class E. Cts.
2	5	5	5	6	6
3	5	5	5	6	6
4	5	5	5	6	6
5	6	5	5	6	7
6	7	6	5	6	8
7	8	7	6	7	9
8	9	8	7	8	10
9	10	9	8	9	11
10	11	10	9	10	12
12	12	11	10	11	13
14	13	12	11	12	14
15	14	13	11	13	15
16	15	14	12	14	16
18	16	15	13	15	17
20	17	16	14	16	18
22	18	17	15	17	20
24	19	18	16	18	21
25	20	19	17	19	22
26	22	20	18	20	23
28	24	21	19	21	24
30	26	22	20	22	25
32	28	23	21	23	26
36		24	22	24	28
40		25	24	26	30
45		27	26	28	33
50		29	28	30	36
55		32	30	33	40
60		35	32	36	44
65		37	34	38	48
72		40	36	42	52
80		43	38	45	56
90		46	40	48	60
100		50	43	52	64

WOOD TYPE—*Continued.*

Scale of Fonts.

3 A Capitals, 75 letters.	3 a lower case, 65 letters.
4 A " 106 "	4 a " " 90 "
5 A " 120 "	5 a " " 104 "

Figures, 26 in all.

GERMAN FONTS.

2 A Capitals, 60 letters.	3 a lower case, 72 letters.
3 A " 66 "	4 a " " 88 "
4 A " 86 "	5 a " " 106 "

Figures, 22 in all.

Class A.

Antique Extended.
Antique Tusean Extend.
Antique Tusean Expand.
Ant. Light-face Extend.
Aldine Expanded.
Clarendon Extended.
Gothic Extended.
Gothic Tuscan Extend.
Roman Extended.
Roman Exten. Light-face
Runic Expanded.
Tuscan Extended.

Class B.

Ætna.
Aldine.
Antique.
Antique Light-face.
Antique Condensed.
Arabesque.
Bavarian.
Columbian.
Clarendon.
Clarendon Condensed.
Clarendon Light-face.
Claren. Light-face Italic.
Gothic.
Gothic Condensed.
Gothic Light-face.
Gothic Round.
Gothic Round No. 1.
Gothic Round Light-face.
Gothic Cond. No. 1, 2, 3, 4.
Grecian.
Grecian Condensed.
Grecian Cond. No. 1.
Ionic.
Ionic No. 1.
Ionic Condensed.
Norwich Aldine.
Old Style.
Old Style Condensed.
Roman.
Roman Condensed.
Roman No. 2.
Roman Light.face.
Roman Light-face No. 1.
Roman Cond. Light-face.
Runic.

Class C.

Antique Extra Cond.
Ant. Ex. Cond. No. 1, 2, 3.
Antique Dbl. Ex. Cond.
Antique Treble Ex. Con.
Antique Skeleton.
Antique Tuscan No. 9.
Ant. Dbl. Ex. Cond. No. 1
Belgian.
Clarendon No. 1.
Clarendon Italian.
Clarendon Ex. Cond.
Claren. Ex. Con. L.-face.
Claren. Dbl. Ex. Cond.
Clar. Dbl. Ex. Cond. L. F.
Egyptian.
Egyptian Condensed.
French Antique.
French Clarendon.
Gothic Cond. No. 1.
Gothic Cond. Light-face.
Goth. Ex. Cond. L.-face.
Gothic Ex. Cond.
Gothic Ex. Cond. No. 1.
Gothic Dbl. Ex. Cond.
Gothic Treble Ex. Cond.
Gothic Round Ex. Cond.
Gothic Back Slope.
Grecian Ex. Cond.

WOOD TYPE—*Continued.*

Class C.

Grecian Dbl. Ex. Cond.
Mowry Antique.
Parisian.
Round Clarendon.
Roman Ex. Cond.
Roman Ex. Cond. No. 1.
Roman Ex. Cond. L. F.
Roman Dbl. Ex. Cond.
Roman Treble Ex. Cond.

Class D.

Antique Tuscan.
Antique Tuscan Cond.
Ant. Tuscan Ex. Cond.
Ant. Tuscan Db. Ex. Con.
Ant. Tuscan Nos. 1–12.
Ant. Tus. Ex. Cond. No. 5.
Ant. Tuscan Light-face.
Ant. Tus. L.-face No. 1, 2.
Athenian.
Arabian.
Arabian No. 1.
Arcadian No. 1.
Armenian.
Bulletin Script.
Celtic.
Celtic No. 2.
Caxton No. 7.
Composite Condensed.
Egyptian Ornamented.
Etruscan No. 4.
Gothic Tuscan.
Gothic Tuscan Cond.
Gothic Tuscan Ex. Cond.
Gothic Tuscan No. 1–4.
Gothic Pointed.
Gothic Pointed No. 1.
Gothic Dotted.
German Condensed.
German Ex. Cond.
Ionian Condensed.
Italian.
Prussian.
Poster Text.
Page's Bulletin.
Teutonic.
Tuscan Italian.

Class E.

Arcadian.
Arcadian Shaded No. 1.
Aldine Ornamented.
Antique Cond. Orna.
Ant. Cond. Orna. No. 1.
Ant. Tus. Con. Shad. No.1
Ant. Tus. Shade No. 1, 2.
Ant. Tus. Light Shade.
Ant. Tuscan Cond. Open.
Ant. Tus. Cond. O. Shad.
Ant. Tus. Cond. L. Shad.
Antique Tuscan Open.
Ant. Tuscan Open No. 11.
Ant. Tus. Ex. Cond. Open
Clarendon No. 1 Open.
Clarendon Open Shade.
Clarendon Orna. No. 2.
Clarendon Shade No. 1.
Clarendon Shade.
Clarendon Cond. Open.
Double Gothic.
Etruscan No. 5.
Expanded No. 4, 6.
Gothic Open.
Gothic Cond. Open.
Goth. Round Half Open.
Gothic Curved Shade.
Gothic Outline Shade.
Gothic Orna. No. 2, 7.
Goth. Tus. Shade No. 1, 3.
Goth. Tus. Con. L. Shade.
Goth. Tus. Ex. Con. Open
Goth. Tus. Con. O. Shade.
German.
German Full Face.
Munich.
Ornate No. 1.
Phantom Shade.
Roman Rimmed.
Roman Shade.
Roman Outline Shade.
Tuscan Open.
Tuscan Light Shade.
Tuscan Cond. Orna.
Tus. Con. Shad. No. 1, 2.
Unique.

WRENCHES, S—

Screw or monkey, 10 inch.....$1 00
" " " 12 " 1 50

NEWSPAPER ESTIMATES.

Prices Net Cash, and subject to constant changes.

ARTICLES.	6 Col. Folio. Size of Paper, 22 x 31		7 Col. Folio. Size of Paper, 24 x 35		8 Col. Folio. Size of Paper, 26 x 40		9 Col. Folio. Size of Paper, 28 x 44		4 Col. Quarto. Size of Paper, 22 x 32		5 Col. Quarto. Size of Paper, 26 x 42	
Washington Hand Press*	....	$200 00	....	$225 00	....	$250 00	....	$275 00	....	$200 00	....	$250 00
Chases in halves	....	10 00	....	11 00	....	12 00	....	13 00	....	12 00	....	13 00
Steel Side and Foot Sticks	....	2 75	....	3 00	....	3 35	....	3 75	....	3 75	....	4 70
Roller Frame and Core	....	3 00	....	3 25	....	3 25	....	4 00	....	3 00	....	3 25
Roller, cast	....	1 75	....	2 00	....	2 00	....	2 40	....	2 00	....	2 50
Single Brass Galleys	*4*	8 00	*6*	12 00	*8*	16 00	*10*	20 00	*4*	8 00	*8*	16 00
Composing Sticks	*4*	3 00	*4*	3 00	*5*	3 75	*6*	4 50	*4*	3 00	*6*	4 50
Pairs of Cases	*4*	4 80	*5*	6 00	*6*	7 20	*7*	8 40	*4*	4 80	*6*	7 20
Job and Triple Cases	*7*	4 90	*10*	7 00	*10*	7 00	*10*	7 00	*7*	4 90	*10*	7 00
Double Stands with Racks	*2*	9 00	*3*	13 50	*3*	13 50	*4*	18 00	*2*	9 00	*3*	13 50
Mallet, Planer, Sh. St'k, Qu'ns	....	2 00	....	2 00	....	2 00	....	2 00	....	2 00	....	2 00
Ley Brush, Spring Bodkins	....	1 00	....	1 00	....	1 00	....	1 00	....	1 00	....	1 00
News Ink	....	3 00	....	3 00	....	3 00	....	3 00	....	3 00	....	3 00
Col. and Hd. Rules, one side	....	5 80	....	8 00	....	9 40	....	11 40	....	5 40	....	8 80
Advertising Rules	*75*	2 25	*75*	2 25	*100*	3 00	*125*	3 75	*75*	2 25	*100*	3 00
Paragraph Rules	*15*	75	*20*	1 00	*20*	1 00	*20*	1 00	*15*	75	*20*	1 00
Single Dash Rules	*50*	2 00	*75*	3 00	*100*	4 00	*125*	5 00	*75*	3 00	*100*	4 00
Leads and Slugs	*25 lb.*	4 00	*30 lb.*	4 80	*40 lb.*	6 40	*50 lb.*	8 00	*25 lb.*	4 00	*40 lb.*	6 40
Composing Rules	*3*	75	*4*	1 00	*4*	1 00	*5*	1 25	*3*	75	*4*	1 00
Bourgeois†	*150 lb.*	66 00	*175 lb.*	77 00	*200 lb.*	88 00	*225 lb.*	99 00	*150 lb.*	66 00	*200 lb.*	88 00
Minion†	*50 lb.*	26 00	*75 lb.*	39 00	*100 lb.*	52 00	*125 lb.*	65 00	*50 lb.*	26 00	*100 lb.*	52 00
Head to Paper	....	2 50	....	2 50	....	2 50	....	2 50	....	2 50	....	2 50
Minion Title	*1*	3 70	*2*	7 40	*2*	7 40	*2*	7 40	*1*	3 70	*2*	7 40
Brevier Aldine	*1*	3 25	*2*	6 50	*2*	6 50	*2*	6 50	*1*	3 25	*2*	6 50
Brevier Gothic No. 2	....	.....	*1*	3 50	*1*	3 50	*1*	3 50	....	.....	*1*	3 50
Bourgeois Italic Title No. 2	....	.....	*1*	3 25	*1*	3 25	*1*	3 25	....	.....	*1*	3 25
Brevier Anti. Extend. No. 3	*1*	2 50	*1*	2 50	*1*	2 50	*1*	2 50	*1*	2 50	*1*	2 50
Two-line Minion No. 7	*1*	2 50	*1*	2 50	*1*	2 50	*1*	2 50	*1*	2 50	*1*	2 50
Two-line Minion Cond. No. 1	*1*	1 50	*1*	1 50	*1*	1 50	*1*	1 50	*1*	1 50	*1*	1 50
Great Primer Aldine	*1*	3 60	*1*	3 60	*1*	3 60	*1*	3 60	*1*	3 60	*1*	3 60
Pica Antique Cond. No. 4	*1*	2 50	*1*	2 50	*1*	2 50	*1*	2 50	*1*	2 50	*1*	2 50
Gt. Primer Anti. Cond. No. 4	*1*	3 30	*1*	3 30	*1*	3 30	*1*	3 30	*1*	3 30	*1*	3 30
Two-L. Eng. Ant. Cond. No. 4	*1*	5 00	*1*	5 00	*1*	5 00	*1*	5 00	*1*	5 00	*1*	5 00
Double English Aldine	....	.....	*1*	6 40	*1*	6 40	*1*	6 40	....	.....	*1*	6 40
Dbl. Para. Skel. Anti. No. 2	....	.....	*1*	6 00	*1*	6 00	*1*	6 00	....	.....	*1*	6 00
Long Primer Ionic	*1*	2 25	*1*	2 25	*1*	2 25	*1*	2 25	*1*	2 25	*1*	2 25
Pica Clarendon Extended	*1*	3 50	*1*	3 50	*1*	3 50	*1*	3 50	*1*	3 50	*1*	3 50
Quads and Spaces assorted	....	2 50	....	4 00	....	4 00	....	4 00	....	2 50	....	4 00
Boxing and Shipping	....	10 00	....	10 00	....	12 00	....	12 00	....	10 00	....	12 00
Total on Auxiliary Plan		$409 35		$504 00		$567 05		$634 65		$413 20		$570 05
To print entire Paper, add:												
Col. & Hd. Rules for one page	....	2 90	....	4 00	....	4 70	....	5 70	....	2 70	....	4 40
Advertisement Rules	*25*	75	*50*	1 50	*50*	1 50	*50*	1 50	*25*	75	*50*	1 50
Bourgeois	*50 lb.*	22 00	*50 lb.*	22 00	*75 lb.*	33 00	*100 lb.*	44 00	*50 lb.*	22 00	*100 lb.*	44 00
Minion	*25 lb.*	13 00	*25 lb.*	13 00	*50 lb.*	26 00	*50 lb.*	26 00	*25 lb.*	13 00	*50 lb.*	26 00
Pairs of Cases	*1*	1 20	*2*	2 40	*2*	2 40	*3*	3 60	*1*	1 20	*3*	3 60
Total to print Whole Paper		$449 20		$546 90		$634 65		$715 45		$452 85		$649 55

*These Outfits include the common Washington Hand Presses. Our ***Patent Rolling-bed*** Washington Presses at an advance of twenty-five dollars each. Second-hand Presses may often be had at lower prices.

† In case Type of different sizes are used, the price only need be changed, the quantity remaining the same.

JOB OFFICE ESTIMATES.

Job Office for General Job and Poster Work.

Half Folio Press, 12x17, Receding Bed	$325 00
Rollers cast, or Composition, 10 lbs	3 00
1 Double Stand	4 50
40-case Cabinet	50 00
5 pairs Cases	6 00
4 Job Cases	2 80
1 Rule Case	90
1 Job Galley, 6x10	2 00
1 " " 12x18	3 50
3 Wood Galleys	90
1 each, 6, 10, and 16-inch Composing Stick	5 00
1 36-inch Wood Job Stick	1 50
Imposing Stone and Stand, 30x60 in	22 00
Quoins, Reglet and Furniture	3 25
Mallet, Planer, Shooting Stick	1 40
Ley Brush, Nippers	1 00
2 doz. assorted Feed Guides	1 20
Miter Box and Saw	2 50
Lead Cutter	4 00
Card Cutter	32 00
28-inch Paper Plow	40 00
50 lbs. Metal Furniture	10 00
25 lbs. assorted Labor-saving Slugs	4 50
30 lbs. " " Leads	5 40
Curves and Clamps	8 00
1 font Flourishes, A and B combined	9 50
Assorted Job Inks	6 00
Ink Slab and Knife	3 00
Pearl, card font	5 00
25 lbs. Nonpareil Old Style	14 50
25 lbs. Brevier Old Style	12 00
50 lbs. Long Primer No. 11	21 00
25 lbs. Great Primer Roman	9 50
25 lbs. Double Pica Roman	9 50
5 fonts Wood Type assorted	50 00
Dbl. Pica Payson Script	13 50
5-Line Pica Heading Script, No. 1 lower case	17 50
24 lbs. Long Primer Copperplate Italic	17 76
6 lbs. Long Primer Brass Leaders	9 00
10 feet Labor-saving Rule, 6 to pica No. 1	2 00
10 " " " " 4 to pica No. 2	2 40
10 " " " " Pearl No. 3	3 60
10 " " " " Nonpareil No. 4	4 80
10 " " " " Nonpareil No. 7	4 80
8 sets Brass Corner Quads	1 20
Ornamental Corners	3 00
Combination Border, Series 48	6 00
" " " 46	5 10
3 fonts small Borders	4 65
3 sizes of Celtic No. 2	10 50
2 " " Light Celtic	8 50
4 " " French Clarendon	16 10
3 " " Egyptian Extra Condensed	10 65
4 " " Doric	17 50
3 " " Aldine	8 45
1 font Brevier Antique Cond. No. 2	3 00
1 " Pica Antique Cond. No. 2	3 25
1 " Dbl. English Skeleton Antique No. 2	4 75
1 " Four-Line Pica Skeleton Antique No. 2	6 25
1 " Two-Line Brevier Ant. Exten. No. 3	2 25
1 " Two-Line Pica Ant. Exten. No. 3	3 00
1 " Pearl French Clarendon Extended	2 65
1 " Long Primer French Clarendon Extend	3 45
1 " Nonpareil Gothic Italic No. 3	2 40
1 " Pica Gothic Italic No. 1	3 00
1 " Nonpareil Ionic	3 00
1 " Nonpareil Light Face Extended	3 50
6 " Latest style Black and Ornamented	40 00
Job Quads and Spaces	10 00
Check Blanks, Dashes, Ornaments	5 00
Total	$942 86
Boxing and Drayage	$

Small Job Office.

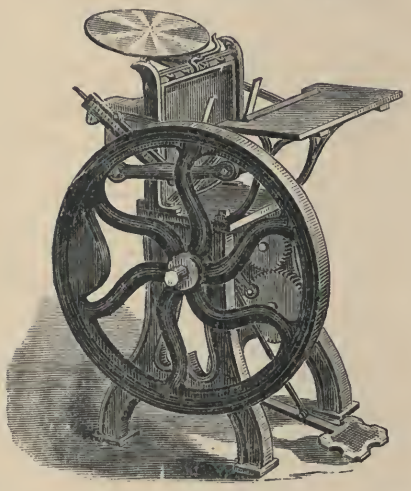
9x12 Nonpareil Press with Receding Bed	$225 00
1 set Rollers cast	1 50
1 Stand with Racks	4 50
4 pairs Cases	4 80
1 20-case Cabinet	24 00
1 Brass Job Galley, 8¾x13	2 50
2 Wood Galleys	60
2 Composing Sticks	3 00
Reglet and Furniture	2 00
Miter-box and Saw	2 50
1 Lead Cutter	4 00
25 lbs. Metal Furniture	5 00
20 lbs. Labor-saving Leads	3 60
10 lbs. Job Leads assorted	1 50
Mallet, Planer, Shooting Stick	1 40
Quoins, Brush, Nippers	1 60
Labor-saving Rule, single	2 00
" " " double	3 60
" " " parallel	3 60
" " " dotted	2 00
4 fonts Borders	10 00
Half font each Metal and Brass Flourishes	10 00
Curves and Clamps	8 00
25 lbs. Nonpareil	14 50
25 lbs. Brevier	12 00
25 lbs. Long Primer	10 50
25 lbs. Pica	9 50
1 font Great Primer No. 5	2 85
1 " Dbl. Small Pica No. 2	4 30
3 sizes of Italic Title No. 2	7 85
2 " " Title Extended No. 3	6 60
3 " " Gothic Italic No. 2	7 10
3 " " Light Celtic	11 45
3 " " Celtic No. 2	10 50
2 " " Black Condensed No. 3	3 75
2 " " Black Orna. No. 3	3 75
Dbl. Pica Payson Script, card font	3 50
24 lbs. Long Primer Copperplate Italic	17 76
3 fonts latest style Fancy Letter	18 00
Job Quads and Spaces assorted	5 00
Cuts, Dashes and Ornaments	5 00
Job Inks assorted	5 00
Total	$485 61
Boxing and Drayage	$

Job Outfit for Village Newspaper Office, work to be done on Hand Press.

50 lbs. Double Pica Roman	$ 19 00
3 fonts Wood Letter	20 00
50 yards Reglet and Furniture	2 00
1 Wood Job Stick	2 00
10 yards Wood Rule	1 20
Dbl. Gt. Primer Antique No. 6	6 70
Canon Antique Condensed No. 2	7 00
Four-line Pica Extra Condensed	2 40
Dbl. Gt. Primer Egyptian Ex. Cond	3 40
Two-line English French Clarendon	5 25
2 sizes Antique Condensed No. 4	4 90
3 sizes Antique Extended No. 3	7 85
Dbl. English Black Orna. No. 3	2 10
Two-Line Pica Orna. No. 30	2 50
Quads and Spaces	3 00
15 lbs. Leads assorted	2 25
Ink, Black, Red, Blue	2 50
1 Double Stand	4 50
1 pair Cases	1 20
5 Job and Triple Cases	3 50
Total	$103 25
Boxing and Drayage	$

JOB OFFICE ESTIMATES.

Outfit for Small Job Office.



6x9¾ United States Jobber	$65 00
1 Double Stand	4 50
1 15-case Cabinet	19 00
2 pair Cases	2 40
4 Job and Triple Cases	2 80
2 Wood Galleys	60
1 Brass Job Galley, 6x10	2 00
2 Composing Sticks	3 00
Reglet and Furniture	2 00
1 Lead Cutter	2 50
10 lbs. Job Leads assorted	1 50
Mallet and Planer	80
Shooting Stick and Quoins	1 20
Ley Brush and Nippers	1 00
1 doz. Feed Guides	60
Labor-saving Single Rule	3 00
Labor-saving Double Rule	3 60
Nonpareil Border No. 219	2 60
Half Nonpareil Border No. 27	2 25
Half font Metal Flourishes	5 00
25 lbs. Brevier	12 00
25 lbs. Pica	9 50
1 font Great Primer No. 5	2 85
1 " Double Small Pica No. 2	4 30
1 " Brevier Italic Title No. 2	3 25
1 " Great Primer Italic Title No. 2	2 50
1 " Long Primer Title Extended No. 3	3 25
1 " Two-line Long Primer Doric	4 50
1 " Pica Antique Condensed No. 4	2 50
1 " Dbl. Sm. Pica Antique Cond. No. 4	3 00
1 " Pica Celtic No. 2	2 20
1 " Two-Line Pica Celtic No. 2	4 50
1 " Great Primer French Antique	2 75
1 " Dbl. Gt. Primer French Antique	5 80
1 " Dbl. English Black Cond. No. 3	2 10
1 " Dbl. English Black Orna. No. 3	2 10
1 " Pearl Antique Extended No. 3	2 50
1 " Two-line Brevier Antique Extend. No. 3	2 25
1 " Brevier Antique No. 6	2 90
1 " Great Primer Antique No. 6	3 50
1 " Dbl. Pica Fahnestock	3 00
3 fonts latest style Fancy Letter	18 00
3 Electro Date Lines	1 20
Check Blanks and Ornaments	2 00
Dashes	1 00
Job Inks assorted	3 00
Quads and Spaces assorted	2 00
Total	$238 80
Boxing and Drayage	$

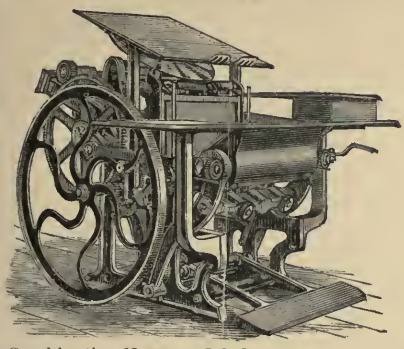
Small Job Office in Connection with Weekly Newspaper.

Second-hand Job Press from	$100 to $200 00
1 Double Stand with Racks	4 50
1 pair Cases	1 20
10 Job and Triple Cases	7 00
1 30-inch Job Stick, wood	1 25
1 12-inch Job Stick, steel	1 80
1 Job Galley, 8¾x13	2 50
1 Lead Cutter	4 00
10 lbs. long Leads	1 50
1 font Labor-saving Rule, 6 to pica No. 71	2 00
1 " " " 4 to pica No. 2	2 40
1 " " " 6 to pica No. 1	2 00
1 " " " Pearl No. 7	3 60
1 Labor-saving Rule Case	90
50 yards Reglet and Furniture	2 00
Job Inks assorted	5 00
50 lbs. Double Pica Roman	19 00
3 fonts Wood Type	20 00
Brevier Italic Title No. 2	3 25
12 lbs. Long Primer Copperplate Italic	8 88
Long Primer Title Extended No. 3	3 25
Pica Gothic Condensed No. 5	2 75
Great Primer Antique Condensed No. 4	3 30
Two-line English Skeleton Antique No. 2	4 75
Four-line Pica French Clarendon	9 00
Pica French Clarendon	2 75
2 fonts Egyptian Extra Condensed	8 65
Dbl. Small Pica Antique No. 3	2 75
Nonpareil Antique Condensed No. 2	2 15
Dbl. Small Pica Black Condensed No. 3	2 00
Dbl. English Black Orna. No. 3	2 10
2 fonts latest style Fancy Letter	12 00
Check Blanks, Dashes and Ornaments	3 00
10 yards Wood Rule	1 20
3 fonts Borders	4 65
One-half font Flourishes	5 00
1 font Curves and Clamps	8 00
Quads and Spaces assorted	3 00
Total	$373 08
Boxing and Drayage	$

Outfit for Small Job Office.

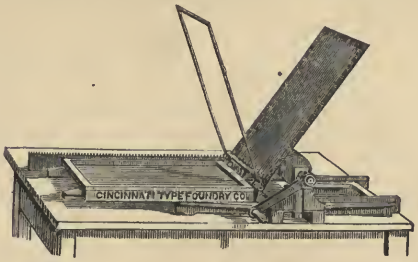
6½x10 Self-Inking Lever Press	$ 50 00
1 Ten-case Cabinet	13 00
1 Ten-inch Composing Stick	1 00
1 lb. each Black, Blue and Red Ink	2 00
Reglet, Furniture and Quoins	1 00
5 lbs. Leads	75
Mallet, Planer, Shooting Stick, Tweezers	1 80
1 Wood Galley	30
2 fonts Borders	3 10
Labor-saving Single Rule, 6 to pica	2 00
2 feet Double Rule, 2 feet Wave Rule	50
2 feet Dotted Rule	16
Business Cuts assorted	2 00
1 Electro Date Line	40
Nonpareil Aldine	2 00
Nonpareil Antique Extended No. 3	2 40
Brevier Antique Condensed No. 4	2 20
Long Primer Antique Condensed No. 2	3 00
Pica French Clarendon	2 75
Great Primer Skeleton Antique No. 2	2 75
Pica Norman Condensed	3 20
Great Primer Gothic Condensed No. 5	3 60
Dbl. Gt. Primer Egyptian Extra Condensed	3 40
Long Primer Celtic No. 2	2 20
Dbl. English Black Orna. No. 3	2 10
Great Primer Utility Script	5 75
Two-line Pica Orna. No. 26	2 50
Two-line Nonpareil Orna. No. 26	1 50
Quads and Spaces assorted	4 00
Total	$121 36
Boxing and Drayage	$

Model Outfit for 7 Column Newspaper and Job Office.



17x24 Combination News or Job Press	$500 00
Casting 3 Rollers	3 75
Side and Foot Sticks	1 65
3 Brass Galleys	6 00
2 six-inch Composing Sticks	1 50
1 twelve-inch and one Wood Job Stick	3 80
4 pairs Cases	4 80
10 Job and Triple Cases	7 00
1 Double Stand with Racks	4 50
Mallet, Planer, Shooting Stick, Quoins	2 00
Ley Brush and Bodkins	1 00
25 lbs. News Ink	3 00
Column and Head Rule for two pages	8 00
50 Advertisement Rules	1 50
12 Paragraph Rules	48
50 Single Dash Rules	2 00
30 lbs. Leads and Slugs	4 80
2 Composing Rules	50
150 lbs. Long Primer	63 00
50 lbs. Brevier	24 00
50 lbs. Double Pica	19 00
Head to Paper	2 50
1 font Brevier Gothic Condensed No. 5	2 75
1 " Pica Doric	3 00
1 " Two-line Long Primer Doric	4 50
1 " Two-line English Aldine	6 40
1 " Two-line Nonpareil No. 5	1 50
1 " Two-Line Nonpareil Cond. No. 1	1 50
1 " Brevier Gothic Italic No. 2	2 60
1 " Dbl. Pica Norman Condensed	4 25
1 " Great Primer Celtic No. 2	3 00
1 " Nonpareil French Clarendon	2 00
1 " Pica French Clarendon	2 75
1 " Dbl. Gt. Primer French Clarendon	6 40
1 " Six-line Pica Egyptian Ex. Cond	8 00
1 " Five-line Pica Gothic Ex. Cond	5 00
1 " Four-line Pica Fahnestock	6 50
1 " Two-line Pica Fahnestock	3 00
1 " Nonpareil Antique Cond. No. 2	2 15
1 " Long Primer Antique Cond. No. 2	3 00
1 " Four-line Pica Skel. Ant. No. 2	6 25
1 " Two-line Brevier Ant. Extend. No. 3	2 25
1 " Nonpareil Antique Extend. No. 3	2 40
Scripts and Fancy Type	45 00
12 lbs. Long Primer Law Italic	8 88
Labor-saving Rule, 6 to pica No. 71	2 00
Labor-saving Double Rule	3 60
10 lbs. long Leads	1 50
Reglet and Furniture	2 00
Wood Rule assorted	1 20
3 fonts Wood Type	25 00
Job Inks assorted	5 00
Quads and Spaces assorted	4 00
Total	$842 16
Boxing and Drayage	$

Estimate for Six-Column Newspaper.



Army Press, as above	$ 60 00
1 Single Galley	2 00
2 Wood Galleys	60
2 six-inch Composing Sticks	1 50
3 pairs Cases	3 60
6 Job and Triple Cases	4 20
Mallet, Planer, Brush, Bodkins	1 60
10 lbs. News Ink	1 60
Column and Head Rules for two pages	5 00
Advertising, Parallel Rules, and Dashes	2 60
15 lbs. Leads	2 40
80 lbs. Long Primer	33 60
50 lbs. Brevier	24 00
Head to Paper	2 50
Brevier Title No. 4	3 50
Brevier Title Italic No. 2	3 25
Brevier Antique Extended No. 3	2 50
Long Primer Aldine	2 25
Long Primer Clarendon Extended	3 20
Two-line Brevier No. 5	2 40
Two-line Pica Extra Condensed	1 85
Two-line Great Primer Antique Cond. No. 1	3 60
	$167 75
Boxing and drayage	$

Estimate for Seven Column Newspaper.

Army Press, 16⅝×22¾ inches	$85 00
1 Single Brass Galley	2 00
2 Wood Galleys	60
2 six-inch Composing Sticks	1 50
3 pairs Cases	3 60
Mallet, Planer, Brush, and Bodkins	1 60
10 lbs. News Ink	1 60
Column and Head Rules for two pages	8 00
Advertising, Paragraph, and Dash Rules	2 60
2 Steel Composing and 1 Imposing Rule	75
15 lbs. Leads cut to measure	2 40
5 lbs. Slugs cut to measure	80
100 lbs. Long Primer	42 00
50 lbs. Brevier	24 00
Head to Paper	2 50
Brevier Title No. 4	3 50
Brevier Antique Cond. No. 4	2 20
Brevier Antique Extended No. 3	2 50
Long Primer Aldine	2 25
Long Primer Gothic Cond. No. 5	2 90
Long Primer Gothic No. 2	3 00
Pica Doric	3 00
Two-line Brevier No. 5	2 40
Two-line Brevier Cond. No. 1	1 50
Two-line Pica Extra Condensed	1 85
Two-line Gt. Primer Antique Cond. No. 1	3 60
	$207 65

The Newspaper Estimates here given contain the essentials only. Many conveniences may be added to suit purchasers.

Ourselves.

It is now sixty-four years since this Foundry was started in the then Village of Cincinnati, by the grandparents of the generation now in possession. There are few business houses in the country that have stood so long. We trust that the character for probity and fair dealing established in all those years of business may be some assurance to new customers that they are safe in intrusting us with their orders.

We have, in recent times, added greatly to the variety of our manufactures, at the same time being careful to produce nothing that is not of the highest order of excellence.

Our Specimen Book is not the largest in the country, but it is filled with useful and practical things which must command the attention and admiration of the initiated.

Our business has grown recently past our greatest hopes. We now employ nearly two hundred hands, and our productions are spread, as rapidly as made, over a field reaching from Maine to Australia, from Manitoba to Mexico.

Our guarantee of satisfaction extends to every article we make or recommend for sale; and, thankful for past favors, we hope for a great accession to our business in the near future.

C. Wells.

Scotch Series.

Pearl No. 8.

The mere communication of book knowledge is not the only object to keep in mind in constructing a system of academic education. However important the information we receive from particular authors may be and whatever improvement might be made in the methods of communicating it by more strict examinations, it must be observed that these methods embrace the means, not the ultimate object of our education They, indeed, tend to improve the power of memory and of comprehension, but they are never calculated to confer that penetration by means of which students generate new train of thinking, and acquire the habit of estimating the grounds of their judgment, and combining or expressing information that has been obtained. In all respects, the lecture system abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

Nonpareil No. 8. Solid.

The mere communication of knowledge is not the only object to be kept in minds in constructing a system of academical education. However important may be the information we receive from any particular author and whatever improvement might be made in the methods of communicating it by strict examinations, it must be observed, that these methods embrace the means, and not the ultimate object of our education. They indeed tend to improve the power of comprehension and memory, but are not calculated to confer that penetration by which students generate new trains of thinking and acquire habits of estimating grounds of their judgment abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw

Minion No. 8. Solid.

The mere communication of a knowledge is not the only object to keep in mind in constructing good systems of academic education. However important the informations received from some authors may be, and whatever improvement be made in the methods of communicating it by a strict examination it must now be observed that these methods embrace the means, and not the ultimate objects of our education. They indeed tend to improve the power of comprehension or abcdefghijklmnopqrstuvwxyzabcdefghijklmnop

Brevier No. 8. Solid.

The mere communication of knowledge is not the only object to keep in mind in constructing systems of academic education. However important the informations we received from some particular author may be, and whatever improvements might be made in the methods of communicating it by strict examination, it must be observed that these methods embrace the means, and not the ultimate object of our abcdefghijklmnopqrstuvwxyzabcdefghijklmno

Bourgeois No. 8. Solid.

The mere communication of a knowledge is not the only object to be kept in mind when constructing systems of academical education. However important might be the informations received from particular authors, and whatever improvement may be made in the method of communicating it by a more strict examination, it should abcdefghijklmnopqrstuvwxyzabcdefghijk

Long Primer No. 8. Solid.

The mere communication of knowledge is not the only object to keep in minds in constructing a system of academical education. However important may be the informations we received from some author, and whatever improvements are made in the methods of communicating abcdefghijklmnopqrstuvwxyzabcdefghi

Agate No. 8.

The mere communication of knowledge is not the only object to keep in our minds in constructing a system of academical education. However important may be the information we receive from any particular author, and whatever improvement may be made in the methods of communicating it by strict examination, it must now be observed that these methods embrace the means, not the ultimate object of our education. They, indeed, tend to improve the powers of comprehension and memory, but they are not calculated to confer that penetration by the means of which a student generates trains of thinking and acquires habits of estimating grounds of judgment abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw

Nonpareil No. 8. Leaded.

The mere communication of knowledge is not the only object to be kept in minds in constructing a system of academical education. However important may be the information we receive from any particular author and whatever improvement might be made in the methods of communicating it by strict examinations, it must be observed, that these methods embrace the means, and not the ultimate object of our education. They indeed tend to improve the power of comprehension and memory, but are not calculated to confer that penetration

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Long Primer No. 8. Leaded.

The mere communication of knowledge is not the only object to keep in minds in constructing a system of academical education. However important may be the informations we received from some author, and whatever improvements are made in the methods of communicating

Cincinnati Type Foundry, 201 Vine St.

Large Book Faces.

Long Primer No. 10. Solid.

The mere communications of general knowledge are not the only objects to be kept in our minds in constructing any systems of academical education However important the informations received from particular authors may be and whatever improvement might be made in the method of communicating it by a minute examination, it abcdefghijklmnopqrstuvwxyzabcdefg

Long Primer No. 11. Solid.

The mere communication of knowledge is not the only object to keep in mind in constructing a system of academic education. However important the information we receive from particular authors may be and whatever improvements should be made in a method of communicating it by a more strict examination abcdefghijklmnopqrstuvwxyzabcde

Small Pica No. 11. Solid.

The mere communications of book knowledge are not the only objects to be kept in mind in constructing a system of academical education. However important may be certain information we receive from some author and whatever improvement might be made in any methods of abcdefghijklmnopqrstuvwxyzabcde

Pica No. 6. Solid.

The mere communication of book knowledge is not the only object to keep in minds in constructing systems of academical education. However important might be the information that we receive from a particular author, and whatever abcdefghijklmnopqrstuvwxyzabcc

Pica No. 8. Solid.

The mere communications of a knowledge are not the only objects to be kept in minds in constructing good systems of academic education. However important the information we receive from particular author abcdefghijklmnopqrstuvwxyz

Long Primer No. 10. Leaded.

The mere communications of general knowledge are not the only objects to be kept in our minds in constructing any systems of academical education However important the informations received from particular authors may be and whatever improvement might be made in the method of communi-

Long Primer No. 11. Leaded.

The mere communication of knowledge is not the only object to keep in mind in constructing a system of academic education. However important the information we receive from particular authors may be and whatever improvements should be made in a method of communicat-

Small Pica No. 11. Leaded.

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Pica No. 6. Leaded.

The mere communication of book knowledge is not the only object to keep in minds in constructing systems of academical education. However important might be the information that we receive from a particular author, and whatever

Pica No. 8. Leaded.

The mere communications of a knowledge are not the only objects to be kept in minds in constructing good systems of academic education. However important the information we receive from particular author

Cincinnati Type Foundry, 201 Vine St.

American Series.

Agate No. 12. Solid.

The mere communication of a knowledge is not the only object to be kept in our minds in constructing a system of academical education. However important the informations we receive from particular authors may be, and whatever improvements might be made in the method of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate objects of our education. They, indeed, tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration, by the means of which a student generates new trains of thinking and acquires the habits of estimating the grounds of judgment, and of combining and expressing certain information that has been obtained. In all respects the lecture systems combined with reading are now abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu

Agate No. 12. Leaded.

The mere communication of a knowledge is not the only object to be kept in our minds in constructing a system of academical education. However important the informations we receive from particular authors may be, and whatever improvements might be made in the method of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate objects of our education. They, indeed, tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration by the means of which a student generates new trains of thinking

Nonpareil No. 12. Solid.

The mere communication of a knowledge is not the only object to keep in mind in constructing a good system of academical education. However important the information that we receive from some particular authors might be, and whatever improvements might be made in the methods of communicating it by more strict examination, it must be observed that such methods embrace the means, and not the ultimate object of education They tend to improve the power of memory and comprehension, but are not calculated to confer that penetration by means of which the students generate trains of thinking, and acquire a habit of estimating the grounds of their judgment and abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq

Nonpareil No. 12. Leaded.

The mere communication of a knowledge is not the only object to keep in mind in constructing a good system of academical education. However important the information that we receive from some particular authors might be, and whatever improvements might be made in the methods of communicating it by more strict examination, it must be observed that such methods embrace the means, and not the ultimate object of education They tend to improve the power of memory and comprehension, but are not calculated to confer that penetration by means of which the students

Minion No. 12. Solid.

The mere communication of knowledge is not the only object to be kept in mind when constructing systems of academical education. However important the informations we receive from particular authors may be and whatever improvement is made in the method of communicating it by more strict examination, it must be observed that such a method embraces the means, not the ultimate object of education. They indeed tend to improve the power of comprehension and memory, but are never calculated to confer that penetration by the means of which all abcdefghijklmnopqrstuvwxyzabcdefghijkln

Minion No. 12. Leaded.

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Brevier No. 12. Solid.

The mere communication of a knowledge is not the only object to be kept in minds when constructing systems of academical education. However important might be the informations received from particular authors, and whatever improvement may be made in the method of communicating it by more strict examinations, it must be observed that these methods embrace the means, and not the ultimate object of our education. They, indeed, tend to improve abcdefghijklmnopqrstuvwxyzabcdefghijk

Brevier No. 12. Leaded.

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Bourgeois No. 12. Solid.

The mere communication of scientific knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important may be the information we receive from any particular author and whatever improvements may be made in the method of communicating it by more minute examinations, it must be observed, that these methods embrace the means, and not the ultimate object abcdefghijklmnopqrstuvwxyzabcdefgh

Bourgeois No. 12. Leaded.

The mere communication of scientific knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important may be the information we receive from any particular author and whatever improvements may be made in the method of communicating it by more minute examinations, it must be observed, that these methods embrace

NONPAREIL No. 13. Solid.

THE mere communication of knowledge is not the only object to be kept in mind in constructing any good system of academical education. However important the information received from particular authors may be, and whatever improvements may be made in the methods of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate object of our education. They tend to improve the power of comprehension and memory, but are not calculated to confer that penetration by the means of which students generate trains of thinking and acquire habits of estimating the grounds of their judgment, and of combining or expressing certain abcdefghijklmnopqrstuvwxyzabdcefghijklmnopqr

BREVIER No. 13. Solid.

THE mere communication of knowledge is not the only object to keep in our minds in constructing systems of academic education However important the information we receive from any author may be and whatever improvements may be made in the method of communicating it by strict examinations it must now be observed that such methods embrace the means, not the ultimate object of education. They indeed tend to improve the powers of comprehension and memory abcdefghijklmnopqrstuvwxyzabcdefghijklm

LONG PRIMER No. 13. Solid.

THE mere communication of knowledge is not the only object to be kept in our minds in constructing systems of academical education. However important the informations received from particular authors may be, and whatever improvements are made in the methods of communicating it by a strict examination, it must now be abcdefghijklmnopqrstuvwxyzabcdef

SMALL PICA No. 13. Solid.

THE mere communication of our knowledge is not the only object to be kept in mind in constructing a system of academical education However important might be the information we receive from some particular authors, and whatever improvement may be made in the abcdefghijklmnopqrstuvwxyzabc

PICA No. 13. Solid.

THE mere communication of a good knowledge is not the only object to keep in our minds in constructing a system of good academic education. However important the informations we received from some particular authors may be, and whatever abcdefghijklmnopqrstuvwxyza

NONPAREIL No. 13. Leaded.

THE mere communication of knowledge is not the only object to be kept in mind in constructing any good system of academical education. However important the information received from particular authors may be, and whatever improvements may be made in the methods of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate object of our education. They tend to improve the power of comprehension and memory, but are not calculated to confer that penetration by the means

BREVIER No. 13. Leaded.

THE mere communication of knowledge is not the only object to keep in our minds in constructing systems of academic education However important the information we receive from any author may be and whatever improvements may be made in the method of communicating it by strict examinations it must now be observed that such methods embrace the means, not the ultimate object of education. They indeed tend to improve

LONG PRIMER No. 13. Leaded.

THE mere communication of knowledge is not the only object to be kept in our minds in constructing systems of academical education. However important the informations received from particular authors may be, and whatever improvements are made in the methods of communicating it by

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THE mere communication of a good knowledge is not the only object to keep in our minds in constructing a system of good academic education. However important the informations we received from some particular authors may be, and whatever

Latest Book Faces.

Nonpareil No. 14. Solid.

The mere communication of a knowledge is not the only object to keep in mind in constructing good system of academical education. However important the information we receive from some authors may be and whatever improvement may be made in the method of communicating it by a minute examination, it must now be observed that such methods embrace the means, and not the ultimate object of our education. They tend abcdefghijklmnopqrstuvwxyzabcdefghijklmnop

Minion No. 14. Solid.

The mere communication of a knowledge is not the only object to keep in our minds in constructing systems of academic education However important the information derived from some authors might be, and whatever improvements may be made in the method of communicating it by an examination, it must be observed that such method embrace abcdefghijklmnopqrstuvwxyzabcdefghijklm

Brevier No. 14. Solid.

The mere communication of knowledge is not the only object to be kept in mind in constructing good systems of academical education. However important might be the information received from particular authors, and whatever improvements are made in the method of communicating it abcdefghijklmnopqrstuvwxyzabcdefghijk

Bourgeois No. 14. Solid.

The mere communication of a knowledge is not the only object to be kept in mind when constructing systems of good academical education. However important the informations we receive from particular authors might be, and abcdefghijklmnopqrstuvwxyzabcdefgh

Long Primer No. 14. Solid.

The mere communication of knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important the informations received from particular authors may be, and abcdefghijklmnopqrstuvwxyzabcdef

Small Pica No. 14. Solid.

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Pica No. 14. Solid.

The mere communications of a knowledge are not the only objects to keep in our mind in constructing a system of good abcdefghijklmnopqrstuvwxyza

Nonpareil No. 14. Leaded.

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Pica No. 14. Leaded.

The mere communications of a knowledge are not the only objects to keep in our mind in constructing a system of good

Broadguage Series.

Agate No. 15. Solid.

The mere communication of knowledge is not the only object to be kept in our minds in constructing a good system of academical education. However important might be the information that we receive from some authors, and whatever improvement is made in the method of communicating it by a strict examination, it must be observed that such method embraces the means, and not the ultimate object of education. They indeed tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration by the means of which a student generates new trains of thinking and acquires the habit of estimating the grounds of his judgment, and combining or expressing certain information that has been obtained. In all respects lecture system combined with reading is preferable abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs

Agate No. 15. Leaded.

The mere communication of knowledge is not the only object to be kept in our minds in constructing a good system of academical education. However important might be the information that we receive from some authors, and whatever improvement is made in the method of communicating it by a strict examination, it must be observed that such method embraces the means, and not the ultimate object of education. They indeed tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration by the means of which a student generates new trains of thinking and acquires the habit of estimating the grounds of

Nonpareil No. 15. Solid.

The mere communication of knowledge is not the only object to keep in mind in constructing any system of academic education. However important may be the information we received from any particular author, and whatever improvements might be made in the methods of communicating it by more strict examinations it must be observed that such method embrace the means, and not the ultimate objects of our education. They, indeed, tend to improve the power of memory and comprehension, but are not calculated to confer that penetration by the means of which a student generates new trains of thinking, and acquires habits of estimating the grounds of his judgment and of combining abcdefghijklmnopqrstuvwxyzabcdefghijklmno

Nonpareil No. 15. Leaded.

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Brevier No. 15. Leaded.

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The mere communication of knowledge is not the only object to keep in mind in constructing a system of good academic education. However important might be the information we received from particular authors and whatever improvements might be made in the methods of communicating it by strict examinations, it must be observed that such method

Pearl, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hac intelligit consul videt: hic tamen vivit: Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad caedem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina duci jussu consulis jampridem oportebat; in te conferri cestam istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantum statum reipublicae privatis interficit. Catilinam vero orbem terrae caede atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentum, manu sua occidit. Fuit, fuit iste quondam in hac republica vertis, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus senatus cosnultum in te Catilina, vehemens et grave non deest reipublica consilium, neque auctoritas hajusu ordinis; nos, nos, dico aperte, nos consules desumus. Decrevit quendam senatus ut Lucius Opimius consul videret, quid respublica detrimenti caperet: nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones Cains Gracchus, clarissimo patere, ave, majoribus? occisus est cum liberis Marcus Fulvius, consularis, Simili senatus consulto, Caio Mario et Lucio Valerio, permissa est respublica: nununum diem posteo Lucii Saturnini tribuni plebis, et Caii Servilii praetoris mortem reipublicae poena remorata est? At nos vicesimum jam diem partimur habescere aciem horum auctoritatis. Habemus enim hujusmodi senatus consultum, veruntam

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consens

Agate, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hac intelligit, consul videt, hic tamen vivit Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus Ad mortem te, Catilina, duci jussu consulis, jampridem opportebat: in te conferri pestam istam, quam tu in omnes jamdiu machinaris. An vero vir amplissimus, Publius Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ, privatus interficit: Catilinam orbem terrarum cæde atqua incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua prætereo, quod Caius Servilius Ahala Spurium Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut vir fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus senatus consultum in te Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis nos, nos, dico aperte, nos consules desumus. Decrevit quondam senatus ut Lucius Opimus consul videret, quid reipublica detrimenti caperet: nox nulla intercessit: interfectus est propter quasdem seditionem suspiciones

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Quousque tandem abutere, Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis vigiliæ

Agate No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad imem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem actela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem opportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, Plubius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam, orbem terrarum cæde atque incendis vastare cupientem nos consules perferemus? Nam illa nimis antiqua prætereo, quod Caius Servilius Ahala, Spurium Melium novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut vir fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus senatus consultum in te Catilina, vehemens et grave: non deest reipublicæ consilium neque auctoritas hujus ordinis nos, nos, dico aperte, nos consules desumus. Decrevit quondam senatus ut Lucius Opimus consul videret

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Quousque tandem abutere, Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis vigiliæ

Agate No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constricta jam horum omnium conscientia teneri conjuration tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem opportebat; in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantum statum reipublicæ, privatus interfecit; Catilinam, orbem terrarum cæde atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua, prætereo, quod Caius Servilius Ahala, Spurium Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus vir fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus senatus consultum in te Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis; nos, nos, dico aperti, nos consules desemus. Decrevit quondam senatus ut Lucius Opim

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Quousque tandem abutere, Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis vigiliæ

Nonpareil No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem opportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Plubius Scipio, pontifex maximus Tiberium Gracchum, mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam, orbem terrarum cæda atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua prætereo quod Caius Servilius Ahala, Spurium Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus ut vir fortes acrioribus suppliciis civem perniciosum quam acerbissimum hostem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis vigilæ

Nonpareil No. 12.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urb is vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi sen atum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constricta jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero et iam in senatum venit: fit publici consilii particeps; notat et designat oculis ad cædem unumquem que nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vite mus. Ad mortem te, Catalina, duci jussu consulis, jampridem opportebat; in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, Publius Scipio, ponti fex maximus, Tiberrium Gracchum, mediocriter labefactantum statum reipublicæ, privatus inter fecit: Catilinam orbem terrarum cæde atque incendis vastare cupientem nos consules perfermus? Nam illa nimis antiqua prætereo, quod Caius Servilius Ahala, Spurium Melium, novis rebus stud

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil ur

Nonpareil No. 14.

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furór iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus hab endi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con strictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem veri fortes, satisfacere reipublicæ videmur, si is tius furorem ac tela vitemus. Ad mortem te Catilina duci jussu consulis jampridem opportebat in conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reip ublicæ, privatus interfecit: Catilinam, orbem terrarum cæde atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua prætereo, quod Caius Servilius Ahala, Spuri

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ ni

Nonpareil No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos elu det? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissi mus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: no tat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consu lis, jampridem opportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machi naris. An vero vir amplissimus, Plubius Scipio, pontifex maximus, Tiberium Gracchum, med iocriter labefactantem statum reipublicæ privatus in terfecit: Catilinam orbem terrarum cade atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua prætereo

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil ur

Minion No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos elu det? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxi ma, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nost trum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tam em vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et de signat oculis ad cædem uunmquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jam pridem opportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An

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Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil

Minion No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ sidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem un umquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem op

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Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum et

Minion No. 14.

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjuratio nem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos con vocaveris, quid consilii ceperis quem nostrum ignorare arbitraris. O tempora! O mores! Senatus hæc intelligit consul videt hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jampridem opportebat: in te con

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Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil

Minion No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noctur num præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bon orum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vul tusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ig norare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii parti ceps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mor

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Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne tua nocturnum

BREVIER No. 8.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipub

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præs

BREVIER No. 12.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat

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Quousque tandem abutere, Catilina, patientia nostra? Quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia! nihilne te nocturnum præsid

BREVIER No. 14.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; notat

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præs

BREVIER No. 15.

Quousque tandem abutere Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneria conjurationem, tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt hic tamen vivit. Vivit! immo vero etiam in

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne

BOURGEOIS No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tu us nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturn um præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonor omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium consci entia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte eg eris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare ar bitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vi

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc

BOURGEOIS No. 12.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid con silii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Sena

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil

BOURGEOIS No. 14.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia, non sentis? con strictam jam horum omnium conscientia teneri conjurationem tuam non vi des? quid proxima, quid superiore nocte egeris-ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O more

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc

BOURGEOIS No. 15.

Quousque tandem abutere Catalina patientia nostra? quamdiu etiam fu ror iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus haben di senatum locus, nihil horum ora vultusque moverunt? patere tua con silia non vides? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignor

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam fu ror iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

Long Primer No. 8.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor is te tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, palatii, nihil urbis vigilæ, nihil timor populi, nihil con cursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tuam consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid et proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consil

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Quousque tandem abutere Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihiln

Long Primer No. 10.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam fu ror iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor po puli, nihil concursus bonorum omnium, nihil hic munitissimus habendia senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjuratio nem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fuer

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam fu ror iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

Long Primer No. 11.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit aud acia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum, omnium conscientia teneria conjurationem tuam non vides? quid proxima, quid superiore

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu eti am furor iste tuus nos eludet? quem ad finem sese effrenata jactabit

Long Primer No. 14.

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam fu ror iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus haben di senatum locus, nihil horum ora vultusque moverunt? patere tua con silia non sentis? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proxima, quid superiore, nocte egeris

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Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihiln

Small Pica No. 11.

Quousque tandem abutere Catalina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit aud acia? nihilne te nocturnum, præsidium palatii, nihil urbis vigilæ, ni hil timor populi, nihil concursus bonorum omnium, nihil hic munitis simus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium cons

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Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit aud

Small Pica No. 14.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu et iam furor iste tuus nos eludet? quem ad finem sese effrenata jacta bit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil hora ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaci

Pica No. 6.

Quousque tandem abutere Catalina, patientia nostra? quamdiu et iam furor iste tuus nos eludet? quem ad finem sese effrenata jact abit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque

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Quousque tandem abutere Catalina, patientia nostra? quam diu etiam furor iste tuus nos eludet? quema ad finem sese

Pica No. 14.

Quousque tandem abutere Catalina, patientia nostra? quam diu etiam furor iste tuus nos eludet? quem ad finem sese ef frenatia jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum

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Quousque tandem abutere Catalina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata

PICA No. 8.

Quousque tandem abutere Catalina patientia nostra? quam diu etiam furor iste tuus nos eludet? quem ad finem sese ef frenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursu bonorum, nihil hic munitissimus habendi senatum locus, ni hil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superi ore nocte egeris, ubi fueris, quos convocaveris, quid consil ceperis, quem nostrum ignorare arbitraris? O tempora! O

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ENGLISH No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furori iste tuam nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noct urnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic mu nitissimus habendi senatum locus, nihil horum ora vul tusque moverunt? patere tua consilia non sentis? con strictam jam horum omnium conscientia teneri conjura tionem tuam non vides? quid proxima, quid superiore

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GREAT PRIMER No. 4.

Quousque tandem abutere Catalina, patienta nostra? quamdiu etiam furor iste tuus nos el udet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium pa latii, nihil urbis vigilæ, nihil timor populi, ni hil concursus bonorum omnium, nihil hic mu nitissimus habendi senatum locus, nihil hora ora vultusque moverunt? patere tua consilia

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Light-Face Romans.

Great Primer No. 5.

EUROPEAN INVENTIONS
French and German Academies of Design
Practical Engineers 37

Double Small Pica No. 2.

PRINTING HOUSES
Lithographers and Engravers
Fine Specimens 2

Double English No. 3.

DEPARTMENT
American Manufacturers
Iron Miners

Double Great Primer No. 3.

MOUNTAIN
Cumberland Range
Romantic

Four Line Pica No. 3.

MOUNDS
Prairie Scenes

Heavy Poster Romans.

Great Primer No. 3.

FOREIGN NATIONS
Government of Great Britain.
French Republic

Double Pica.

FOREST HOME
North American Indians.
Hunting Grounds

Double Great Primer No. 2.

MORNINGS
Summer Resorts.
Excursion

Double Paragon.

THRONES
Ancient Ruins
Monarch

American Canon.

NOTICE
Continental

AGATE TITLE No. 1. 30 A, 60 a. $2.50

THE WESTERN JOURNAL OF EDUCATION

Temperance and Social Improvement Society

NONPAREIL TITLE No. 2. 30 A, 60 a. $3.50

PRODUCE AND PROVISION STORE

Liberal Advances on Consignments

MINION TITLE No. 2. 30 A, 60 a. $3.70

MOUNTAINOUS COUNTRIES.

Enchanting Scenes in America

BREVIER TITLE No. 3. 30 A, 60 a. $3.50

WHOLESALE PAPER STORE

Paper, Memorandums, Pencils

BOURGEOIS TITLE No. 2. 30 A, 60 a. $3.50

CEDAR COUNTY DEMOCRAT

Interesting Democratic Papers.

LONG PRIMER TITLE No. 1. 30 A, 50 a. $4.30

MENTAL PHILOSOPHY.

Ancient and Modern Idea

SMALL PICA TITLE No. 1. 20 A, 30 a. $2.50

FIELDS AND GARDENS

The Farmer's Companion

PICA TITLE No. 2. 15 A, 30 a. $2.50

LUMBER REGIONS

Petroleum Consumers

PICA TITLE No. 1. 15 A, 30 a. $3.50

DOMESTIC BREED

Animal Mechanism

GREAT PRIMER TITLE No. 1. 10 A, 20 a. $3.65
50 lbs. at 38 cts. per lb.

PATENT OIL

Family Grocery

PARAGON. 10 A, 20 a. $3.90
50 lbs. at 38 cts. per lb.

Diamond Crown

DOUBLE PICA. 8 A, 16 a. $4.65
50 lbs. at 38 cts. per lb.

Pine Timber

DOUBLE GT. PRIMER, No. 2. 4 A, 8 a. $5.15
50 lbs. at 38 cts. per lb.

Romans

AGATE TITLE No. 4. 30 A, 60 a. $2.50

EXCELLENT ADVERTISING MEDIUM

Advertisements Inserted at Lowest Rates

NONPAREIL TITLE No. 4. 30 A, 60 a. $2.60

OFFICE OF THE LEBANON TRIBUNE

Every Description of Fine Job Printing

MINION TITLE. No. 4. 30 A, 60 a. $3.00

LETTER OF PERMANENT VALUE

And of Long Established Reputation

BREVIER TITLE No. 4. 30 A, 60 a. $3.50

GLENN'S FAMILY JOURNAL

Great Inducements to Farmers.

BOURGEOIS TITLE No. 4. 30 A, 60 a. $3.10

RUSTIC AND GILT FRAMES

American, French, and German

LONG PRIMER TITLE No. 4. 30 A, 50 a. $3.50

DRUGS AND CHEMICALS

Medicines and Perfumery.

PICA TITLE No 4. 22 A, 32 a. $3.50

BALTIMORE TIMES.

Independent Journal

GREAT PRIMER No. 5. 10 A, 20 a. $2.85
50 lbs. at 38 cts. per lb.

ORPHANS HOMES

Model Establishment

DOUBLE SMALL PICA No. 2. 10 A, 20 a. $4.30
50 lbs. at 38 cts. per lb.

METAL RULE

Grand Selection

DOUBLE ENGLISH No. 3. 8 A, 16 a. $6.00
50 lbs. at 38 cts. per lb.

Manufacture

DBL. GREAT PRIMER No. 3. 4 A, 8 a. $5.20
50 lbs. at 38 cts. per lb.

Mountain

FOUR-LINE PICA No. 3. 4 A, 4 a. $6.30
50 lbs. at 38 cts. per lb.

Rounds

Figures to all.

Quads and Spaces extra.

NONPAREIL ITALIC TITLE No. 2. 30 A, 60 a. $2.60

CHROMATIC CYLINDER PRINTING.

Various Colors Printed at one Impression

BREVIER ITALIC TITLE No. 2. 30 A, 60 a. $3.25

MILNER'S PRICE CURRENT

Authentic Reports of Inventions.

BOURGEOIS ITALIC TITLE No. 2. 20 A, 30 a. $3.25

LIFE AND FIRE INSURANCE

Foreign and Domestic Exchange

LG. PRIMER ITALIC TITLE No. 2. 20 A, 30 a. $2.45

WESTERN FINANCIER

National and County Bonds

*LG. PRIM. ITALIC TITLE No. 1. 20 A, 40 a. $2.90

USEFUL MATERIALS

Asphaltum Cement Roof

*PICA ITALIC TITLE No. 1. 8 A, 18 a. $2.40

PURE BRANDY

Domestic Liquors

PICA ITALIC TITLE No. 2. 15 A, 30 a. $2.80

RULING MACHINE

Pencil Manufacturer

*GREAT PRIMER ITALIC TITLE. 10 A, 20 a. $2.50

GOLD BRONZES.

Superior Colored Inks

*DBL. SM. PICA ITALIC TITLE. 8 A, 16 a. $2.70

REFERENCE

Patent Medicine

*DBL. ENGLISH ITALIC. 7 A, 12 a. $4.65

BELMONT

Amusements

*DBL. GREAT PRIMER ITALIC. 4 A, 8 a. $3.75

MODEL

Ornament

Nonpareil and Pearl Aldines tine, and can be used as Caps and Small Caps.

HISTORICAL EVENTS OF THE AMERICAN REVOLUTION

NARRATIVE OF PERSONAL ADVENTURES AND TRAVELS.

Southern Commission and Forwarding Merchants' Exchange

PEARL ALDINE on Nonp. body. 30 A, 60 a. $1.50

AUTHENTIC BIOGRAPHIES OF EMINENT FRENCH WRITERS.

Extensive Assortment of Handsome Combination Borders. $450

NONPAREIL ALDINE. 30 A. 60 a. $2.00

MANUFACTURERS OF MUSICAL INSTRUMENTS

Memoirs of American and European Mechanics 5

BREVIER ALDINE. 30 A, 60 a. $3.25

CENTRAL STEAM PRINTING HOUSE

Publishers of Journals and Periodicals

LONG PRIMER ALDINE. 18 A, 40 a. $2.25

SPECIMENS AND ESTIMATES

North American Trade Reporter

PICA ALDINE. 15 A, 30 a. $2.60

MADISON REPUBLICAN

Best Advertising Medium

GREAT PRIMER ALDINE. 12 A, 24 a. $3.60

IRON MERCHANTS

Insurance Companies

DBL. SMALL PICA ALDINE. 12 A, 24 a. $4.20

MONROE TIMES

Printer's Manual.

DBL. ENGLISH ALDINE. 10 A, 16 a. $6.40

RECORDER

Improvement

DBL. GREAT PRIMER ALDINE. 8 A, 12 a. $8.20

IMPORTS

Mountains

NONPAREIL CONDENSED No. 4. 30 A, 60 a. $2.20

UNITED STATES TREASURY DEPARTMENT

Merchants and Manufacturers Life Insurance

BREVIER CONDENSED No. 4. 30 A, 60 a. $2.75

STANDARD HISTORY OF GERMANY

Select Readings from Standard Works

LG. PRIMER CONDENSED No. 4. 18 A, 40 a. $2.25

THE PRINTERS INSTRUCTOR

Productions of Modern Genius 2

PICA CONDENSED No. 4. 15 A, 30 a. $2.25

THE FREMONT REGISTER

Herald Publishing Company

ENGLISH CONDENSED No. 4. 15 A, 30 a. $2.75

MORNING CHRONICLE

Devoted to General News

GT. PRIMER CONDENSED No. 4. 12 A, 24 a. $3.20

HANDSOME DESIGNS

Numerous Delineations.

DBL. SM. PICA COND. No. 4. 12 A, 24 a. $3.40

MORNING EDITION

American Revolution

DBL. ENGLISH COND. No. 4. 10 A, 16 a. $4.20

HURON TIMES

Latest Specimen

DBL. GT. PRIMER COND. No. 4. 8 A, 12 a. $6.20

MECHANICS

Importations

FOUR-LINE PICA COND. No. 4. 5 A, 8 a. $8.00

TRIBUNE

Insurance

LG. PRIMER CONDENSED No. 1. 15 A, 30 a. $1.10

MANUFACTURERS OF PRINTING MACHINES

Standard Specimens of the Latest Invention

PICA CONDENSED No. 3. 20 A, 38 a. $2.70

FOREIGN GOVERNMENTS

International Conventions

ENGLISH CONDENSED No. 1. 10 A, 20 a. $1.40

TREASURY DEPARTMENT

Memoirs of Eminent Statesmen

GT. PRIMER CONDENSED No. 1. 6 A, 12 a. $1.50

MERCANTILE AGENT

Commission Merchants

DBL. PICA CONDENSED No. 1. 4 A, 8 a. $1.50

SPECIMEN SHEETS

Ornamental Brass Rule

DBL. GT. PRIMER COND. No. 1. 4 A, 8 a. $3.50

IRON MINER

Mantel Frames

DBL. PARAGON COND. No. 2. 4 A, 4 a. $3.70

SUPERIOR

Instrument

DBL. PARAGON COND. No. 1. 4 A, 4 a. $5.50

Borders

FIVE-LINE PICA COND. No. 1. 4 A, 4 a. $8.00

Cement

Two-Line Agate No. 7. 20 A. $2.00

WESTERN SCENES

Two-Line Nonpareil No. 7. 20 A. $2.00

ROMAN EMPIRE

Two-Line Minion No. 7. 18 A. $2.50

HOME RECORD

Two-Line Brevier No. 7. 18 A. $2.50

TRANSCRIPT

Two-Line Diamond No. 5. 20 A. $1.00

PRINTERS AND ENGRAVERS

Two-Line Pearl No. 5. 20 A. $1.20

AMERICAN INSTITUTES

Two-Line Agate No. 5. 20 A. $1.20

SIDNEY INDEPENDENT

Two-Line Nonpareil No. 5. 20 A. $1.50

WESTERN FARMER

Two-Line Nonpareil No. 6. 20 A. $1.65

FIRESIDE FRIEND

Two-Line Minion No. 5. 20 A. $2.05

MOUNT VERNON

Two-Line Brevier No. 5. 18 A. $2.40

JASPER TIMES

Two-Line Bourgeois No. 5. 15 A. $2.40

INSTRUCTION

Two-Line Long Primer No. 5. 10 A. $2.20

ORNAMENTS

Two-Line Small Pica No. 5. 10 A. $2.10

SPECIMENS

Two-Line Pica No. 5. 8 A. $2.10

DIRECTOR

Two-Line Pearl Cond. No. 1. 24 A. $1.10

MANUFACTURERS' DIRECTORY

Two-Line Nonpareil Cond. No. 1. 24 A. $1.50

THE COMMERCIAL RECORD

Two-Line Nonpareil Cond. No. 2. 24 A. $1.35

MADISON COUNTY HERALD

Two-Line Minion Cond. No. 1. 15 A. $1.50

PRINCETON LEADER

Two-Line Brevier Cond. No. 1. 15 A. $1.50

SHERMAN COURIER

Two-Line Bourgeois Cond. No. 1. 12 A. $1.50

CANTON LEDGER

Two-Line Lg. Primer Cond. No. 1. 12 A. $1.60

SALEM JOURNAL

Two-Line Pica Cond. No. 1. 12 A. $2.35

MARION TIMES

Two-Line English Cond. No. 1. 6 A. $2.25

REPUBLIC

Two-Line Gt. Primer Cond. No. 2. 6 A. $2.05

MERCHANTS

Two-Line Gt. Primer Cond. No. 1. 6 A. $3.35

MITERS

Two-Line Paragon Cond. No. 1. 4 A. $2.75

ROMAN

Four-Line Pica Cond. No. 1. 4 A. $3.50

TIMES

Figures to all.

Quads and Spaces extra.

Nonpareil Condensed No. 5. 36 A. $1.55

EMINENT MECHANICS OF GREAT BRITAIN
BIOGRAPHIES OF DISTINGUISHED POETS

Brevier Condensed No. 5. 24 A. $1.40

THE CINCINNATI TYPE FOUNDRY
IMPROVED PRINTING MACHINES

Two-Line Pearl Condensed No. 5. 24 A. $1.30

GEORGIA MONTHLY RECORD
DEVOTED TO AGRICULTURE

Two-Line Agate Condensed No. 5. 24 A. $1.85

HUNTINGTON SENTINEL
JOURNAL OF SCIENCE

Two-Line Nonp. Condensed No. 5. 24 A. $2.20

TREMOUNT REGISTER
MORNING EDITIONS

Two-Line Brevier Cond. No. 5. 18 A. $2.00

COMMERCIAL NEWS
FOREIGN ITEMS

Two-Line Bourgeois Cond. No. 5. 16 A. $2.00

SUPERIOR COURTS

Two-Line Sm. Pica Cond. No. 5. 12 A. $2.25

CAMDEN POST

Two-Line English Cond. No. 5. 10 A. $3.20

ORDINANCE

Two-Line Gt. Primer Cond. No. 5. 6 A. $2.70

SPECIMEN

Two-Line Paragon Cond. No. 5. 5 A. $3.20

TEMPEST

Agate Light-Face Extended. 30 A, 60 a. $3.10

MERCANTILE JOB PRINTING
Cards, Programmes, and Invitations

Nonp. Light-Face Extended. 30 A, 60 a. $3.50

TYPE FOUNDRY OFFICE
Estimates sent on Application

Brevier Light-Face Extend. 24 A. 30 A. $3.00

FOREIGN PRODUCTS
Immense Transportation

Lg. Prim. Light-Face Extend. 18 A, 24 a. $2.70

FRENCH POEMS
Commercial Monitor

Pica Light-Face Extend. 12 A. 18 a. $3.00

MOUNTAINS
Finest Selection

Dbl. Sm. Pica Lt.-Face Exten. 8 A. 12 a. $4.25

RECORD
Americans

Two-Line Brevier Extra Cond. 15 A. $1.00

GOVERNMENT PRINTING HOUSE

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EVERYBODY HIS OWN LAWYER
Onesided Decisions Ready to Order

English Slanting Shaded.
18 A, 32 a. Price, $4.60.

PREHISTORIC MONKEYDOM
Pristine Nothing, Baboon, Man

Great Primer Slanting Shaded.
16 A, 24 a. Price, $5.65.

GIRLISH CHATTERING
Shrews, Prudes, Flirters

Two-Line Small Pica Slanting Shaded.
12 A, 20 a. Price, $5.90.

ANNOUNCEMENT
Limburger Cheese Co.

Two-Line English Slanting Shaded.
8 A, 14 a. Price, $6.60.

TODDY DROPS
Patent Medicine

Pica Grotesque Shaded. 20 A, 25 a. $4.35

BOOK AND JOB PRINTERS
Detroit Boston 12

Gt. Prim. Grotesque Shaded. 12 A, 20 a. $5.25

FANCY BRASS RULES
Philadelphia 78

Pica Interline. 14 A. $3.55

HARD METAL

Great Primer Interline. 10 A. $4.25

BAKEPAN

Two-Line Pica Interline. 7 A. $5.05

CROWN

Two-Line Gt. Primer Interline. 5 A. $7.70

JOYS

Brevier Lithographic Slope.
22 A, 32 a. Price, $4.10.

MONEY IN THE SAVINGS BANK
Annual Interest Twelve Per Cent.

Long Primer Lithographic Slope.
18 A, 27 a. Price, $4.10.

FATPOCKET CONTRACTS
Proposals Received for Cash

Pica Lithographic Slope.
14 A, 20 a. Price, $4.20.

TIMOTHY GOODSOUL
The Neighbour's Friend

English Lithographic Slope
14 A, 20 a. Price, $4.80.

SUNSHINE BALSAM
Moonlight Excursion

Great Primer Lithographic Slope.
10 A, 14 a. Price, $5.60.

WASPISHNESS
Tightlaced Shoe

Two-Line Small Pica Lithographic Slope.
7 A, 14 a. Price, $6.15.

MORTGAGES
Auction Sales

Pica Old Shade Italic Cond. 15 A 20 a. $5.00

LITHO-PAINTING
Greatly Admired.

Gt. Prim. Old Shade Ital. Con. 10 A, 12 a. $5.50

SUPERIOR
First Bank. 4

2-L. Pica Old Shade Ital. Con. 8 A, 10 a. $7.00

EMPIRES
Company 9

Pica Italic Ray. 12 A. $3.50

LEGAL NOTES. 7

Great Primer Italic Ray. 8 A, 10 a. $5.00

PATRIOTIC. 79

Dbl. Sm. Pica Italic Ray. 7 A, 8 a. $5.25

YONKERS. 7

Two-Line English Italic Ray. 5 A, 6 a. $6.80

WINDSOR

Pica Ruskin. 12 A. $1.75

SPARKLING DIAMOND

Great Primer Ruskin. 10 A. $2.65

NATIONALITIES

Double Pica Ruskin. 7 A. $3.25

IMPUDENCE

Dbl. Great Primer Ruskin. 5 A. $4.05

WISDOM

Great Primer Mezzotype. 5 A, 10 a. $2.80

Wonderful Scenes

Double Pica Mezzotype. 4 A, 8 a. $4.15

Fairy Tales

Dbl. Great Primer Mezzotype. 3 A, 5 a. $4.90

Beautiful

Two-Line Brevier Filigree.
6 A, 14 a. Price, $4.35.

RUINS OF BABYLON

Two-Line Long Primer Filigree.
6 A, 14 a. Price, $5.90.

HOME COMFORT

Two-Line Pica Filigree.
5 A, 10 a. Price, $6.60.

SNOW WHITE

Two-Li. Gt. Primer Filigree.
4 A, 7 a. Price, $7.75.

CHAPTER

Four-Li. Pica Filigree.
3 A, 5 a. Price. $10.20.

HINTS

Great Primer Maltese Open. 6 A, 12 a. $3.75

Maple Shade Vale

Dbl. Sm. Pica Maltese Open. 5 A, 10 a. $4.25

Silent Villager

Dbl. English Maltese Open. 4 A, 8 a. $4.75

Fair Haven

Great Primer Maltese. 6 A, 12 a. $3.75

Hushed in Repose

Dbl. Small Pica Maltese. 5 A, 10 a. $4.25

Indian Ravage

Dbl. English Maltese. 4 A, 8 a. $4.75

Melon Laid

Great Primer Relievo, No. 2.
14 A. Price, $3.70.

EMANCIPATION

Two-Line Pica Relievo, No. 2.
10 A. Price $4.55.

BUILDING

Double Paragon Relievo, No. 2.
5 A. Price, $6.30.

RAIN

Two-Line Pica Relievo.
10 A. Price, $4.80.

RELIEVO

Two-Line Great Primer Relievo.
5 A. Price, $5.35.

WISE!

Two-Line Great Primer and Two-Line Pica Relievo in Combination.

OPAL!

Quads and Spaces extra.

Figures to all.

LG. PRIM. LIGHT MODEL BLACK. 15 A, 36 a. $4.50

Late Magazine Publications

PICA LIGHT MODEL BLACK. 12 A, 30 a. $5.50

Cincinnati Type Foundry

GT. PRIM. LIGHT MODEL BLACK. 10 A, 20 a. $5.00

Government Stamps

DBL. SMALL PICA LIGHT MODEL BLACK. 8 A, 16 a. $7.00

Choice Display

DBL. ENGLISH LIGHT MODEL BLACK. 5 A, 12 a. $7.50

Daily Mail

DBL. GREAT PRIMER LIGHT MODEL BLACK. 5 A, 10 a. $7.50

Fine Arts

MINION TEUTONIC TITLE.
20 A, 52 a. Price, $4.05.

Sovereign Medicamentum for National Trouble

BOURGEOIS TEUTONIC TITLE.
15 A, 42 a. Price, $3.80.

Rules for Getting Through the World

LONG PRIMER TEUTONIC TITLE.
15 A 42 a. Price, $4.40.

Adventurous Midnight Explorations

SMALL PICA TEUTONIC TITLE.
12 A, 32 a. Price, $4.00.

Adversity often Builds Fortunes

PICA TEUTONIC TITLE.
12 A, 32 a. Price, $4.80.

Kind Thoughts, Good Actions

ENGLISH TEUTONIC TITLE.
8 A, 20 a. Price, $4.20.

Tough Bread of Idleness

TWO-LINE LONG PRIMER TEUTONIC TITLE.
8 A, 20 a. Price $5.30.

Becoming Behaviour

TWO-LINE PICA TEUTONIC TITLE.
6 A, 14 a. Price, $5.70.

Virtue's Scabbard

TWO-LINE ENGLISH TEUTONIC TITLE.
5 A, 10 a. Price, $6.85.

International

TWO-LINE GREAT PRIMER TEUTONIC TITLE.
4 A, 7 a. Price, $7.10.

Contentions

LG. PRIMER MODEL BLACK. 15 A, 36 a. $4.50

The Evening Telegram. 79

PICA MODEL BLACK. 12 A, 30 a. $5.50

Washington News. 43

GT. PRIMER MODEL BLACK. 8 A, 20 a. $5.00

Common Pleas. 98

DBL. SM. PICA MODEL BLACK. 10 A, 16 a. $7.00

National Bank

DBL. ENGLISH MODEL BLACK. 5 A, 12 a. $7.50

Mindful. 9

PICA MODEL BLACK SHADED. 12 A, 30 a. $5.50

Cincinnati Bankers. 67

GREAT PRIMER MODEL BLACK SHADED. 8 A, 20 a. $5.00

Hamburg Lines. 4

DBL. SMALL PICA MODEL BLACK SHADED. 10 A, 16 a. $7.00

New Faces. 7

TWO-LINE ENGLISH MODEL BLACK SHADED. 5 A, 12 a. $7.50

Homestead.

GT. PRIMER SCRIPT TEXT. 8 A, 24 a. $5.00

Activities of a Day 53

DBL. SMALL PICA SCRIPT TEXT. 8 A, 20 a. $5.00

Elegant Reception 18

DBL. ENGLISH SCRIPT TEXT. 6 A, 16 a. $6.00

General Price $2

DBL. PARAGON SCRIPT TEXT. 5 A, 10 a. $8.00

Improved 37

FOUR-LINE PICA SCRIPT TEXT. 4 A, 8 a. $9.50

Merchant

Quads and Spaces extra. (56) *Figures to all.*

GREAT PRIMER FANCY TEXT.
12 A, 32 a. Price, $4.00.

National Bank of Metallic Foundation

TWO-LINE SMALL PICA FANCY TEXT.
10 A, 27 a. Price, $4.30.

Miss Anna Maria Merryweather

TWO-LINE ENGLISH FANCY TEXT.
8 A, 18 a. Price, $5.40.

Mathematical Instruments

TWO-LINE GREAT PRIMER FANCY TEXT.
6 A, 12 a. Price, $5.40.

Jeremiah Fiddlestick

DOUBLE PARAGON FANCY TEXT.
5 A, 10 a. Price, $5.40.

Bamboo Saplings

FOUR-LINE PICA FANCY TEXT.
4 A, 7 a. Price, $7.20.

Constantinople

2-L. PICA ENGRAV. TEXT No. 2. 8 A, 12 a. $4.00

Our New Elegant Letter. 7

1-L. GT. PR. ENGRAV. TEXT No. 2. 7 A, 10 a. $5.50

Admit One Gentleman.

4-L. PICA ENGRAV. TEXT No. 2. 5 A, 8 a. $6.00

Italian Opera 5

TWO-LINE GT. PRIM. ENGRAVERS TEXT ORNATE.
5 A, 8 a. $5.25

Western City.

TWO-L. ENG. ENGRAVERS TEXT. 5 A, 12 a. $5.00

New Card Presses

TWO-L. GT. PRIM. ENGRAV. TEXT. 5 A, 8 a. $5.25

Stylish Types.

GREAT PRIMER RIPPLE TEXT.
8 A, 18 a. Price, $3.95.

Mohammedan Domestics

TWO-LINE PICA RIPPLE TEXT.
6 A, 14 a. Price, $5.15.

Omnibus Indicator

TWO-LINE GREAT PRIMER RIPPLE TEXT.
5 A, 10 a. Price, $6.95.

Evening Stars

GREAT PRIMER ILLUMINATED. 6 A, 14 a. $4.30

Science Academy

TWO-LINE PICA ILLUMINATED. 5 A, 10 a. $5.25

Limb-Saving

TWO-L. GT. PRIM. ILLUMINATED. 4 A, 7 a. $6.65

New Face

GT. PRIMER CHASED BLACK. 8 A, 14 a. $4.50

Something New 7

DBL. SM. PICA CHASED BLACK. 6 A, 12 a. $5.00

Monogram. 7

DBL. ENGLISH CHASED BLACK. 5 A, 8 a. $5.50

New York.

DBL. PARAGON CHASED BLACK. 4 A, 6 a. $7.50

Beaver. 7

GT. PRIMER ANCIENT SHADED. 10 A, 14 a. $6.25

New Yorker. 7

TWO-L. PICA ANCIENT SHADED. 7 A, 10 a. $6.25

The State 4

TWO-L. GT. PRIM. ANCIENT SHAD. 4 A, 6 a. $7.00

Liberal 8

Quads and Spaces extra.

Figures to all.

English Black Cond. No. 2. 10 A, 30 a. $1.40

The Strength and Resource of Trade

Two-Line Pica Title Text Open, No. 3.
6 A, 14 a. Price, $4.85.

Magnetic Reflections

Two-Line English Title Text Open, No. 3.
6 A, 14 a. Price, $5.75.

Political Explorations

Two-Line Gt. Prim. Title Text Open, No. 3.
5 A, 10 a. Price, $5.80.

Marriage Bureau

Double Paragon Title Text Open, No. 3.
4 A, 7 a. Price, $5.30.

Original States

Great Primer Title Text Open.
8 A, 20 a. Price, $3.50.

Depositors of all Nations and Colors

Two-Line Small Pica Title Text Open.
8 A, 20 a. Price, $4.30.

Childhood's Youthful Minds

Two-Line Small Pica Title Text Open, No. 2.
8 A, 20 a. Price, $4.20.

Strains of Cheerful Harmony

Two-Line Pica Title Text Open.
6 A, 14 a. Price, $4.85.

Wedding Celebration

Two-Line English Title Text Open.
6 A, 14 a. Price, $5.75.

Perfumes of the Rose

Two-Line Great Primer Title Text Open.
5 A, 10 a. Price, $5.80.

Artistic Jewellers

Double Paragon Title Text Open.
4 A, 7 a. Price, $5.30.

Moving Crops

Four-Line Pica Title Text Open.
3 A, 5 a. Price, $6.85.

Santa Claus

Two-Line Small Pica Fancy Text Shaded.
10 A, 27 a. Price, $4.30.

Darwinites, Huxleyites, Tyndalites

Two-Line English Fancy Text Shaded.
8 A, 18 a. Price, $5.40.

Prof. Nathan Whitewash

Two-Line Great Primer Fancy Text Shaded.
6 A, 12 a. Price, $5.40.

Malicious Surmisers

Double Paragon Fancy Text Shaded.
5 A, 10 a. Price, $5.40.

Adepts in Smoking

Four-Line Pica Fancy Text Shaded.
4 A, 7 a. Price, $7.20.

Pure Example

Great Primer Title Text.
8 A, 20 a. Price, $3.50.

Express Lines to Poor Harbour

Two-Line Small Pica Title Text.
8 A, 20 a. Price, $4.30.

Messages from Pole to Pole

Two-Line Pica Title Text.
6 A; 14 a. Price, $4.85.

Delightful Memories

Two-Line English Title Text.
6 A, 14 a. Price, $5.75.

Treasury Explosion

Two-Line Great Primer Title Text.
5 A, 10 a. Price, $5.80.

Manitunk Bank

Double Paragon Title Text.
4 A, 7 a. Price, $5.30.

Seventh Grand

Four-Line Pica Title Text.
3 A, 5 a. Price, $6.85.

Dime Opera

Quads and Spaces extra.

GREAT PRIMER BLACK INLAID.
8 A, 20 a. Price, $5.00.

Low Voiced Parrakeets

TWO-LINE SMALL PICA BLACK INLAID.
8 A, 18 a. Price, $6.40.

Base Ball Players

TWO-LINE ENGLISH BLACK INLAID.
5 A, 10 a. Price, $6.55.

Mighty Tribe

TWO-LINE GREAT PRIMER BLACK INLAID.
4 A, 7 a. Price, $6.90.

Liberty Day

PICA TREASURY OPEN.
10 A, 24 a. Price, $3.20.

Patent Law-Makers Wanted

GREAT PRIMER TREASURY OPEN.
7 A, 16 a. Price, $3.50.

Conundrum Elucidated

TWO-LINE SMALL PICA TREASURY OPEN.
6 A, 14 a. Price, $3.90.

Unblushing Official

TWO-LINE ENGLISH TREASURY OPEN.
5 A, 10 a. Price, $4.95.

Hellenic Grace

TWO LINE GREAT PRIMER TREASURY OPEN.
4 A, 8 a. Price, $5.55.

Ocean Waves

PICA TREASURY.
10 A, 24 a. Price, $3.20.

Conspiracy Against the Truth

GREAT PRIMER TREASURY.
7 A, 16 a. Price, $3.50.

Know all Men by These

TWO-LINE SMALL PICA TREASURY.
6 A, 14 a. Price, $3.90.

And Provided, Also

TWO-LINE ENGLISH TREASURY.
5 A, 10 a. Price, $4.95.

This Indenture

TWO-LINE GREAT PRIMER TREASURY.
4 A, 8 a. Price, $5.55.

Public Bank

PICA COPPERPLATE TEXT. 10 A, 20 a. $4.00

Splendid New Outfits 8

GT. PRIM. COPPERPLATE TEXT. 7 A, 12 a. $4.65

Original Faces. 9

DBL. SM. PICA COP'PLATE TEXT. 6 A, 10 a. $4.75

Grand Army. 7

DBL. ENGLISH COP'PLATE TEXT. 4 A, 8 a. $5.50

Eloquence. 9

TWO-LINE ENGLISH ENGRAVERS TEXT ORNATE.
5 A, 12 a. $5.00

Greek Merchants.

PICA SLOPING BLACK SHADED.
12 A, 32 a. Price, $4.60.

Beautiful Operation for Debtors

GREAT PRIMER SLOPING BLACK SHADED.
8 A, 20 a. Price, $4.75.

Collegiate Boat Races

TWO-LINE SMALL PICA SLOPING BLACK SHADED.
8 A, 18 a. Price, $6.00.

Fine Art Schools

TWO-LINE ENGLISH SLOPING BLACK SHADED.
5 A, 10 a. Price, $6.60.

Handy Boats

TWO-LINE GT. PRIMER SLOPING BLACK SHADED.
4 A, 7 a. Price, $6.60.

Sand Bank

PICA SLOPING BLACK.
12 A, 32 a. Price, $4.60.

Neptune Salt Manufacturing Co.

GREAT PRIMER SLOPING BLACK.
8 A, 20 a. Price, $4.75.

Malice Towards None

TWO-LINE SMALL PICA SLOPING BLACK.
8 A, 18 a. Price, $6.00.

Superb Institutions

TWO-LINE ENGLISH SLOPING BLACK.
5 A, 10 a. Price, $6.60.

Evening Print

TWO-LINE GREAT PRIMER SLOPING BLACK.
4 A, 7 a. Price, $6.60.

Mementoes

Quads and Spaces extra.

Lg. Primer Normanesque No. 3. 20 A. $1.35

THE STORMY PARLIAMENTS

Pica Normanesque No. 3. 15 A, 15 a. $2.30

HIGH LIFE IN THE DARK
BROWN RATS

Gt. Prim. Normanesque No. 3. 12 A, 12 a. $2.60

POEMS OF EUROPE
STEEL POINTS

Dbl. Sm. Pica Normanesque No. 3.
10 A, 10 a. $3.25

HIGH AND DRY
HANDSOME

Dbl. Pica Normanesque No. 3. 8 A, 8 a. $3.50

ON THE SUN
SEE GLEN

Dbl. Gt. Primer Normanesque No. 3.
6 A, 6 a. $4.75

RUINS
GARBLED 92

Gt. Primer Steel Plate Text. 6 A, 14 a. $3.75

4 Willows 7
Beautiful and Useful

Dbl. Pica Steel Plate Text. 5 A, 10 a. $4.25

1 Robins 2
Flown Kingdoms

Dbl. English Steel Plate Text. 4 A, 8 a. $4.75

4 Walls 5
New Albany

Pica Norman Italic. 16 A, 28 a. $2.95

NEW PRINTING MACHINES
LITHOGRAPHER AND ENGRAVER

Gt. Primer Norman Italic. 8 A, 12 a. $2.95

LATEST SPECIMENS
USEFUL DISPLAY TYPES

Dbl. Sm. Pica Norman Italic. 6 A, 8 a. $2.95

GARDEN SCENE.
ROSES AND VIOLETS

Dbl. English Norman Italic. 5 A, 6 a. $3.30

SPRING TIME
MORNING DEWS

Pica Laurel. 15 A. $2.00

GRAND JUNCTION
CHICAGO AND TOLEDO

Great Primer Laurel. 10 A, 10 a. $3.50

MOUNT OLIVE
WINDS COLD BLOW

Dbl. Pica Laurel. 8 A, 8 a. $4.50

SIXTY NINE
FAIR AND FINE

Dbl. Great Primer Laurel. 6 A, 6 a. $5.00

BRIGHT
NORTH STAR

Dbl. Paragon Laurel. 5 A, 5 a. $5.60

TENTS
LAND HOME

Quads and Spaces extra.

Figures to all.

Brevier Cond. Cloister Shade. 30 A. $2.40
MYSTERIES OF MECHANICAL POWER

Lg. Primer Cond. Cloister Shade. 25 A. $2.40
NATIONAL TEST OF MANNERS

Pica Cond. Cloister Shade. 18 A. $2.60
GEOMETRY DESTROYED

Gt. Primer Cond. Cloister Shade. 12 A. $2.75
WINTER 56 WIND

Dbl. Sm. Pica Con. Cloister Shad. 10 A. $3.05
FAIR 76 GEMS

Dbl. English Con. Cloister Shad. 7 A. $3.80
41 SPRINGS

Dbl. Gt. Prim. Con. Cloister Shad. 5 A. $4.30
TRIPS 34

Dbl. Para. Cond. Cloister Shad. 5 A. $5.00
78 CARS

Brevier Cloister. 30 A. $2.60
CHARMING ARTIFICIAL MELODY

Long Primer Cloister. 25 A. $2.85
MATRIMONIAL MARKETS

Pica Cloister. 18 A. $3.00
YOUNG 213 HUNTERS

Great Primer Cloister. 12 A. $3.15
OLD 34 BLOCKS

Dbl. Sm. Pica Cloister. 10 A. $3.95
32 TIMBERS

Dbl. English Cloister. 7 A. $4.35
BARDS 91

Dbl. Gt. Primer Cloister. 5 A. $4.75
34 DOGS

Dbl. Paragon Cloister. 5 A. $5.45
MET 12

Nonpareil Caxtonian. 18 A, 20 a. $2.50
MYSTIFIED CHARACTERS
Wonderful Progressive Changes 123456

Brevier Caxtonian. 14 A, 18 a. $2.90
CHANGEABLE SEASONS
Winter and Summer Sport 567

Long Primer Caxtonian. 12 A, 16 a. $3.00
ABLE DEBATERS
Senatorial Gladiators 1234

Pica Caxtonian. 10 A, 14 a. $3.55
VERNAL SPRINGS
25 Delighted Visitors

Great Primer Caxtonian. 7 A, 10 a. $4.00
ARTISTIC
Sporting Men 5

Dbl. Pica Caxtonian. 5 A, 7 a. $5.10
5 Bad Boys

Dbl. Great Primer Caxtonian. 4 A, 6 a. $7.40
Freaks 8

Brevier Cloister Shaded. 30 A. $2.80
THESPIAN ENTERTAINMENTS

Long Primer Cloister Shaded. 25 A. $3.10
DELIGHTED HOUSEHOLD

Pica Cloister Shaded. 18 A. $3.20
234 COMICAL JOKES

Great Primer Cloister Shaded. 12 A. $3.30
WALKERS 890

Dbl. Sm. Pica Cloister Shaded. 10 A. $4.00
24 TRAMPS

Dbl. English Cloister Shaded. 7 A. $4.45
GAME 79

Dbl. Gt. Primer Cloister Shaded. 5 A. $4.75
8 GUMS

Dbl. Paragon Cloister Shaded. 5 A. $6.10
MEN 5

Quads and Spaces extra. *Figures to all.*

LG. PRIMER COMMERCIAL ITAL. 18 A, 50 a. $6.00

New Commercial Treaty

PICA COMMERCIAL ITALIC. 12 A, 36 a. $6.00

United States Senate. 7

LONG PRIMER VENETIAN. 15 A, 42 a. $4.40

LABOR=SAVING ARTICLES

General House=Furnishing Goods

PICA VENETIAN. 12 A, 32 a. $4.35

COMMERCIAL AGENTS

Board of City Improvements

GREAT PRIMER VENETIAN. 12 A, 32 a. $7.00

Commission Merchant

Foreign and Domestic

PICA NOTE ITALIC No. 1. 18 A. $3.25

METROPOLITAN

INSURANCE COMPANY

GT. PRIMER NOTE ITALIC No. 1. 18 A, 8 a. $4.50

COMPANY. 124.

RUSTIC FURNITURE.

DBL. SM. PICA NOTE ITAL. No. 1. 8 A, 6 a. $4.75

MONETARY

PRINTING MART.

PICA NOTE ITALIC No. 2. 18 A, 24 a. $5.00

MERCANTILE

Good Design for Circular

DBL. SM. PICA NOTE ITAL. No. 2. 8 A, 12 a. $6.50

GENERAL

The Gold Agency.

GT. PRIM. NOTE ITAL. NO. 3. 12 A, 8 A, 18 a. $6.00

EXCHANGE

New and Admirable.

LG. PRIMER ITALIC HAIR-LINE. 8 A, 30 a. $1.50

Magnificent beyond all Description 4

PICA ITALIC HAIR-LINE. 8 A, 16 a. $1.60

Rolling Mill Company

LG. PRIM. COPPERPLATE ITAL. 30 A, 60 a. $2.75

Passenger Accommodation Train

PICA COPPERPLATE ITALIC. 15 A, 42 a. $2.90

Numerous Steel Engravings.

GT. PRIM. COPPERPLATE ITAL. 12 A, 60 a. $5.00

New Cabinet Furniture

DBL. SM. PICA COP'PLATE ITAL. 10 A, 60 a. $5.75

Printers' Warehouse

LG. PRIM. LITHOGRAPHIC ITAL. 12 A, 25 a. $4.25

Annual Reception. 98

PICA LITHOGRAPHIC ITAL. 10 A, 25 a. $5.50

Harmonic Society. 7

GT. PRIM. LITHOGRAPHIC ITAL. 8 A, 18 a. $6.00

Received of. 8

DBL. SM. PICA LITHOGRAPH. ITAL. 6 A, 12 a. $6.00

Commissions

PICA ELECTRIC ITALIC. 12 A, 36 a. $6.00

American Manners 72

Telegraphic Dispatch

GT. PRIMER ELECTRIC ITALIC. 8 A, 24 a. $6.25

London Gazette 9

American Cable

PICA LITHOGRAPHIC ITAL. No. 2. 12 A, 36 a. $6.50

Washington House 9

GT. PRIMER LITHOGRAPHIC ITALIC No. 2.
8 A, 24 a. $7.50

United States. 8

DBL. GT. PRIMER LITHOGRAPHIC ITALIC No. 2.
5 A, 10 a. $8.50

America.

Quads and Spaces extra.

PARAGON MODEL SCRIPT. 6 A, 50 a. $10.00

Specimens Furnished
Cincinnati Bankers 18

DBL. GT. PRIM. MODEL SCRIPT. 16 lbs., $13.15

Type Foundry
201 Vine Street

DBL. PICA PENMAN SCRIPT No. 1.
Caps with lower case No. 1 & 2, $29.76; caps and lower case No. 1 only, $24.32

Fire Department
Cleveland, Ohio

DBL. PICA PENMAN SCRIPT No. 2.
Lower case No. 2 only, $22.40

Western Homesteads
Grain Merchants.

DBL. PICA ROUND FACE SCRIPT. $8.00

Public Libraries
National Banks

2-L. SM. PICA SPENCERIAN SCRIPT. 9 A, 50 a $13.65

United States Army.

2-L. ENG. SPENCERIAN SCRIPT. 8 A, 30 a. $14.40

Youthful Vacation

DBL. PAR. SPENCERIAN SCRIPT. 5 A, 25 a. $20.00

Check Lines.

5-L. PICA SPENCERIAN SCRIPT. 3 A, 9 a. $17.60

Boundary.

GREAT PRIMER PAYSON SCRIPT. 15 lbs. $15.00

French China. Glassware.
Foreign and Domestic. $126

DBL. PICA PAYSON SCRIPT. 15 lbs. $13.50

Government Bonds
The United States.

DBL. GT. PR. PAYSON SCRIPT No. 1. 16 lbs. $12.30

National Bank
Silver Dollar 2.

DBL. GT. PR. PAYSON SCRIPT No. 2. 15 lbs. $12.30

Engine Works
Department 3

DBL. PARAGON PAYSON SCRIPT. 16 lbs. $12.50

Home Guards
Headquarter 3

TWO-L. SM. PICA SCRIPT No. 7. 9 A, 50 a. $10.00

New Printing Machines

DBL. ENGLISH SCRIPT No. 4. 8 A, 30 a. $12.00

Commission Merchants

THREE-LINE PICA SCRIPT No. 3. 5 A, 25 a. $11.50

Insurance Agencies

FOUR-L. SM. PICA SCRIPT. 6 A, 3 A, 24 a. $21.00

County Boards

Quads and Spaces included.

Heading Scripts.

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Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumseglung mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen Dingen ist auch hier des Glückes Glanz mit tiefem Weh verschwistert gewesen. Die Fortschritte des kosmischen Wissens wurden durch alle Gewaltthätigkeiten und Gräuel erkauft, welche die sogenannten civilisirenden Eroberer über den Erdball verbreiten. Es ist aber eine unverständig vermessene Kühnheit, in der ununterbrochenen Entwickelungsgeschichte der Menschheit über das Abwägen von Glück und Unglück dogmatisch

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BREVIER GERMAN No. 4. Solid.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und erste Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumseglung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen Dingen ist auch hier des Glückes Glanz mit tiefem Weh verschwistert gewesen. Die Fortschritte des kosmischen Wissens wurden durch Gewaltthätig-

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BREVIER GERMAN No. 5. Solid.

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Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und erste Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumseglung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinner-

BOURGEOIS GERMAN No. 3. Solid.

Wo hat nun die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: Entdeckung und erste Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, Magellan's Erdumseglung, mit der höchsten Blüthe der Kunst mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdische

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LONG PRIMER GERMAN No. 3. Solid.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung und Magellan's Erdumseglung, mit der höchsten Blüthe der Kunst, dem Erringen geistiger religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der

LONG PRIMER GERMAN No. 4. Solid.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumseglung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie

SMALL PICA GERMAN No. 2. Solid.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumseglung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne, in der

PICA GERMAN No. 1. Solid.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und erste Colonisation von Amerika und die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumseglung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger religiöser Freiheit, der plötzlichen

LONG PRIMER GERMAN No. 3. Leaded.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung und Magellan's Erdumseglung, mit der höchsten Blüthe der Kunst, dem Erringen geistiger religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer

LONG PRIMER GERMAN No. 4. Leaded.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumseglung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr gerin=

SMALL PICA GERMAN No. 2. Leaded.

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PICA GERMAN No. 1. Leaded.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und erste Colonisation von Amerika, und die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumseglung, mit der höchsten Blüthe der

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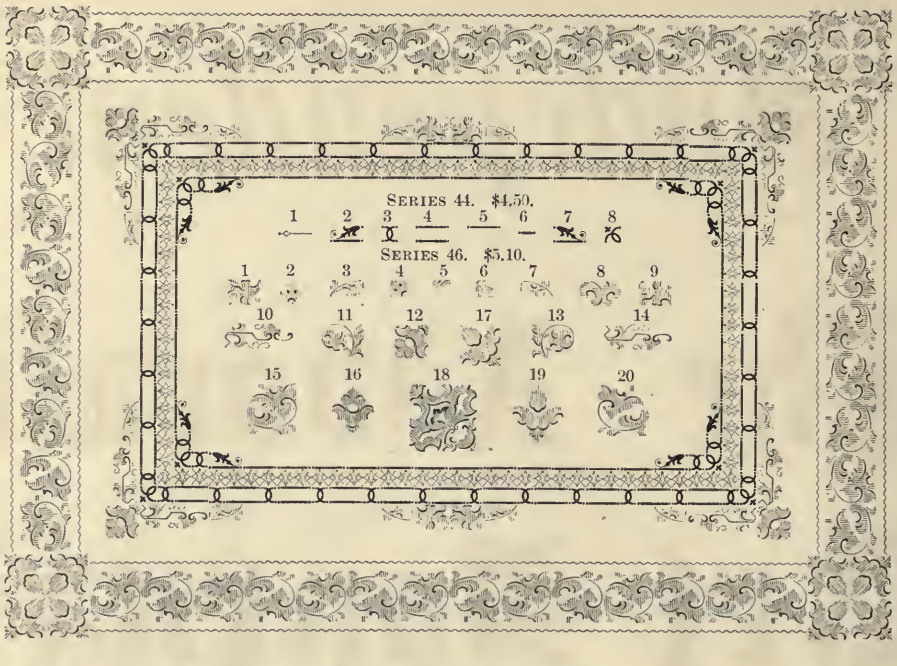

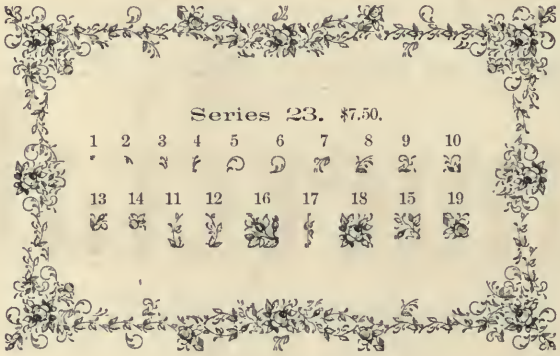

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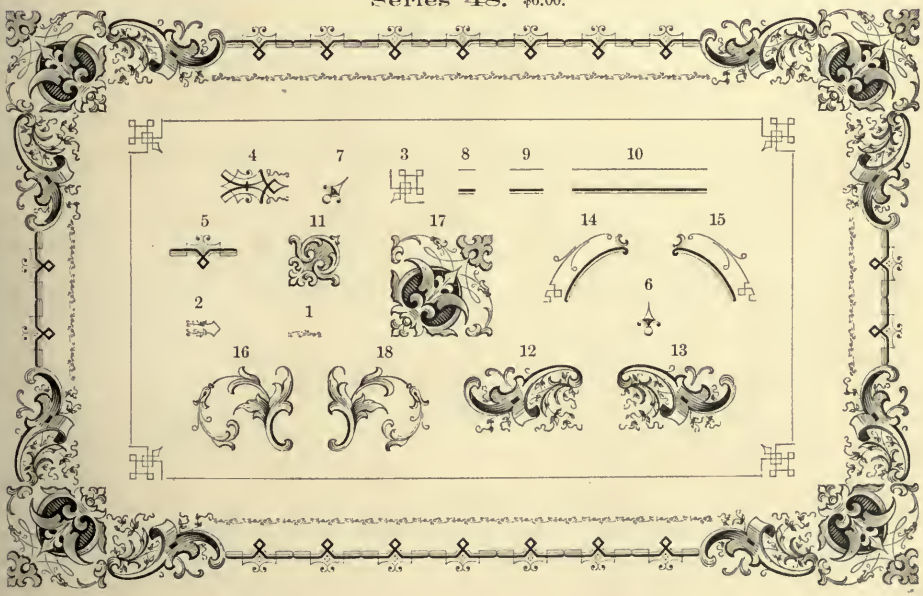

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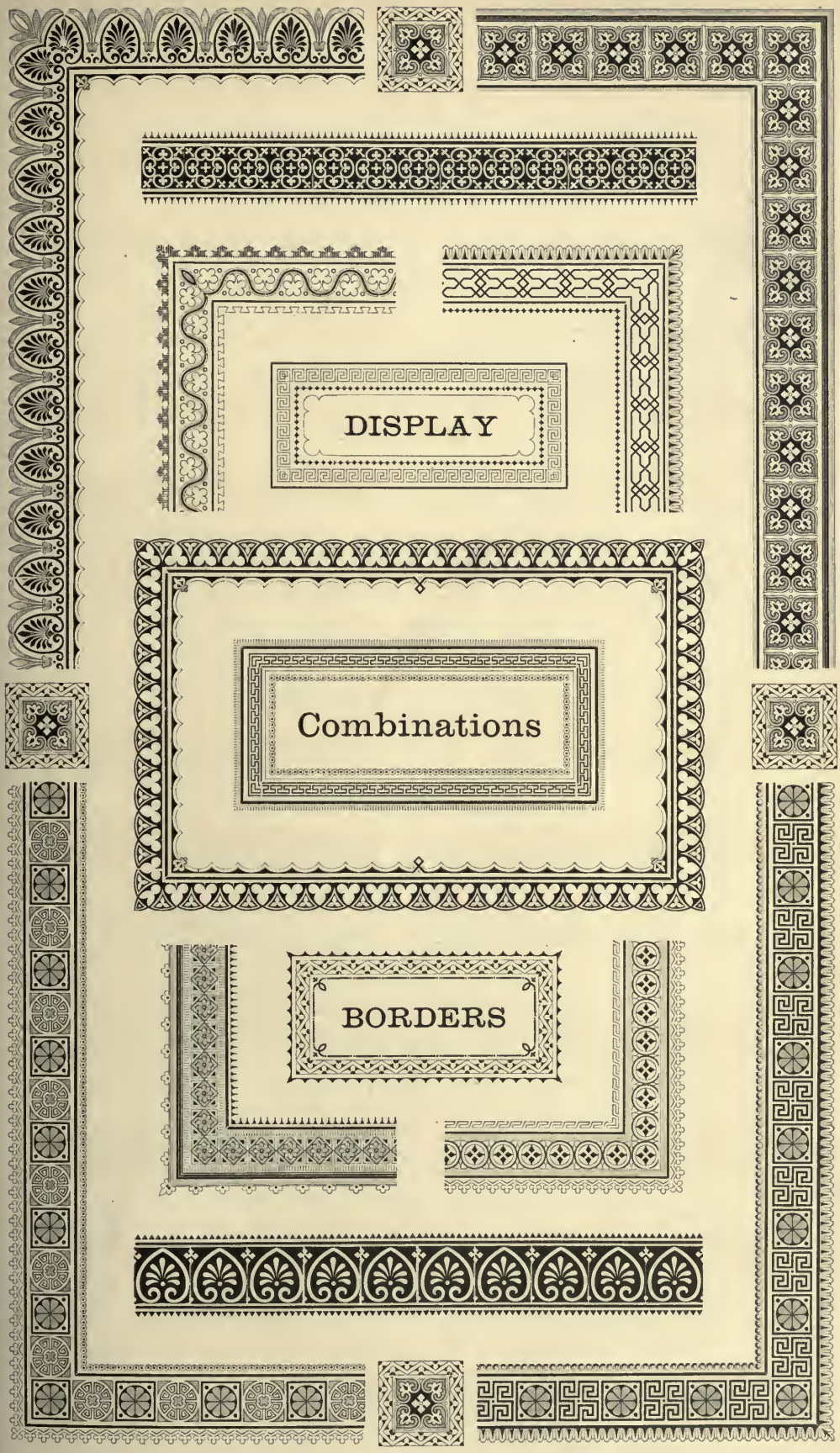

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Fonts of 10 feet each.

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Half Nonp. Bor. No. 2. $2.25.

Half Nonp. Bor. No. 7. $2.25.

Half Nonp. Bor. No. 8. $2.25.

Half Nonp. Bor. No. 18. $2.25.

Half Nonp. Bor. No. 10. $2.25.

Half Nonp. Bor. No. 15. $2.25.

Half Nonp. Bor. No. 4. $2.25.

Half Nonp. Bor. No. 23. $2.25.

Half Nonp. Bor. No. 13. $2.25.

Half Nonp. Bor. No. 5. $2.25.

Half Nonp. Bor. No. 32. $2.25.

Half Nonp. Bor. No. 33. $2.25.

Half Nonp. Bor. No. 19. $2.25.

Half Nonp. Bor. No. 31. $2.25.

Half Nonp. Bor. No. 20. $2.25.

Half Nonp. Bor. No. 26. $2.25.

Half Nonp. Bor. No. 9. $2.25.

Half Nonp. Bor. No. 11. $2.25.

Half Nonp. Bor. No. 12. $2.25.

Half Nonp. Bor. No. 17. $2.25.

Half Nonp. Bor. No. 22. $2.25.

Half Nonp. Bor. No. 30. $2.25.

Half Nonp. Bor. No. 25. $2.25.

Half Nonp. Bor. No. 3. $2.25.

Half Nonp. Bor. No. 14. $2.25.

Half Nonp. Bor. No. 29. $2.25.

Half Nonp. Bor. No. 16. $2.25.

Half Nonp. Bor. No. 34. $2.25.

Half Nonp. Bor. No. 28. $2.25.

Half Nonp. Bor. No. 21. $2.25.

Half Nonp. Bor. No. 27. $2.25.

Half Nonp. Bor. No. 6. $2.25.

Half Nonp. Bor. No. 24. $2.25.

Original Borders.

Fonts of 10 feet each.

Nonp. Bor. No. 223. $2.60.

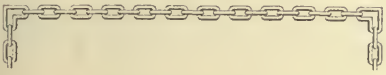
Nonp. Bor. No. 206. $2.60.

Nonp. Bor. No. 221. $2.60.

Nonp. Bor. No. 201. $2.60.

Nonp. Bor. No. 210. $2.60.

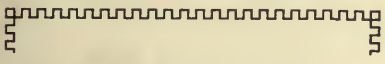
Nonp. Bor. No. 219. $2.60.



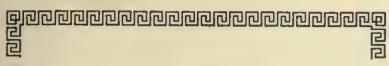
Nonp. Bor. No. 216. $2.60.

Nonp. Bor. No. 203. $2.60.

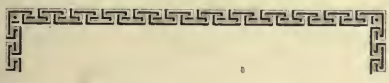
Nonp. Bor. No. 212. $2.60.



Nonp. Bor. No. 218. $2.60.



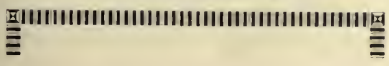
Nonp. Bor. No. 228. $2.60.



Nonp. Bor. No. 224. $2.60.

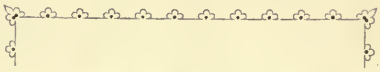
Nonp. Bor. No. 205. $2.60.

Nonp. Bor. No. 208. $2.60.



Nonp. Bor. No. 220. $2.60.

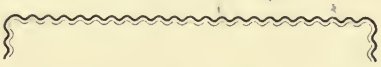
Nonp. Bor. No. 222. $2.60.



Nonp. Bor. No. 207. $2.60.

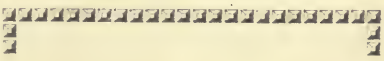
Nonp. Bor. No. 215. $2.60.

Nonp. Bor. No. 204. $2.60.



Nonp. Bor. No. 230. $2.60.

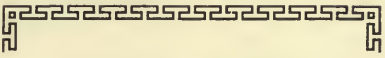
Nonp. Bor. No. 217. $2.60.



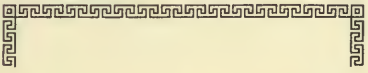
Nonp. Bor. No. 211. $2.60.

Nonp. Bor. No. 202. $2.60.

Nonp. Bor. No. 227. $2.60.



Nonp. Bor. No. 225. $2.60.



Nonp. Bor. No. 229. $2.60.

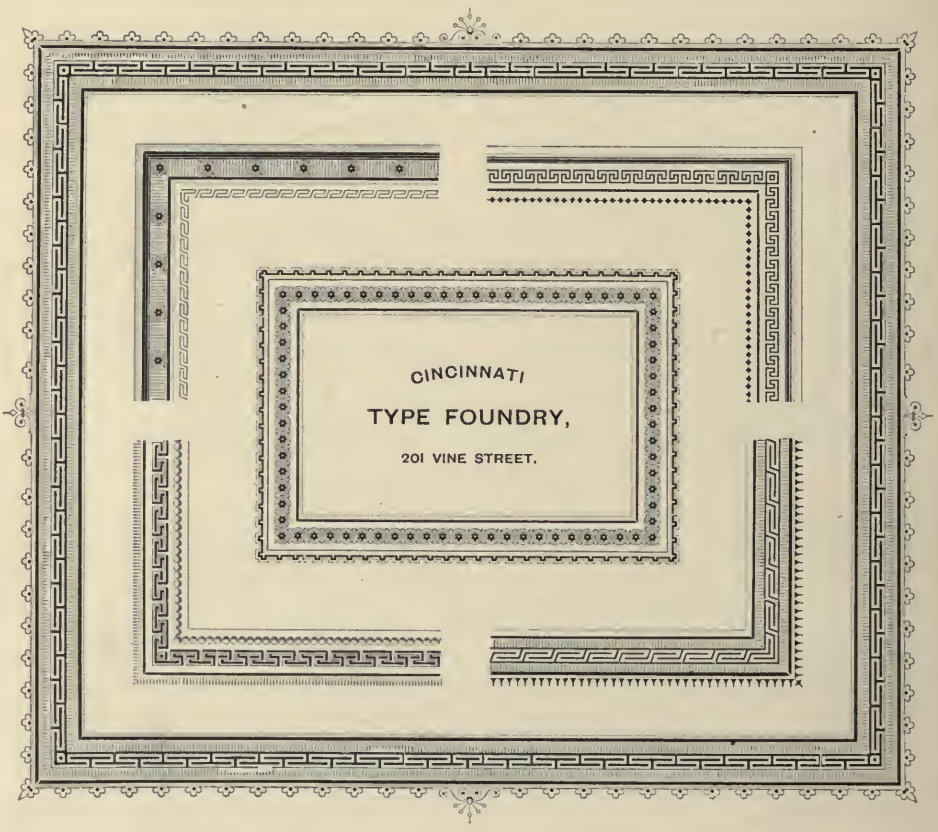
Nonp. Bor. No. 226. $2.60.

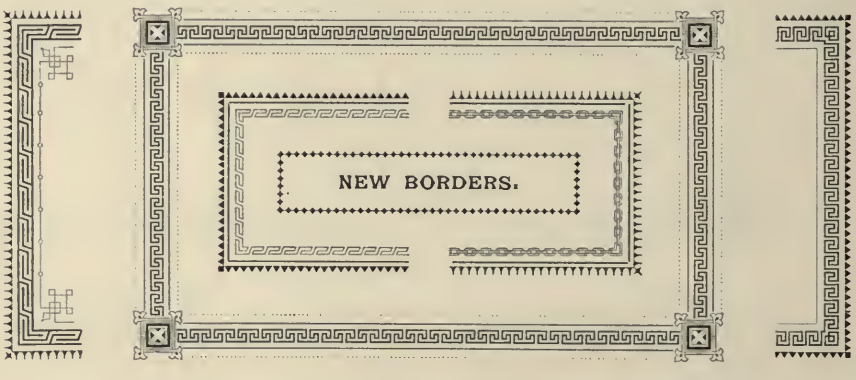
Nonp. Bor. No. 213. $2.60.

Nonp. Bor. No. 209. $2.60.

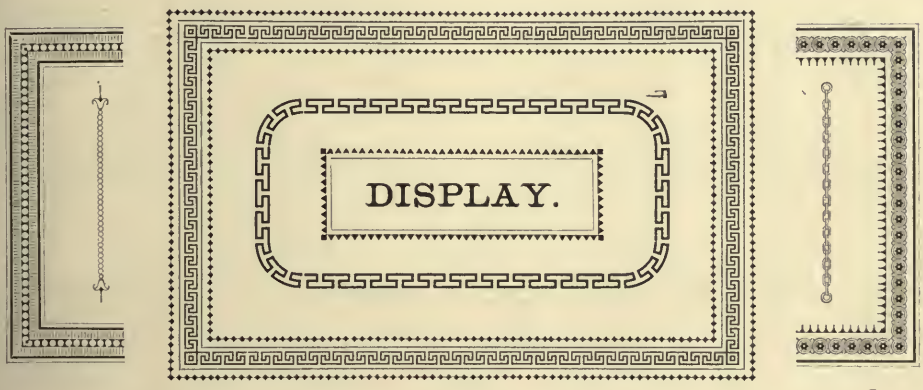
Nonp. Bor. No. 214. $2.60.

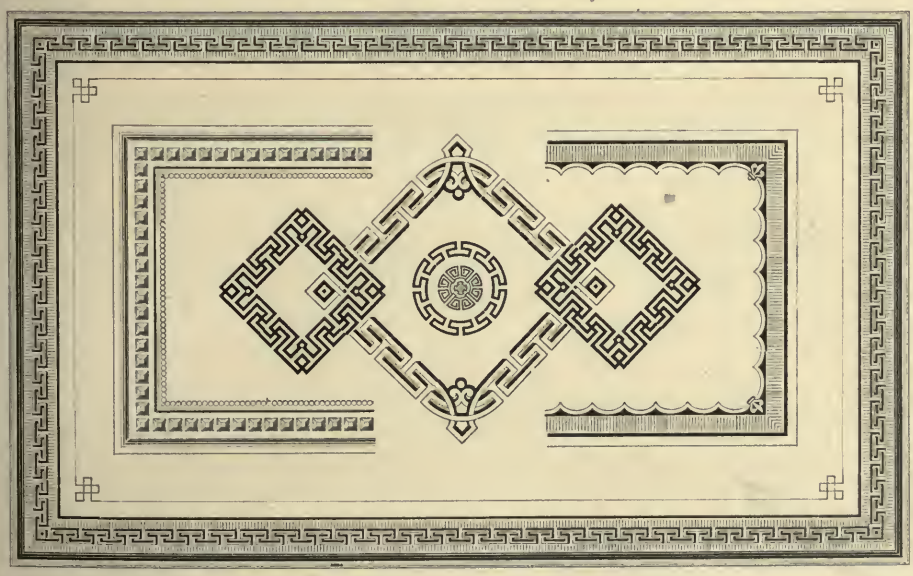
Chas. F. Kurber





Brass Rules and Borders


DISPLAY.



ORIGINAL BORDERS.

Fonts of 10 feet each.

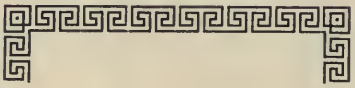
NONP. AND ONE-HALF BOR. No. 1. $3.00.

PICA BOR. No. 205. $3.00.

PICA BOR. No. 202. $3.00.

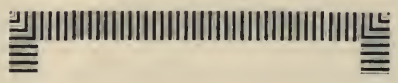
PICA BOR. No. 212. $3.00.

PICA BOR. No. 213. $3.00.



PICA BOR. No. 215. $3.00.

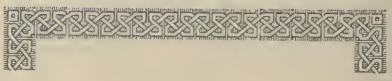
PICA BOR. No. 204. $3.00.



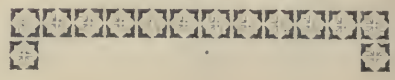
PICA BOR. No. 207. $3.00.

NONP. AND ONE-HALF BOR. No. 2. $3.00.

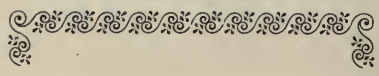
PICA BOR. No. 201. $3.00.



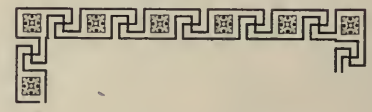
PICA BOR. No. 209. $3.00.



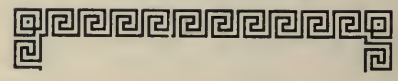
NONP. AND ONE-HALF BOR. No. 3. $3.00.



PICA BOR. No. 214. $3.00.



PICA BOR. No. 211. $3.00.



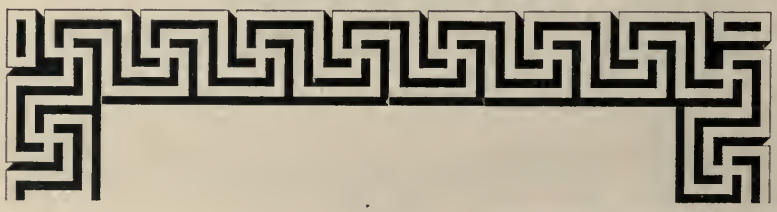
PICA BOR. No. 208. $3.00.

PICA BOR. No. 203. $3.00.

THREE LINE NONPAREIL BOR. No. 1. $4.95.

TWO LINE PICA BOR. No. 200. $5.00.

THREE LINE PICA BOR. No. 100. $8.00.



BORDERS

C. WELLS. H. BARTH. W. P. HUNT.

CINCINNATI

TYPE FOUNDRY

—AND—

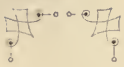
Printing Machine Works,

C. WELLS, TR. 201 VINE STREET.

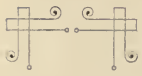
RULES

METAL CORNERS

112. 25c.



186. 30c.

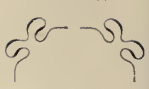


27. 30c.

24. 30c.

25. 30c.

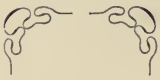
5. 30c.



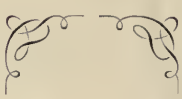
4. 30c.

6. 30c.

16. 30c.



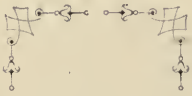
35. 30c.



35½. 30c.

31. 30c.

131. 30c.



30. 40c.

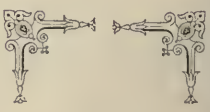
29. 40c.

73. 30c.

19. 40c.

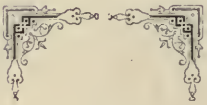
12. 40c.

10. 40c.

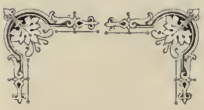


11. 40c.

20. 40c.



14. 40c.



13. 40c.

15. 40c.

18. 40c.

40. 40c.

32. 40c.

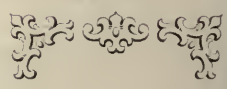
132. 30c.

134. 30c.

135. 30c.

28. 30c.

159. 50c.



111. 25c.

113. 25c.

116. 25c.

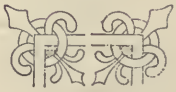
164. 25c.

136. 30c.

137. 30c.

125. 30c.

34. 30c.



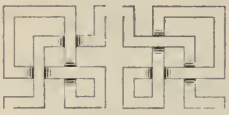
160. 30c.

144. 40c.

26. 40c.

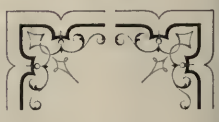
143. 40c.

173. 40c.



148. 40c.

146. 40c.

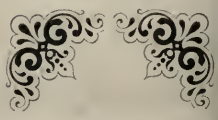


145. 40c.

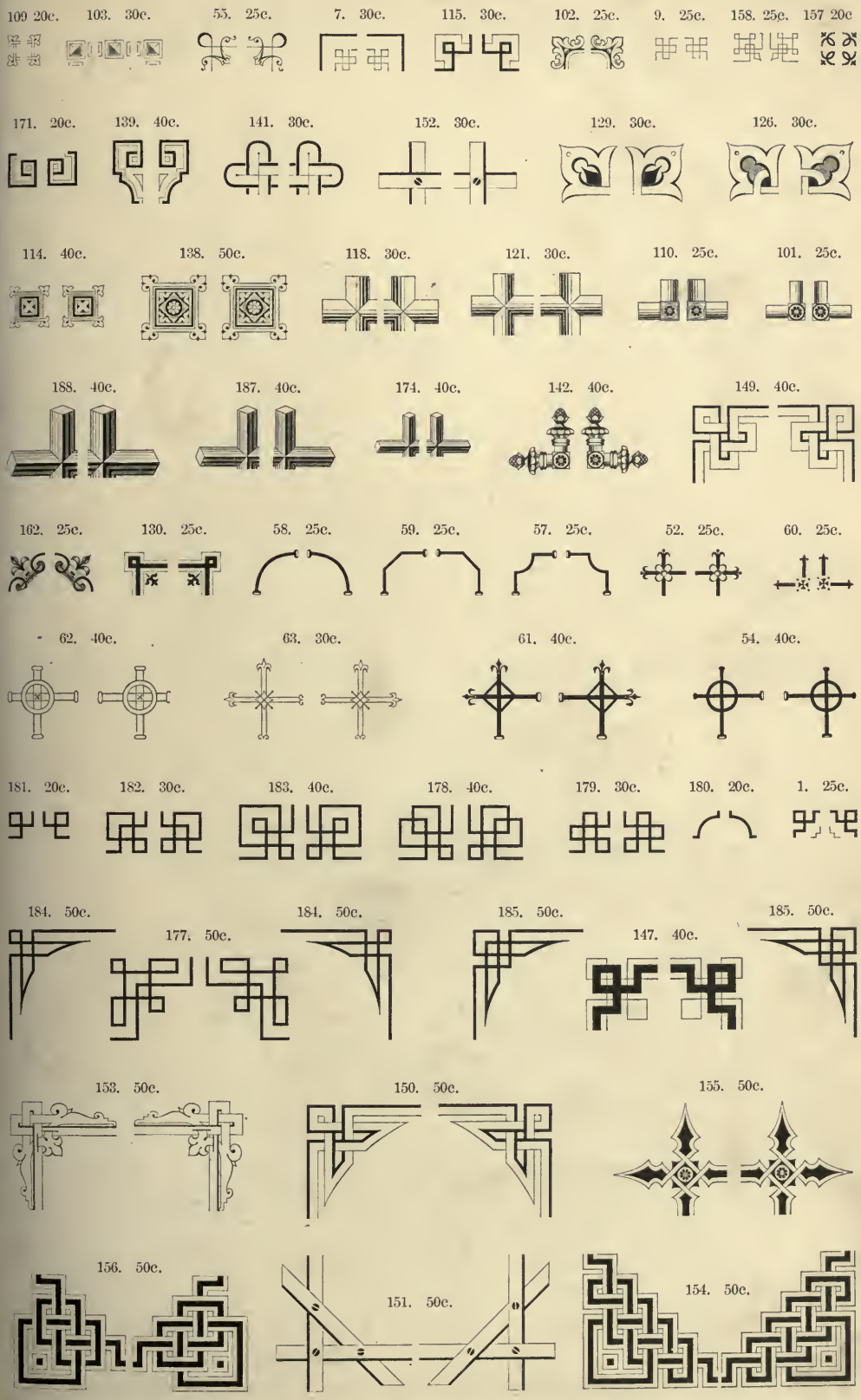
165. 30c.

161. 75c.

163. 40c.



METAL CORNERS



Cincinnati Type Foundry, 201 Vine St.

NEW TYPOGRAPHIC FLOURISHES

PATENTED. **Series A.** Price, $3.50

1 4 6 8 10 12 11 9 7 5 3

19 55 21 2 40 57 22 56 20

27 47 32 23 33 17 18 28

34 38 15 25 24 26 16 39 35

36 13 29 31 30 14 37

52 45 54 46 53

50 41 43 44 42 51

J. BATEMAN

MANUFACTURER OF

RUSTIC ORNAMENTS

FOREST AVENUE, ROCHESTER

R. MELDRUM, Pres't. Established 1820. W. H. GRAHAM, Sec'y.

ROB. MELDRUM & CO.

ANCHOR IRON FOUNDRY

AND

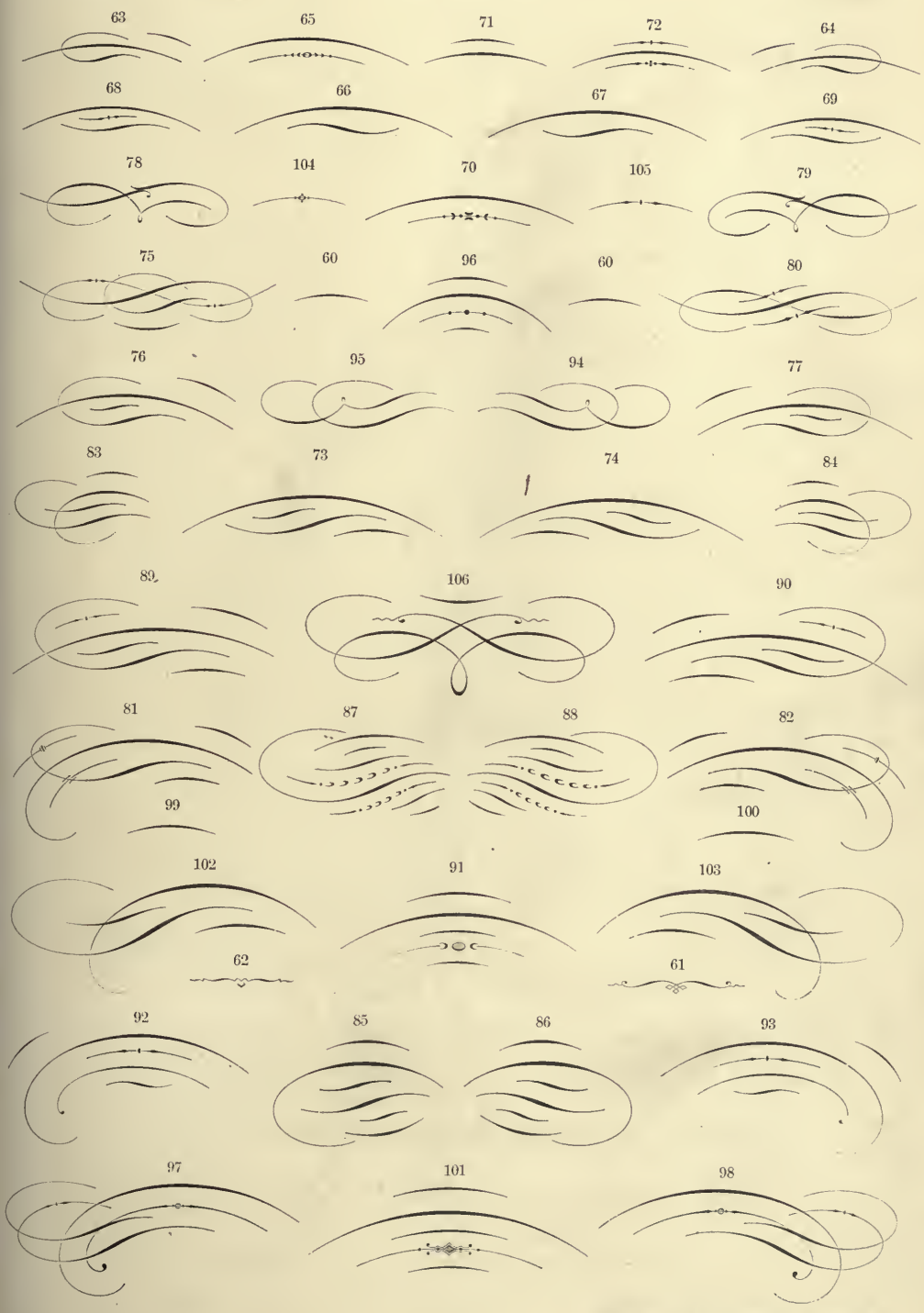
GENERAL MACHINE-WORKS

WM. SMITH, Treas'r.

OFFICE, 21 MAIN ST.

TYPOGRAPHIC FLOURISHES

PATENTED. **Series B.** Price, $6.00.



CARD ORNAMENTS

CAST BY

CINCINNATI TYPE FOUNDRY

Founts 3¾ pounds. PATENTED. Price, $3.75.

1 2 15 3 7 4 16 5 6

8 19 12 14 13 20 9

17 10 26 21 34 22 27 11 18

28 39 30 32 41 33 31 40 29

36 25 24 57 50 23 45 44 35

37 46 42 54 42 47 38

52 48 43 63 43 49 53

55 56 58 59 58 56 61 62

51 66 69 67 51

64 68 60 68 65

CINCINNATI

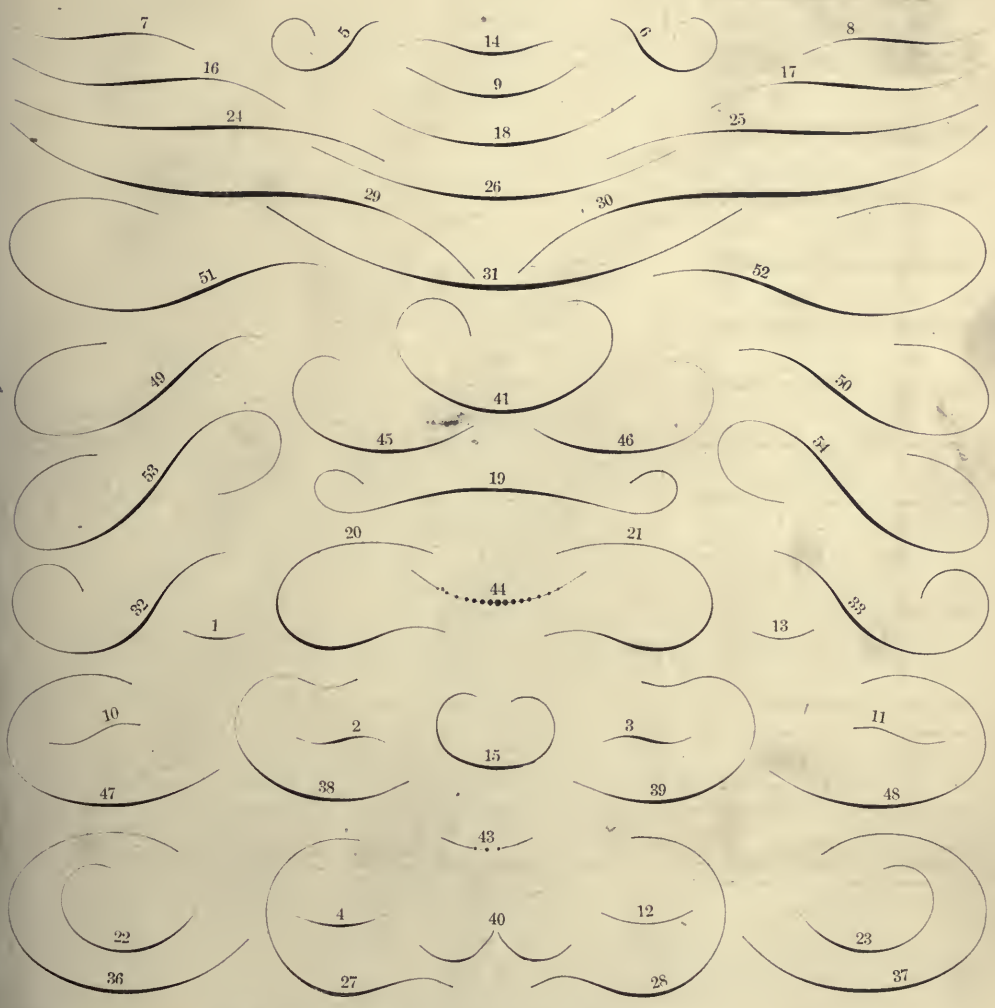
TYPE FOUNDRY

AND

Printing Machine Works

BRASS FLOURISHES

Whole font, $8.00. PATENTED. Half font, $5.00.



MODERN

PRINTING MACHINERY

OFFICE FURNITURE, &c.

BRASS RULES.

Series 0.

Pica, No. 0.

Long Primer, No. 0.

Brevier, No. 0.

Minion, No. 0.

Nonpareil, No. 0.

Pearl, No. 0.

3 to Pica, No. 0.

4 to Pica, No. 0.

5 to Pica, No. 0.

6 to Pica, No. 0.

8 to Pica, No. 0.

10 to Pica, No. 0.

Series 1.

Pica, No. 1.

Long Primer, No. 1.

Brevier, No. 1.

Minion, No. 1.

Nonpareil, No. 1.

Pearl, No. 1.

3 to Pica, No. 1.

4 to Pica, No. 1.

5 to Pica, No. 1.

6 to Pica, No. 1.

8 to Pica, No. 1.

10 to Pica, No. 1.

Series 2.

Pica, No. 2.

Long Primer, No. 2.

Brevier, No. 2.

Minion, No. 2.

Nonpareil, No. 2.

Pearl, No. 2.

3 to Pica, No. 2.

4 to Pica, No. 2.

5 to Pica, No. 2.

6 to Pica, No. 2.

8 to Pica, No. 2.

10 to Pica, No. 2.

Series 3.

Pica, No. 3.

Long Primer, No. 3.

Brevier, No. 3.

Minion, No. 3.

Nonpareil, No. 3.

Pearl, No. 3.

3 to Pica, No. 3.

4 to Pica, No 3.

Series 4.

Pica, No. 4.

Long Primer, No. 4.

Brevier, No. 4.

Minion, No. 4.

Nonpareil, No. 4.

Pearl, No. 4.

3 to Pica, No. 4.

4 to Pica, No. 4.

Series 5.

Pica, No. 5.

Long Primer, No. 5.

Brevier, No. 5.

Minion, No. 5.

Nonpareil, No. 5.

Pearl, No. 5.

3 to Pica, No. 5.

4 to Pica, No. 5.

Series 16.

Pica, No. 16.

Nonpareil and one-half, No. 16.

Nonpareil, No. 16.

Miscellaneous.

Pica, No. 17.

Nonpareil and one-half, No. 15.

Nonpareil, No. 15.

Miscellaneous.

Pearl, No. 102†

Nonpareil, No. 142†

Brevier, No. 143†

BRASS RULES.

Series 6.

Pica, No. 6.

Long Primer, No. 6.

Brevier, No. 6.

Minion, No. 6.

Nonpareil, No. 6.

Pearl, No. 6.

3 to Pica, No. 6.

4 to Pica, No. 6.

Series 7.

Pica, No. 7.

Long Primer, No. 7.

Brevier, No. 7.

Minion, No. 7.

Nonpareil, No. 7.

Pearl, No. 7.

3 to Pica, No. 7.

4 to Pica, No. 7.

Series 8.

Pica, No. 8.

Long Primer, No. 8.

Brevier, No. 8.

Minion, No. 8.

Nonpareil, No. 8.

Pearl, No. 8.

3 to Pica, No. 8.

4 to Pica, No. 8.

Series 12.

Pica, No. 12.

Long Primer, No. 12.

Brevier, No. 12.

Minion, No. 12.

Nonpareil, No. 12.

Pearl, No. 12.

3 to Pica, No. 12.

4 to Pica, No. 12.

Series 13.

Pica, No. 13.

Long Primer, No. 13.

Brevier, No. 13.

Minion, No. 13.

Nonpareil, No. 13.

Pearl, No. 13.

3 to Pica, No. 13.

4 to Pica, No. 13.

Series 14.

Pica, N.o 14.

Long Primer, No. 14.

Nonpareil and one-half, No. 14.

Brevier, No. 14.

Minion, No. 14.

Nonpareil, No. 14.

Pearl, No, 14.

3 to Pica, No. 18.

Miscellaneous Rules.

6 to Pica, No. 168

6 to Pica, No. 169

6 to Pica, No. 158

6 to Pica, No. 159

6 to Pica, No. 5.

6 to Pica No. 7.

5 to Pica, No. 86†

6 to Pica, No. 71.

6 to Pica, No. 137.

6 to Pica, No. 72†

6 to Pica, No. 73†

6 to Pica, No. 74†

6 to Pica, No. 75†

6 to Pica, No. 77†

6 to Pica, No. 166†

Pearl, No. 105†

Minion, No. 146†

Pearl, No. 144†

Nonpareil, No. 108†

Brevier, No. 147†

☞ All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scolloped Rules have been imitated in Borders, for which see another page.

BRASS DASHES.

Cut to any length.

170. 10c.

1. 10c.

86. 10c.

171. 10c.

99. 10c.

96. 10c.

79. 10c.

163. 10c.

173. 10c.

112. 10c.

18. 10c.

130. 10c.

157. 10c.

81. 10c.

108. 10c.

174. 10c.

172. 10c.

10. 10c.

135. 10c.

164. 10c.

89. 10c.

215. 25c.

105. 10c.

85. 10c.

217. 30c.

93. 10c.

73. 10c.

214. 25c.

76. 10c.

11. 10c.

219. 30c.

12. 10c.

2. 10c.

216. 25c.

72. 10c

212. 35c.

213. 35c.

218. 40c.

211. 40c.

220. 40c.

210. 50c.

209. 50c.

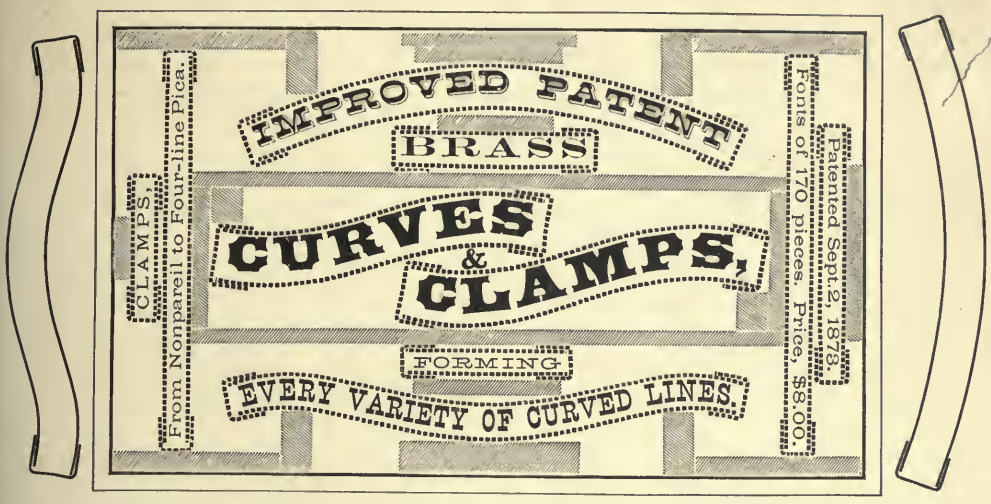
208. 50c.

221. 75c.

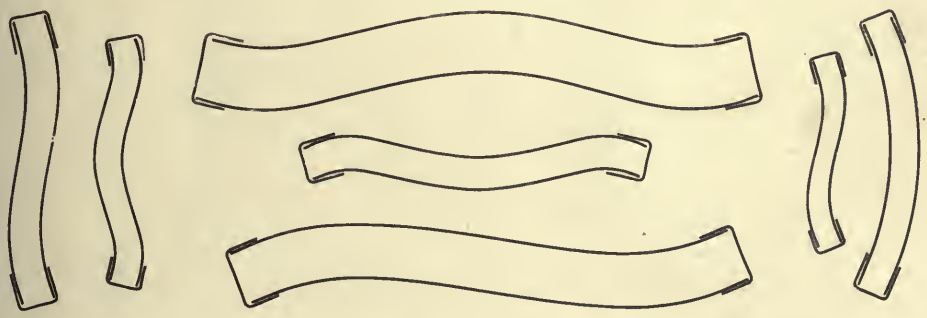
222. 75c.

BRASS CURVES AND CLAMPS.

Fonts of 170 Pieces. $8.00.



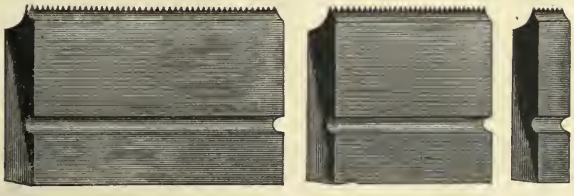
We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our New Improved Patent Brass Curves and Clamps. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer, double small pica, double english, double great primer, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of straight or curved lines. Lines clamped in this way, occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.



BRASS LEADERS.

Price per pound.

6 to pica	$2 00
3 to pica	1 75
Nonpareil	1 60



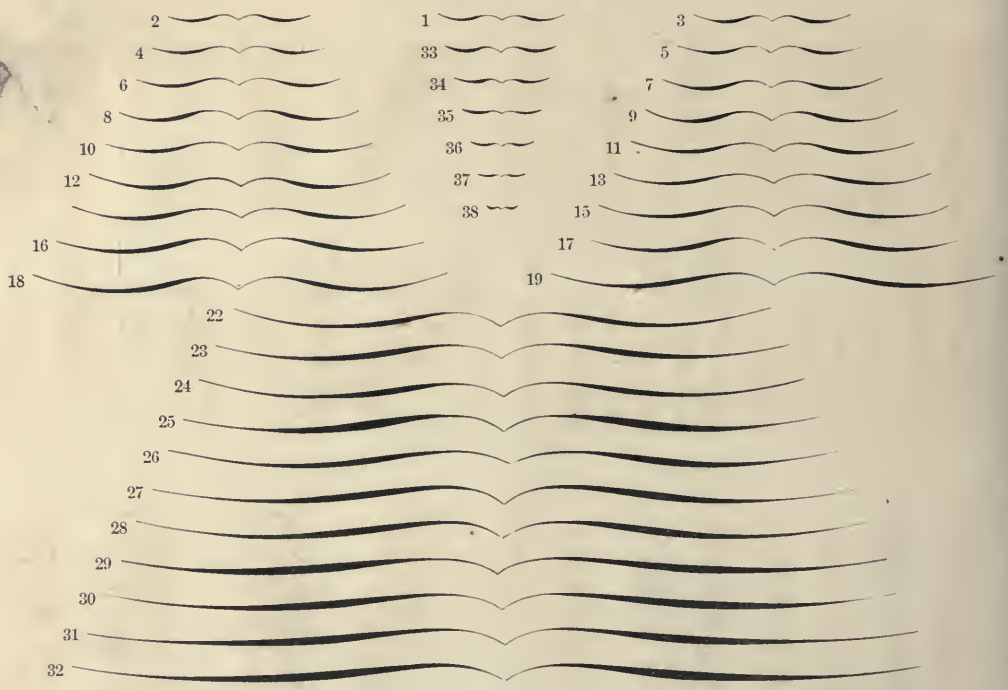
Price per pound.

Brevier	$1 60
Long Primer	1 50
Pica	1 50

A very important item in blank work, having the face of fine dotted rule on bodies from six-to-pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica.

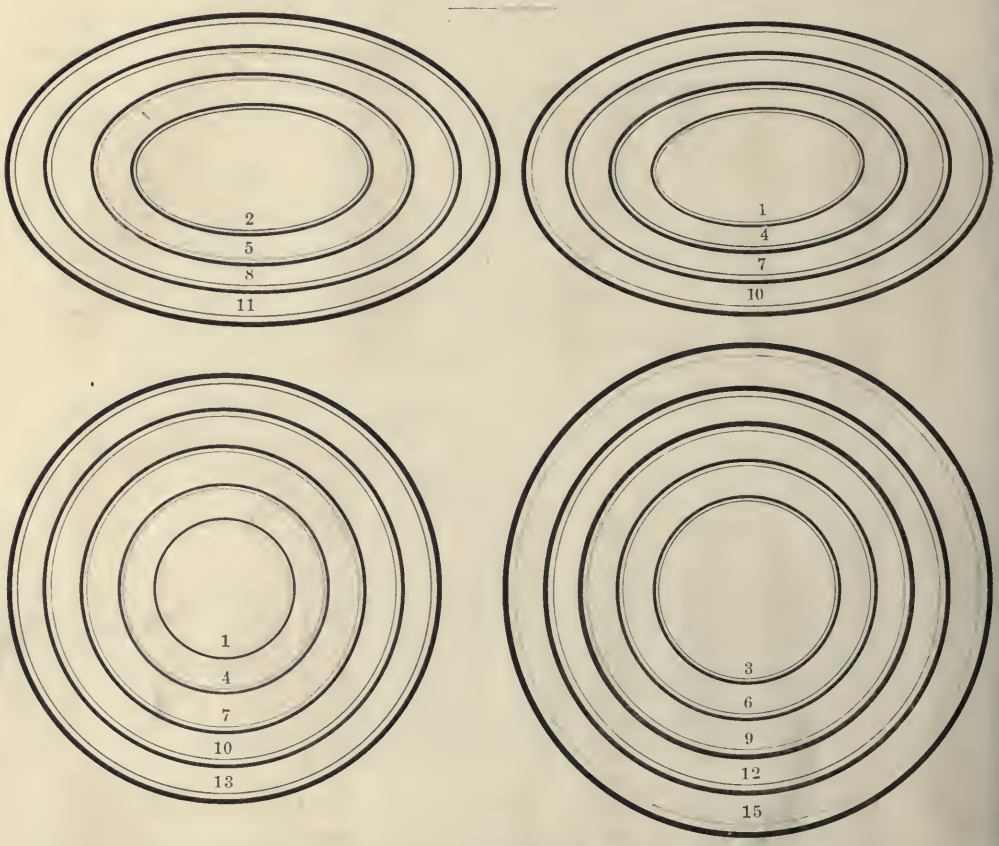
Brass Braces.

Price of Complete Set, $5.60.



Prices.—Nos. 1–10, 12 cts. each; Nos. 11–17, 15 cts. each; Nos. 18–22, 18 cts. each; Nos. 23–27, 25 cts. each; Nos. 28–32, 30 cts. each; Nos. 33–38, 12 cts. each.

Brass Ovals and Circles.



Prices of Ovals, Nos. 1 to 6, $0.90 each; Nos. 7 to 12, $1.00 each; Nos. 13 to 15, $1.25 each.
" " Circles, Nos. 1 to 5, $0.60 each; Nos. 7 to 11, $0.75 each. Larger Ovals and Circles furnished to order.

Six Line Roman Ex. Cond. Light Face. 3 A and figs. $5.05
Class C. 3 A, 3 a, and figs., $8.30

TENNIO
Menmai

Eight Line Roman Ex. Con. Light Face. 3 A and figs. $7.07
Class C. 3 A, 3 a, and figs., $11.62

MORE

Ten Line Roman Ex. Cond. Light Face. 3 A and figs., $9.09
Class C. 3 A, 3 a, and figs., $14.94

REN

Twelve L. Rom. Ex. Con. Light Face. 3 A and figs., $10.10
Class C. 3 A, 3 a, and figs., $16.60

DOE

Six Line Roman Light Face. 3 A and figs., $6.06
Class B. 3 A, 3 a, and figs., $9.96

NUT
Serb

Eight Line Roman Light Face. 3 A, and figs., $8.08
Class B. 3 A, 3 a, and figs., $13.28

MB

Ten Line Roman Light Face. 3 A and figs., $10.10
Class B. 3 A, 3 a, and figs., $16.60

IN

Fourteen Line Roman Light Face. 3 A and figs., $12.12
Class B. 3 A, 3 a, and figs., $19.92

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Class B. 3 A, 3 a, and figs., $8.30

Sirt

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Class B. 3 A, 3 a, and figs., $9.96

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Class B. 3 A, 3 a, and figs., $13.28

IN

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Class B. 3 A, 3 a, and figs., $16.60

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Class B. 3 A, 3 a, and figs., $9.96

DOE

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Class B. 3 A, 3 a, and figs., $13.28

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ND

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CINstrech

Six Line Parisian. 3 A and figs., $5.05
Class C. 3 A, 3 a, and figs., $8.30

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Ten Line Egyptian Condensed. 3 A and figs., $9.09
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MUN

Ten Line Parisian. 3 A and figs., $9.09
Class C. 3 A, 3 a, and figs., $14.94

RED

Twelve Line Egyptian Condensed. 3 A and figs., $10.10
Class C. 3 A, 3 a, and figs., $16.60

RED

Twelve Line Parisian. 3 A and figs., $10.10
Class C. 3 A, 3 a, and figs., $16.60

FIS

Fifteen Line Egyptian Condensed. 3 A, $8.25
Class C. 3 A, 3 a, $18.26

RIE

Fifteen Line Parisian. 3 A, $8.25
Class C. 3 A, 3 a, $15.40

TD

Ten Line French Antique. 3 A and figs., $9.09
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CRUD

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Class C. 3 A, 3 a, and figs., $16.60

RAE

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Class C. 3 A, 3 a, $18.20

DOE

Eighteen Line Clarendon Ex. Cond. 3 A and figs., $9.75
Class C. 3 A, 3 a, and figs., $18.20

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Class B. 3 A, 3 a, and figs., $13.28

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Class B. 3 A, 3 a, and figs., $18.26

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R

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Class C. 3 A, 3 a, $15.40

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Twenty Line Antique Extra Condensed. 3 A, $10.50
Class C. 3 A, 3 a, $19.60

NI

Class C. Ten Line Egyptian. 3 A and figs., $9.09
3 A, 3 a, and figs., $14.94

Fnd

Class C. Ten Line Clarendon Italian. 3 A and figs., $9.09
3 A, 3 a, and figs., $14.94

MN

Class C. Fifteen Line Egyptian. 3 A, $8.25
3 A, 3 a, $15.40

DI

Class C. Fifteen Line Clarendon Italian. 3 A, $8.25
3 A, 3 a, $15.40

M

Class C. Twenty Line Egyptian. 3 A, $10.50
3 A, 3 a, $19.60

M

Class C. Twenty Line Clarendon Italian. 3 A, $10.50
3 A, 3 a, $19.60

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Eight Line Antique Condensed. 3 A and figs., $8.08
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Class D. 3 A, 4 a, and figs., $10.56

Aabcde

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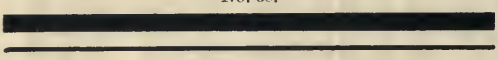

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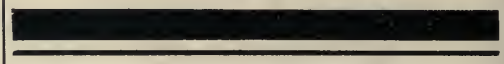

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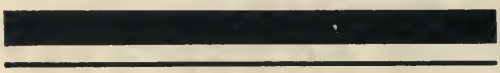

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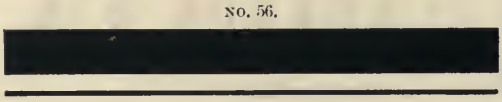

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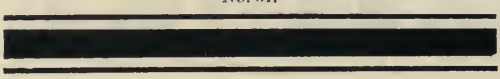
No. 61.

No. 51.



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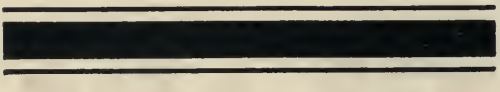

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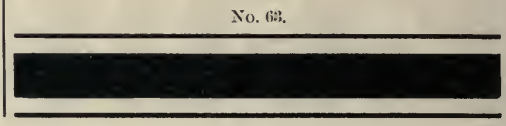


Star Rule, 20 cents per foot in labor-saving lengths on end wood; Corners, 25 cents per set of four.

No. 9.

No. 10.

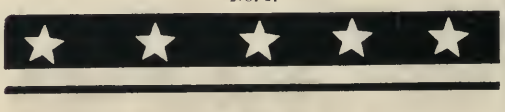
No. 2.

No. 3.

No. 5.

No. 6.

No. 1.



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Price, 6 cents each.

1 2 3 4 5 6 7 8 9 10 11 12 13

17 18 21 22 23 25 26 27 28 29 30

31 32 33 34 35 36 37 38 41 42 44

45 46 47 48 49 50 51 52 53 54

55 56 59 64 65 66 67 68 69 70 71 72 84

95 96 97 99 100 101 102 104

105 107 108 109 110 111 112 113 114 116

117 118 119 121 122 123 124

261 127 128 129 130 131 132 147 148 149

151 152 155 156 157 158 160 161

162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 180 181 182 183 184 185

154 188 191 192 193 194 195 297

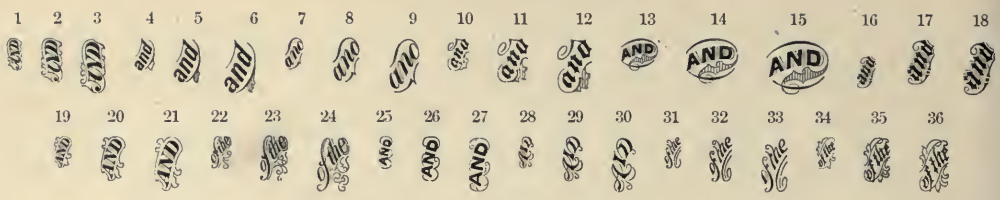
227 12c. 228 12c. 229 12c. 230 12c. 231 12c. 233 12c.

661 20c. 700 20c. 693 12c. 647 12c. 624 15c. 649 12c. 546 12c.

Cincinnati Type Foundry, 201 Vine St.

CARD LOGOTYPES.

In fonts of 108 pieces. Price, $3.00.



BILL-HEAD LOGOTYPES.

BILL-HEAD LOGOTYPES.

142 35c.

48 30c.

55 35c.

143 30c.

131 35c.

133 40c.

132 40c.

78 50c.

52 40c.

153 40c.

147 30c.

57 40c.

138 40c.

62 40c.

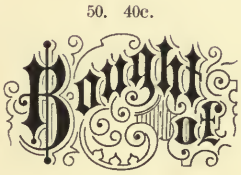
58 40c.

61 40c.

53 40c.

119 75c.

50. 40c.



95 75c.

152 75c.

145. 75c.

150. 40c.

146. 50c.

155 75c.

94. 75c.

45. 40c.

141. 75c.

Cincinnati Type Foundry, 201 Vine St.

CARD SCROLLS.

971 40c.

977 40c.

979 60c.

965 60c.

566 95c.

1444. 60c.

967 60c.

969 60c.

963 60c.

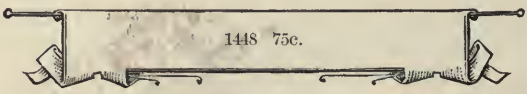
1489. 95c.

568 95c.

1086 60c.

1447. 60c.

966. 60c.



565. 65c.

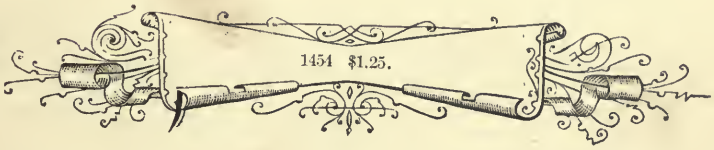
CARD SCROLLS.

981. 60c.

1450. 60c.

1451. 50c.

964 60c.

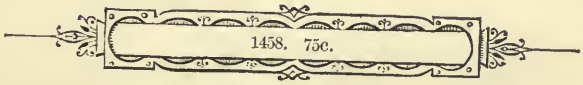


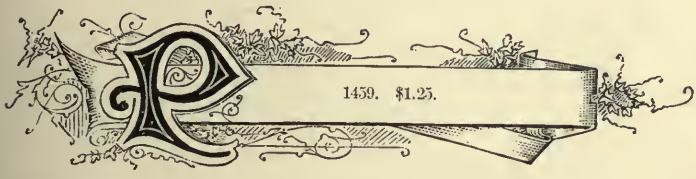
1455. 60c.

1456. 60c.

974. 40c.

1457. 50c.





1460. 60c.

1452. 75c.

1453. 90c.

938. 60c.

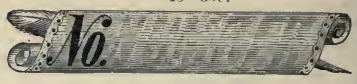
1461. $1.00.

CHECK BLANKS.

13 30c.

19 30c.

15 35c.

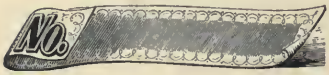


14 30c.

20 30c.

16 35c.

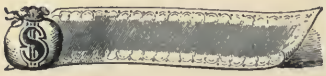
31 35c.



101 40c.

17 30c.

32 35c.



18 30c.

102 40c.

23 35c.

21. 30c.

24 35c.

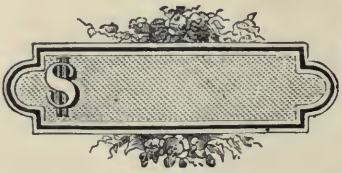
41 35c.

22. 30c.

5 35c.

7. 35c.

42 35c.



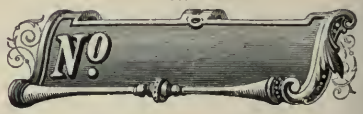
6 35c.

8. 35c.

43 35c.

1 30c.

37. 40c.



44 35c.

2 30c.

38 40c.

117 50c.

103 40c.

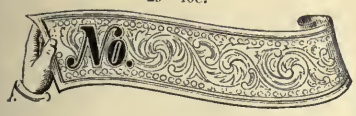
118 50c.

128 50c.

129 50c.

CHECK BLANKS.

29 40c.



30 40c.

104 40c.

159 40c.

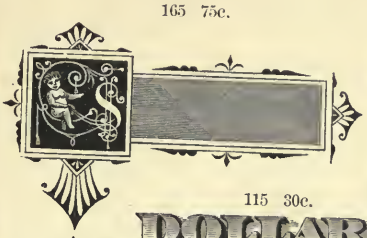
160 40c.

161 40c.

162 40c.

167 40c.

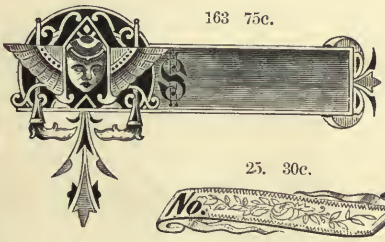
165 75c.



115 30c.

166 75c.

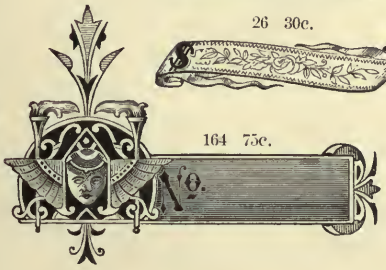
163 75c.



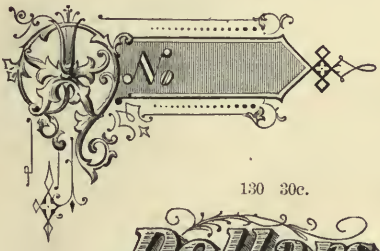
25. 30c.

26 30c.

164 75c.

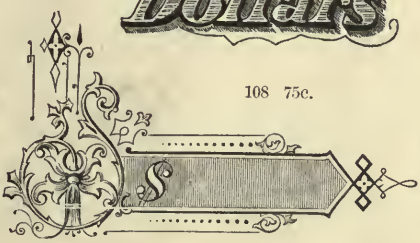


107 75c.



130 30c.

108 75c.



116 40c.

11 30c.

12 30c.

9 25c.

10 25c.

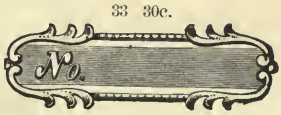
3 30c.

4 30c.

27 30c.

28 30c.

33 30c.



34 30c.

35 35c.

36 35c.

1495 30c.

1496 15c.

1497 15c.

1498 15c.

1499 15c.

1500 25c.

1501 12c.

1502 18c.

1503 12c.

1504 18c.

1505 18c.

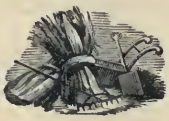
1506 12c.

1507 18c.

1508 20c.

1509 18c.

1490 25c.



1510 30c.

1511 25c.

1512 25c.

1513 30c.

870 $1.00.

814 $1.00.

845 $1.00.

824 $1.00.

837 $1.00.

834 $1.00.

843 $1.00.

842 $1.00.

858 $1.00

841 $1.00.

839 $1.00

1546 75c.

1547 75c.

1548 75c.

1549 40c.

1550 35c.

1551 40c

1554 30c.

1555 75c.

1552 35c.

1553 30c

1556 90c.

1557 90c.

1558 75c.

1559 50c.

1560 50c.

1561 75c.

1562 75c.

DEPARTMENT HEADINGS.

1 50c.

2 50c.

3 50c.

5 50c.

6 50c.

7 50c.

8 50c.

9 50c.

10 50c.

Correspondence.

11 50c.

Agricultural.

12 50c.

13 50c.

14 50c.

15 50c.

16 50c.

17 50c.

18 50c.

19 50c.

20 50c.

21 50c.

HUMOROUS.

22 50c.

Telegraphic.

23 50c.

Cincinnati Type Foundry, 201 Vine St.

DEPARTMENT HEADINGS.

24 50c.

25 50c.

26 50c.

27 50c.

28 50c.

29 50c.

30 50c.

31 50c.

32 50c.

POETRY.

33 50c.

Political.

TRADE CUTS.

1239 50c.

1240 50c.

1241 50c.

1242 50c.

1243 50c.

1244 50c.

1245 50c.

1246 50c.

1247 50c.

1248 50c.

TRADE CUTS.

1249 50c.

1250 50c.

1251 50c.

1252 50c.

1253 50c.

1254 50c.

1255 50c.

1256 50c.

1257 50c.

1258 50c.

1259 50c.

1260 50c.

1261 50c.

1262 50c.

1263 50c.

1264 50c.

1265 50c.

1266 50c.

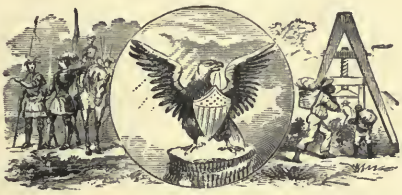
1267 50c.

1268 50c.

524 $2.50.

1333 75c.

1329 $1.00.



1332 75c.

538 $1.50.

1493 75c.

1334 75c.

532 75c.

1331 $1.00

533 75c.

1330 $1.00.

212 12c.

685 12c.

536 $1.00.

537 $1.00.

554 12c.

535 $1.00.

Seals of all States styles and prices, as above.

Cincinnati Type Foundry, 201 Vine St.

60 6c.

87 6c.

133 6c.

134 6c.

135 6c.

136 6c.

137 6c.

139 6c.

140 6c.

141. 6c

43 6c.

16 6c.

62 6c.

63 6c.

146 6c.

252 12c.

138 6c.

143 6c.

310 12c.

142 6c.

144 6c.

244 20c.

145 6c.

254 25c.

1096 20c.

1429 25c.

1477 30c.

253 30c.

1095 20c.

1091 25c.

1089 25c.

1094 20c.

1090 25c.

1313 25c.

1312 25c.

582 75c.

1065 30c.

1478 35c.

1479 35c.

1480 35c.

583 60c.

1068 40c.

1481 25c.

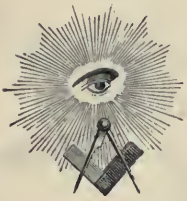
572 30c.

1482 60c.

1485 $1.00.

1484 40c.

1483 60c.



1092 20c.

589 60c.

580 $1.00.

584 75c.

581 75c.

1317 60c.

940 40c.

570 60c.

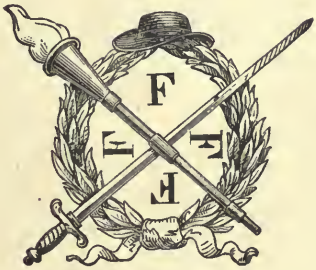
578 50c.

561 60c.

559 50c.

1315 $1.00.

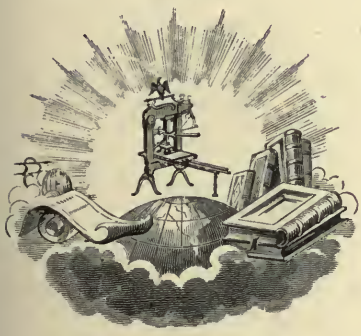
1474 60c.



569 60c.

1475 $1.00.

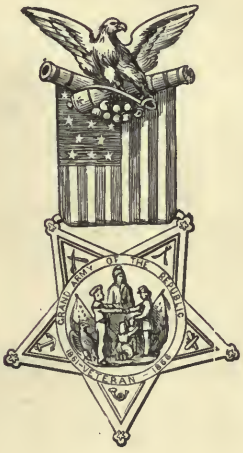
590 $1.00.



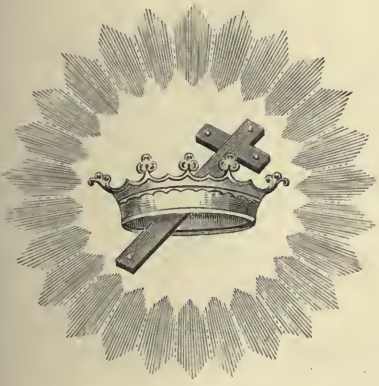
558 $1.00.

560 $1.00.

1318 $1.25.



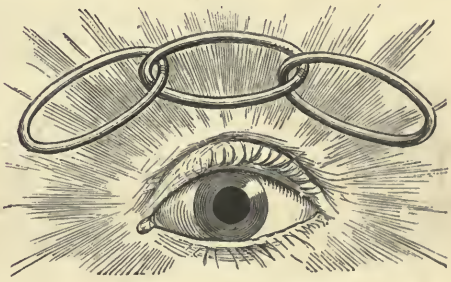
591 $1.00.



562 $1.00.

1153 $1.00.

1156 $1.00.



Cincinnati Type Foundry, 201 Vine St.

126 15c.

159 6c.

1360 60c.

257 30c.

294 40c.

422 30c.

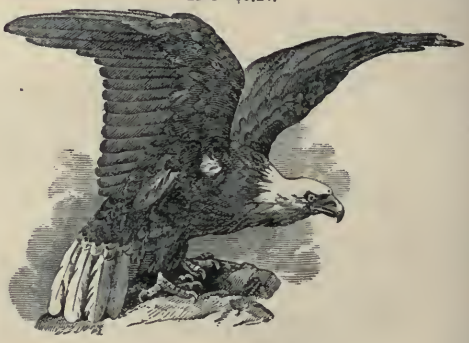
440 75c.

1357 18c.

438 50c.

425 18c.

1363 $1.25.



426 50c.

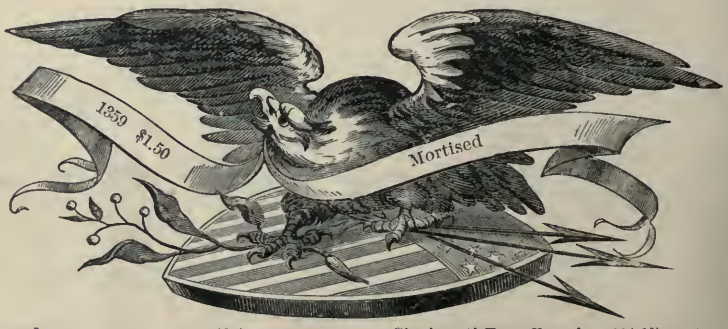
435 $1.00.

428 18c.

433 75c.

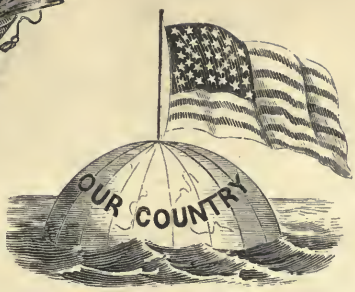
250 25c.

434 50c.



427 99c.

525 60c.



527 30c.

1361 60c.

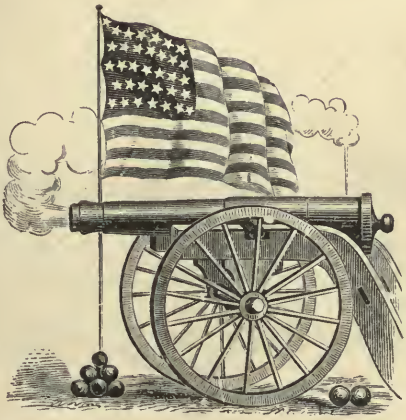
437 50c.

1491 40c.

526 $1.25.

445 $1.25.

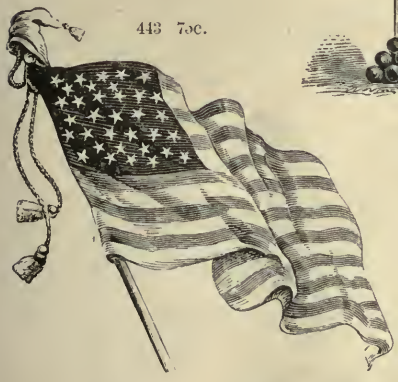
442 $1.00.



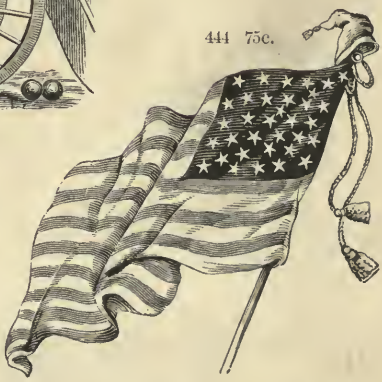
522 50c.

523 50c.

443 75c.



444 75c.



249 30c.

528 25c.

1514 50c.

420 $1.00.

1346 40c.

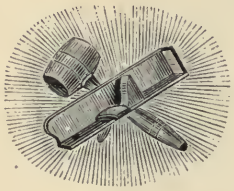
595 40c.

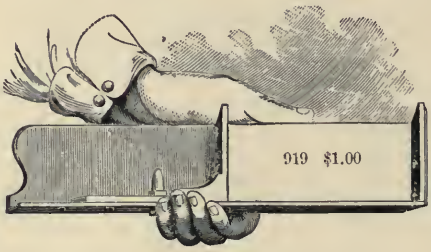
1356 40c.

593 40c.

620 40c.

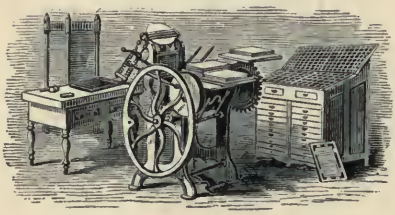
1348 50c.





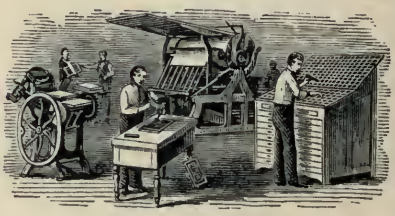
1071 50c.

1224 75c.

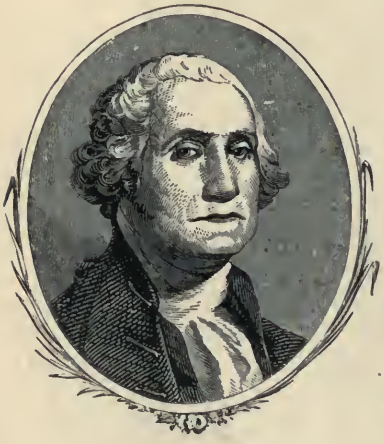


692 50c.

1201 75c.



594 $1.50.



922 $1.25.

1351 $1.50.

596 $1.50.

1347 50c.

592 $1.50.

618 30c.

609 30c.

608 30c.

610 30c.

1517 40c.

612 75c.

1518 60c.

614 $1.25.

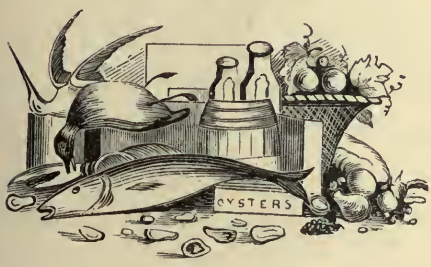
625 60c.

1097 25c.

1093 20c.

737 18c.

635 $1.00.



607 30c.

1472 75c.

623 30c.

1473 $1.00.

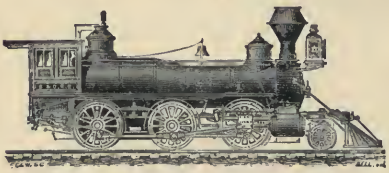
616 75c.

621 40c.

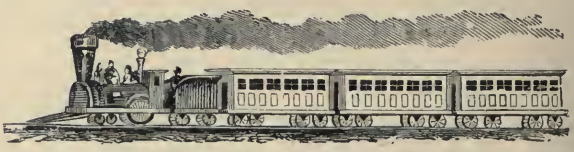
489 30c.

1082 75c.

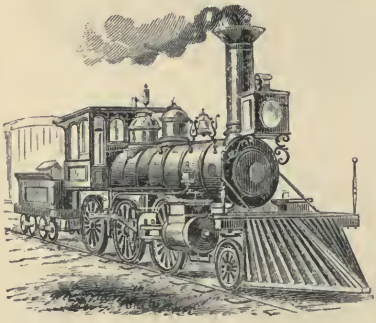
1354 50c.



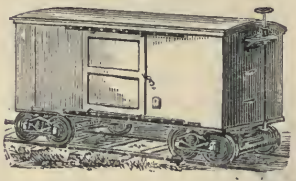
490 $1.25.



1081 $1.25.

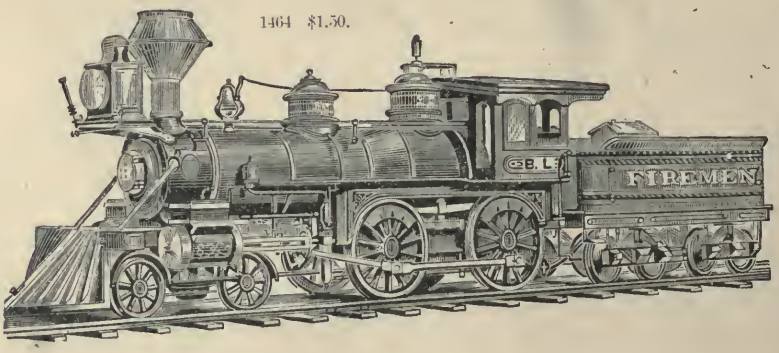


497 50c.



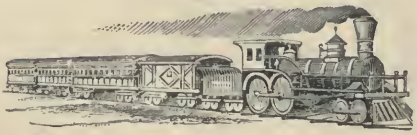
1083 $1.00.

1464 $1.50.



492 30c.

496 50c.



1122 $1.00.

1124 $1.00.

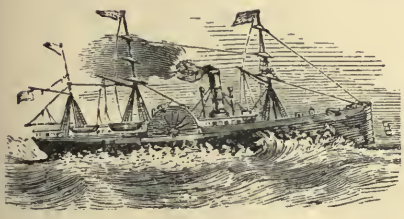
488 30c.

493 40c.

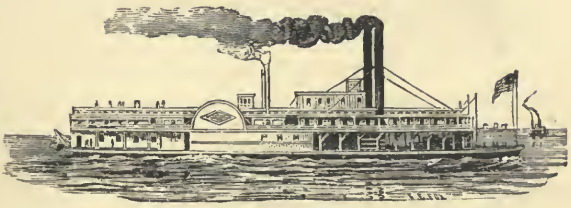
1465 $1.00.

498 65c.

510 75c.

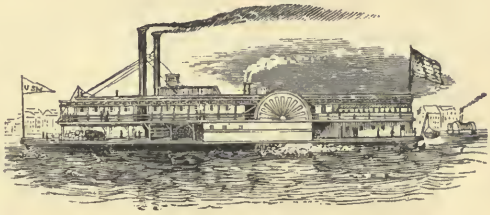


514 $1.25.

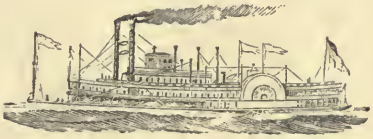


503 $1.25.

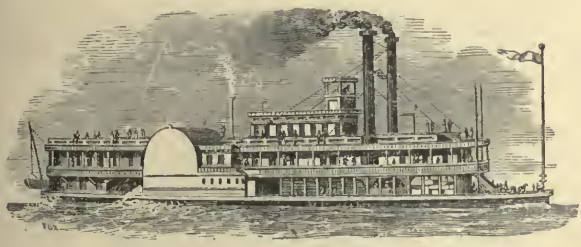
509 $1.25.



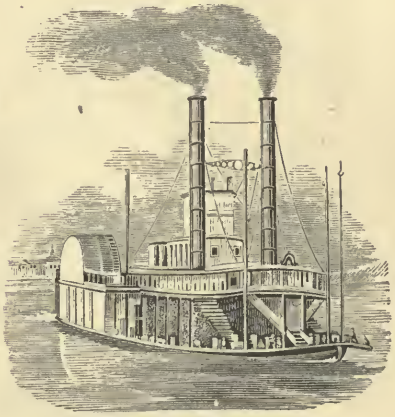
502 65c.



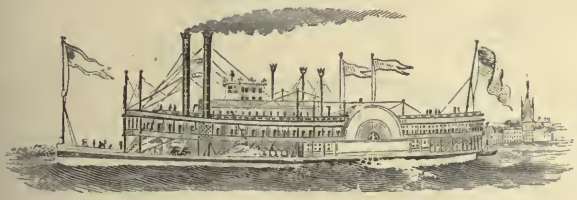
501 $1.50.



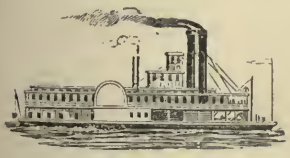
511 $1.25.



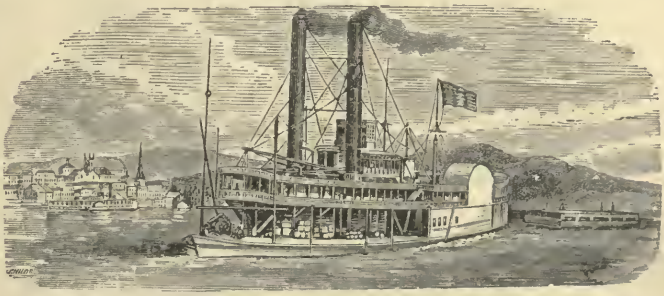
499 $1.00.



500 35c.



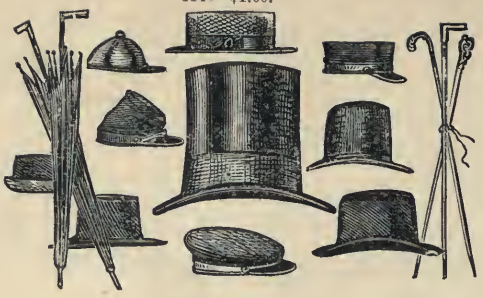
515 $1.50.



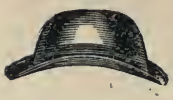
1494 35c.

Large cuts of Steamboats furnished to order.

1148 $1.00.



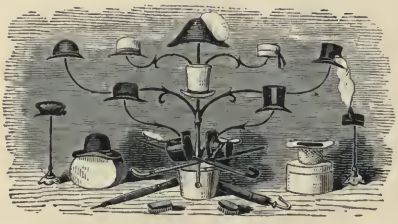
1289 20c.



1285 $1.00.

226 12c.

1225 75c.



1288 40c.

1292 $1.50.

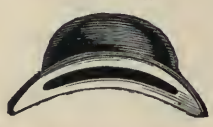
1287 $1.00.

194 6c.

263 12c.

309 12c.

1290 25c.



1049 40c.

708 25c.

725 15c.

1146 $1.00.

707 60c.

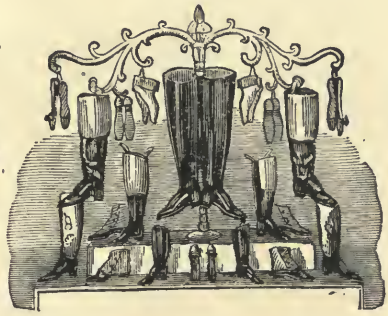
1273 $1.25.

216 12c.

726 18c.

223 12c.

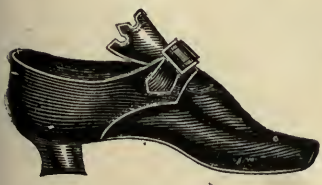
1311 50c.



224 12c.

1272 65c.

1463 50c.



1271 $1.50.

709 25c.

1277 $1.00.

274 12c.

727 18c.

1269 60c.

1274 $1.25.

724 18c.

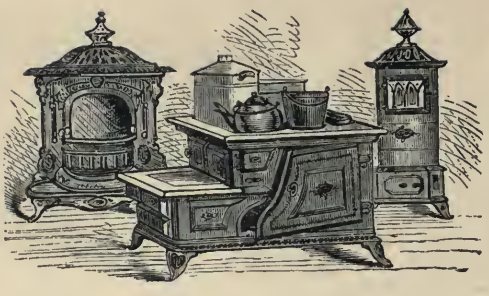
753 25c.

1270 50c.

Cincinnati Type Foundry, 201 Vine St.

449 30c.

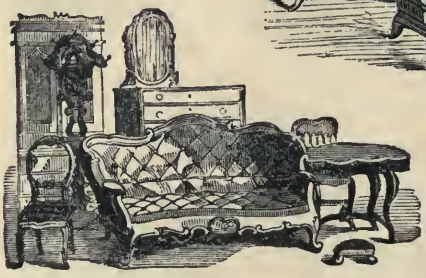
1142 $1.00.



1278 30c.

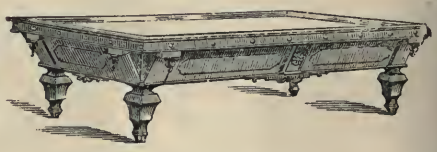
463 25c.

457 $1.00.

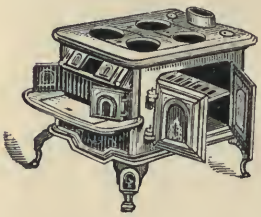


453 25c.

1033 50c.



480 50c.



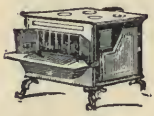
1279 $1.00.

455 25c.

300 12c.

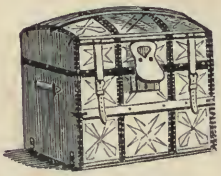
477 40c.

479 25c.

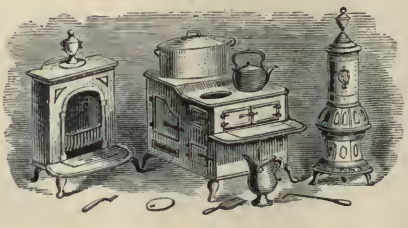


478 25c.

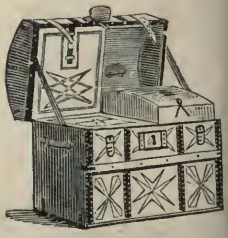
1281 40c.



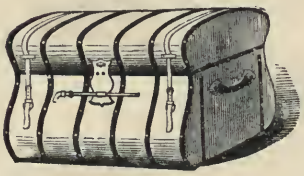
1215 75c.



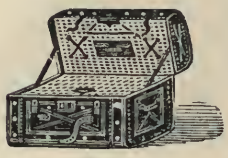
1280 40c.



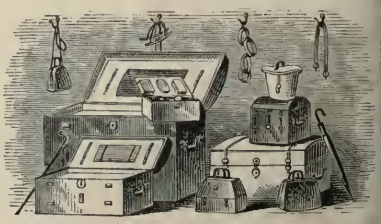
473 65c.



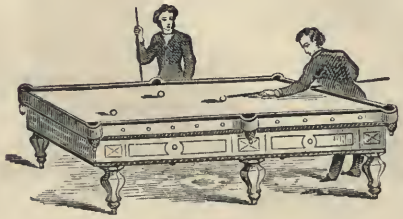
476 40c.



1213 75c.



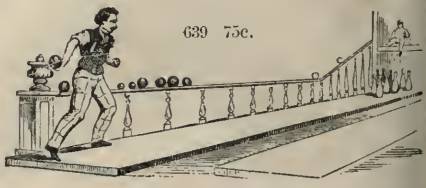
448 75c.



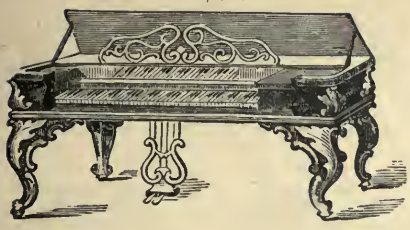
296 12c.

214 12c.

639 75c.

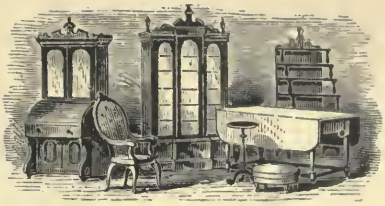


450 $1.00.

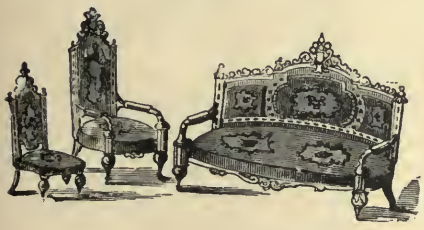


447 35c.

1206 75c.



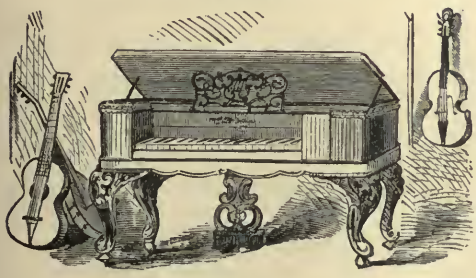
1064 75c.



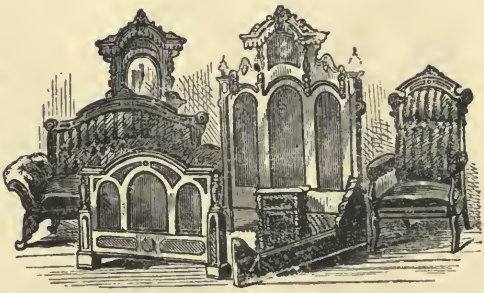
451 35c.

1207 75c.

1143 $1.00.

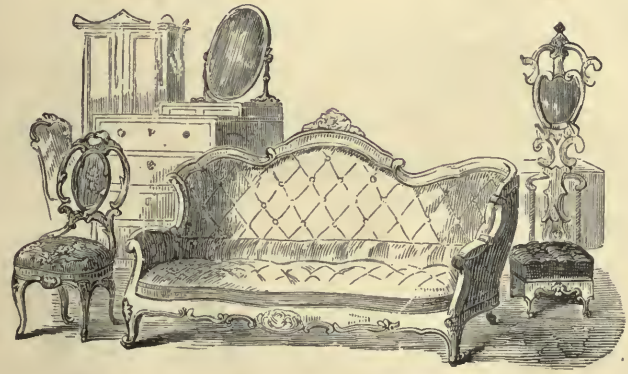


1141 $1.00.



742 25c.

462 $1.50.

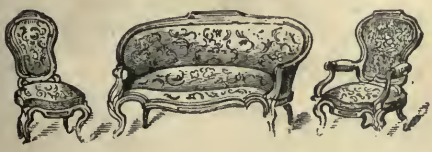


736 18c.

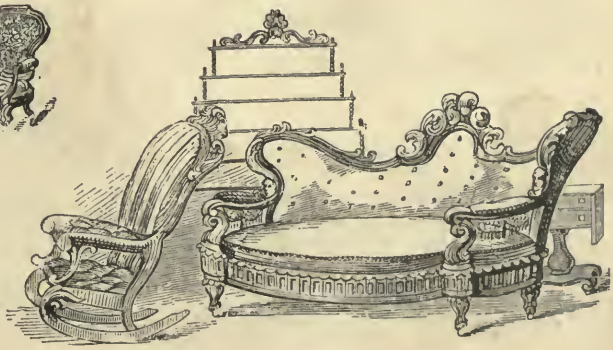
464 40c.

461 35c.

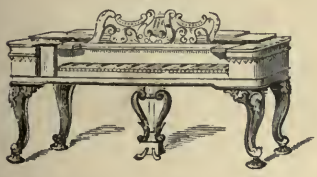
454 65c.



458 $1.00.



452 60c.



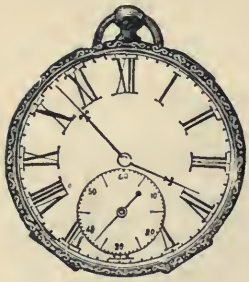
Cincinnati Type Foundry, 201 Vine St

1530 30c.

1531 $1.00.

1532 30c.

1533 40c.



1534 25c.

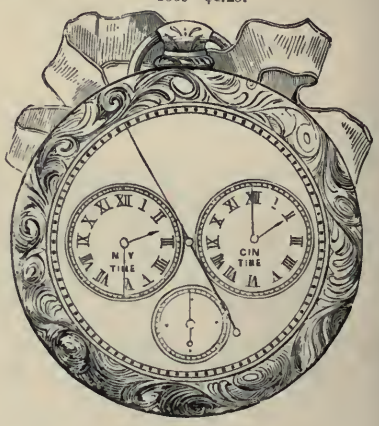
1535 25c.

1536 25c.

1537 25c.

1538 25c.

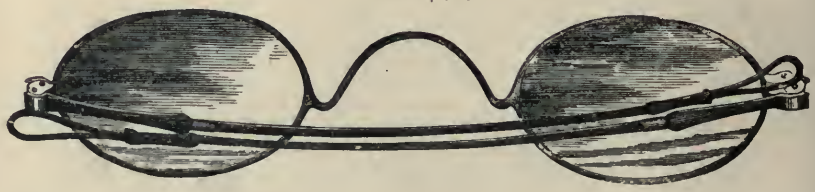
1539 $1.25.



1563 30c.

1540 25c.

1541 $1.75.



1542 60c.

694 12c.

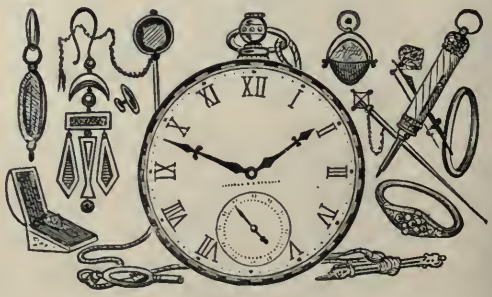
295 12c.

720 18c.

1543 18c.

84 6c.

1545 $1.00.



1544 75c.

753 12c.

471 40c.

469 12c.

734 18c.

738 18c.

456 75c.

470 $1.00.

729 25c.

474 60c.

1234 $1.00
Mortised.

935 $1.00.

1144 $1.00.

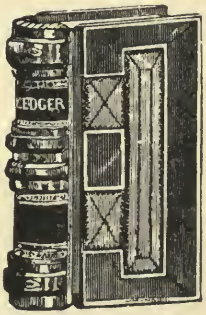
670 40c.

298 12c.

1293 30c.

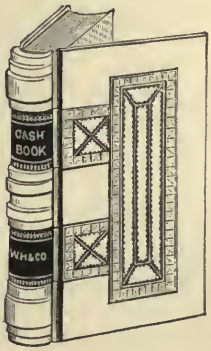
668 12c.

673 60c.



277 12c.

1294 60c.

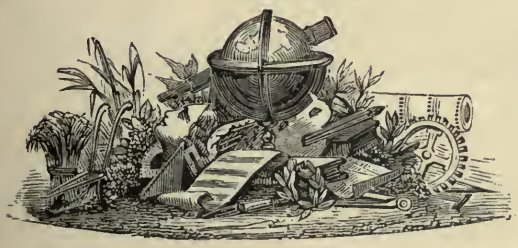


699 12c.

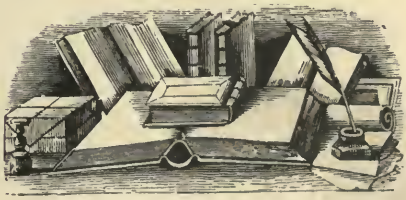
606 75c.

1228 75c.

937 $1.00.



665 60c.

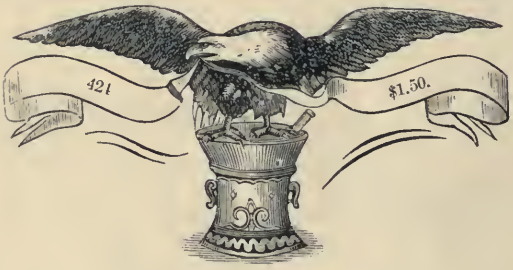


630 40c.

622 30c.

1229 40c.

615 50c.



626 40c.

1040 50c.

1523 10c. 1524 6c. 1525 10c. 1526 6c. 1527 10c

℞ ℞ ℞ ℞ ℞

1528 6c. 1529 6c.

℞ ℞

1034 50c.

1601 [illegible] 75c.

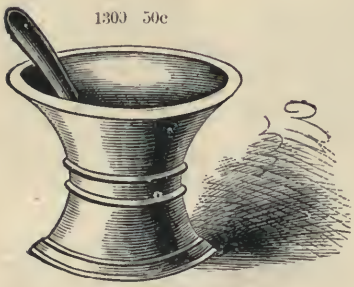
550 25c.

1043 50c.

1036 75c.

313 12c.

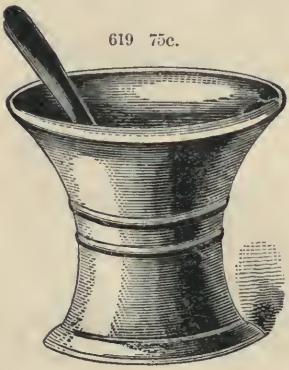
1300 50c

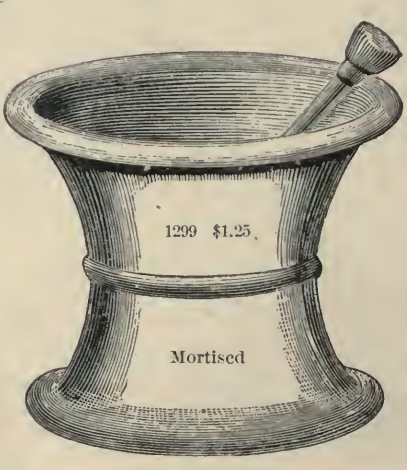


747 18c.

636 30c.

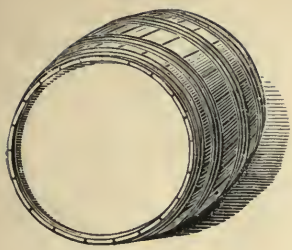
619 75c.



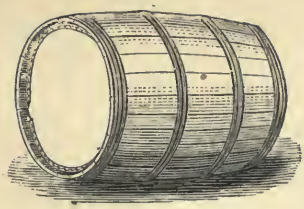


663 50c

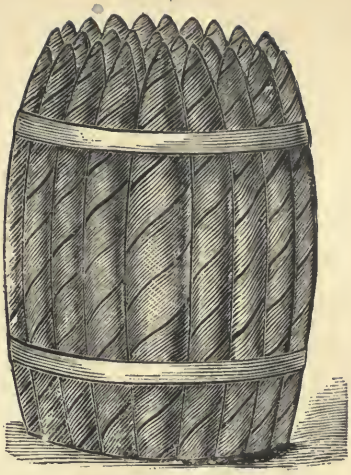
1283 75c.



1282 75c.



1307 $1.00.

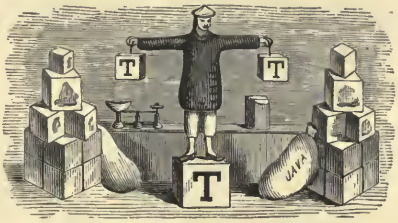


650 $1.25.

653 50c.

732 18c.

1209 75c.



950 $1.25.

680 50c.

1320 60c.

1309 $1.25.

1078 $1.50.

1308 50c.

Cincinnati Type Foundry, 201 Vine St.

1301 $1.00.

1304 50c.

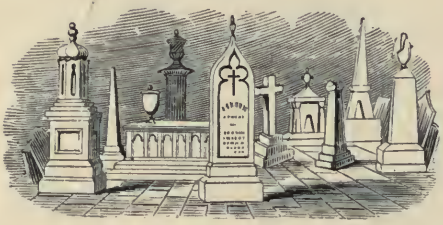
646 75c.

1295 25c.

1306 $1.25.

645 75c.

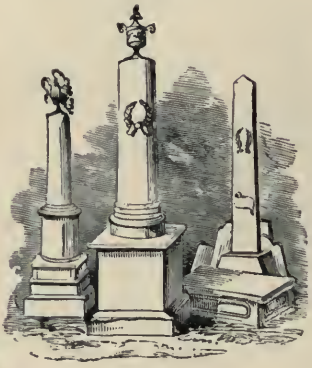
642 90c.



644 30c.

1233 $1.00.

643 $1.25.



1303 $1.00.

1305 $1.25.

1302 50c.

755 25c.

666 20c.

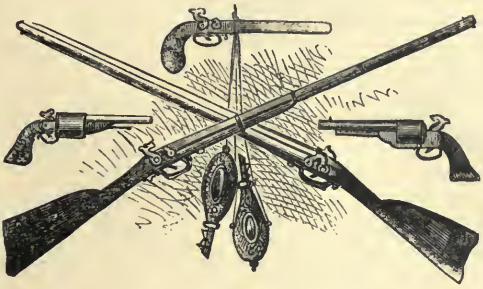
305 18c.

271 12c.

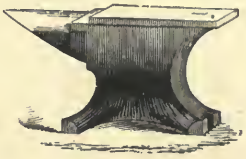
662 30c.

1335 40c.

1145 $1.00.



658 50c.

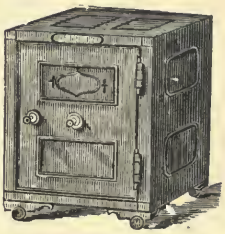


574 75c.

648 12c.

667 30c.

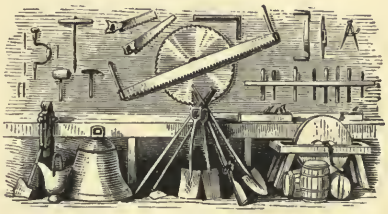
944 25c.



1202 75c.

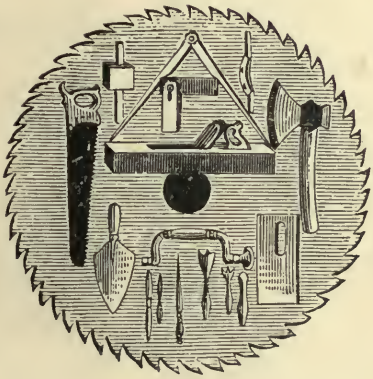
926 25c.

1210 75c.

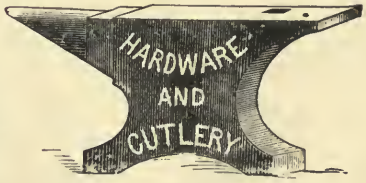


657 40c.

942 50c.

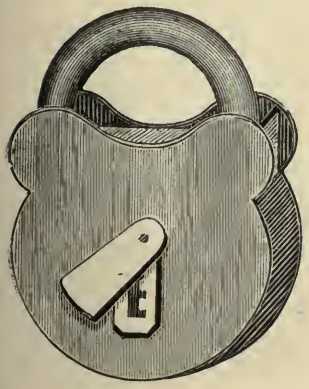


652 50c.



1050 75c.

945 40c.



659 75c.

762 18c.

763 18c.

739 18c.

698 75c.

1336 25c.

632 18c.

634 18c.

1337 50c.

785 50c.

611 30c.

787 38c.

631 50c.

777 30c.

778 50c.

682 50c.

776 50c.

774 50c.

1342 40c.

1343 40c.

1340 30c.

1355 50c.

775 50c.

773 50c.

760 18c.

786 25c.

1339 30c.

779 50c.

1476 $1.00.

1338 50c.

702 50c.

703 50c.

1341 50c.

Five-pointed Stars.

Fonts of four of each size, $1.00.

1410 50c.

792 12c. 750 18c. 741 18c.

758 6c. 260 6c. 766 6c.

768 6c. 771 6c. 767 6c. 772 6c.

1403 60c.

751 30c. 740 18c.

1404 12c. 1405 12c.

759 12c. 765 12c.

255 12c. 256 12c.

1406 60c.

790 30c.

1407 60c.

1486 60c.

1408 40c.

1409 40c.

781 38c.

782 38c.

1415 50c.

1519 50c.

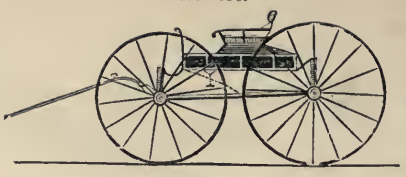
1520 50c.

1521 60c.

1522 60c.

1368 65c.

853 65c.



939 30c.

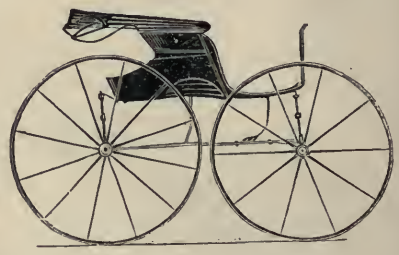
1373 75c.

854 50c.

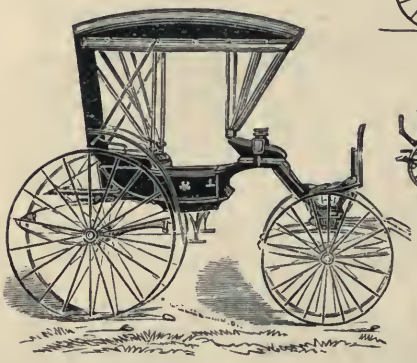
859 50c.

850 30c.

851 75c.



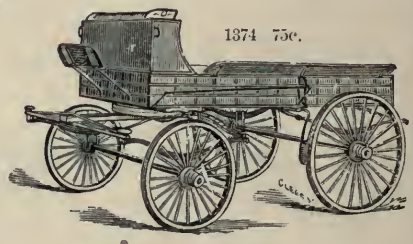
1376 75c.



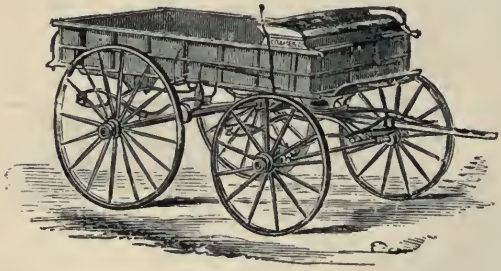
847 30c.

235 12c.

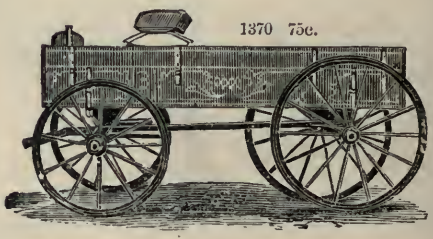
1374 75c.



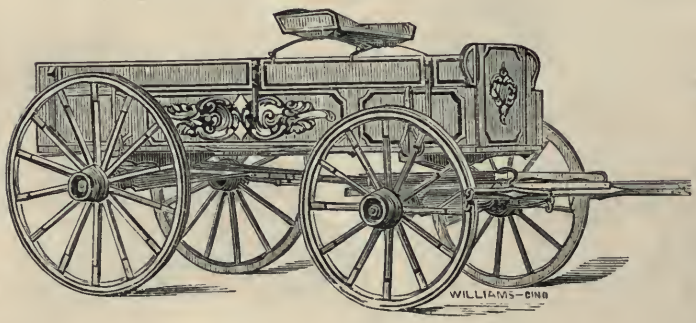
1375 75c.



1370 75c.



1371 $1.25.



1366 40c.

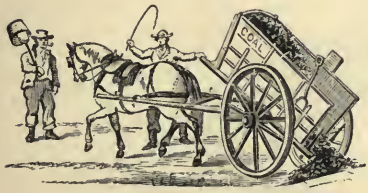
385 40c.

849 30c.

1369 75c.

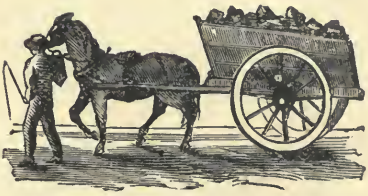
848 30c.

371 50c.



374 25c.

370 50c.



380 $1.25.

373 75c.

1377 50c.

368 75c.

856 12c.

376 $1.00.

1131 $1.00.

372 75c.

1372 50c.

1056 $2.00.

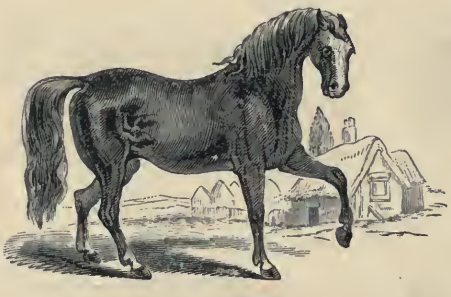
Cincinnati Type Foundry, 201 Vine St.

389 40c.

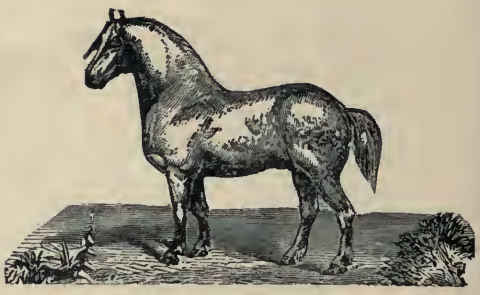
364 $1.00.

390 40c.

391 75c.

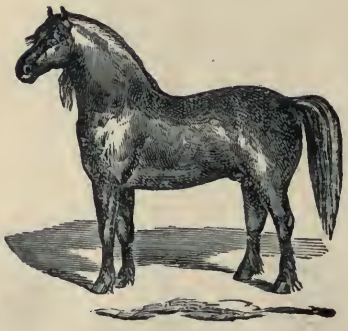


1380 $1.00.



1061 $1.00.

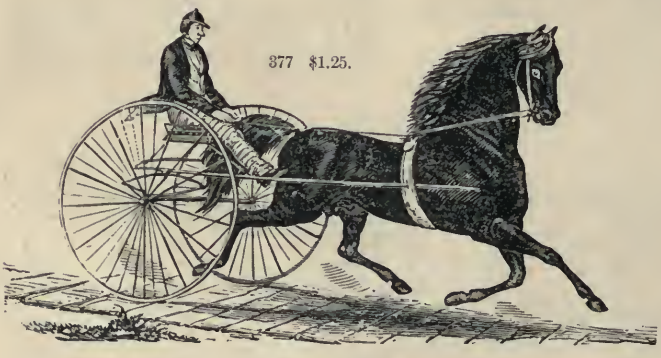
1057 75c.



1515 75c.

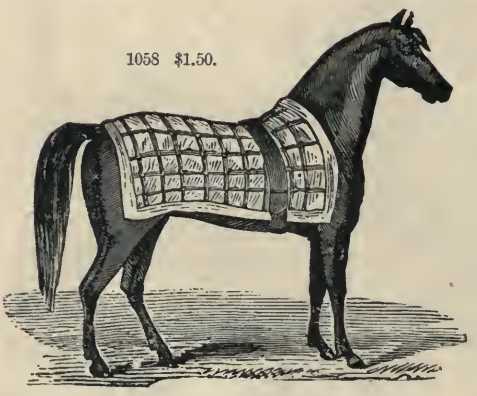
1059 30c.

377 $1.25.



382 50c.

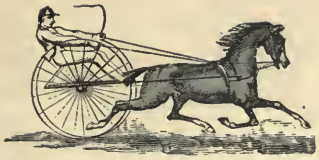
1058 $1.50.



414 $1.00.

384 50c.

365 50c.

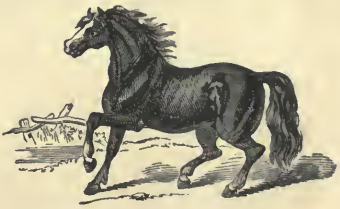


1378 50c.

392 75c.

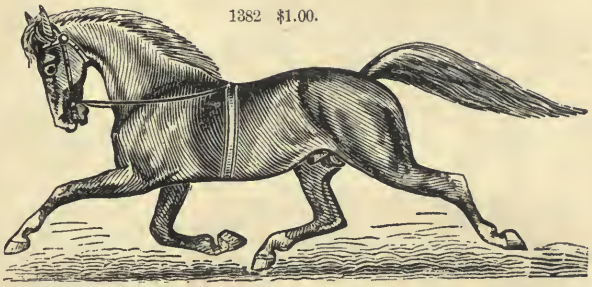
728 18c.

387 75c.



379 75c.

1382 $1.00.

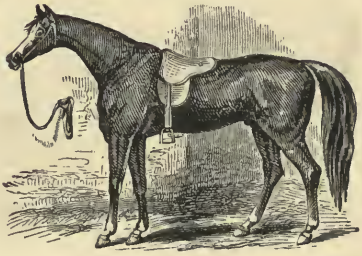


388 $1.00.

326 12c.

717 18c.

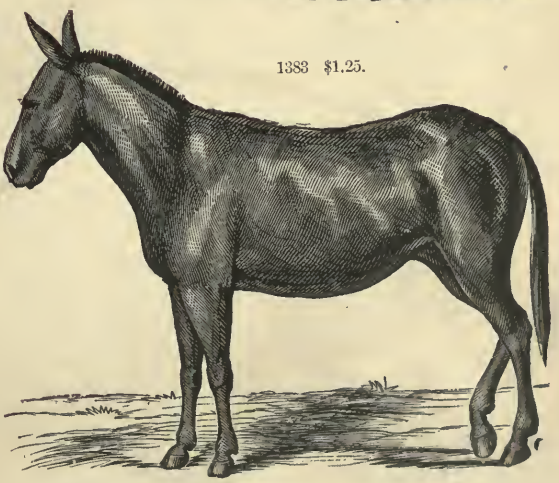
381 75c.



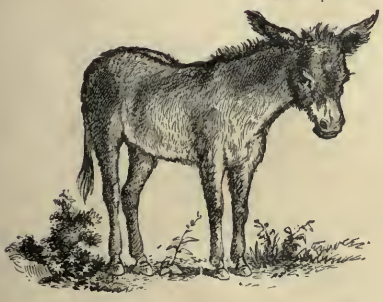
328 75c.

325 12c.

1383 $1.25.

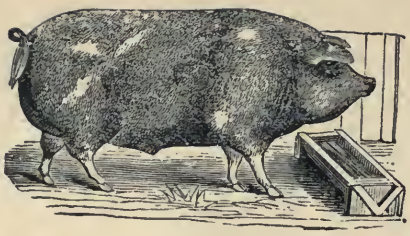


1492 $1.00.



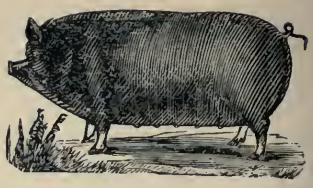
Specimen sheets of larger Horse and Jack cuts sent on application.

1434 75c.



1438 40c.

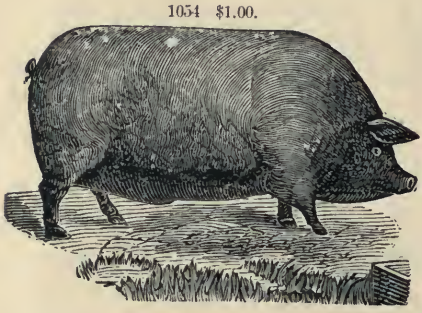
1470 75c.



330 50c.

1053 50c.

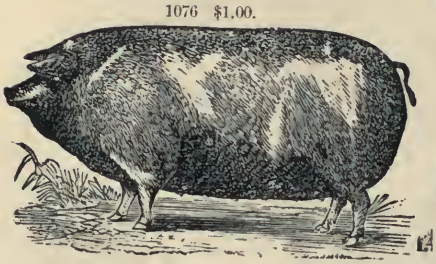
1054 $1.00.



1435 75c.

1431 25c.

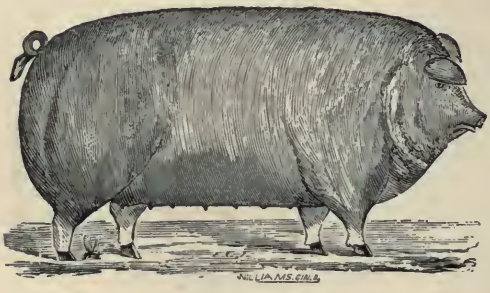
1076 $1.00.



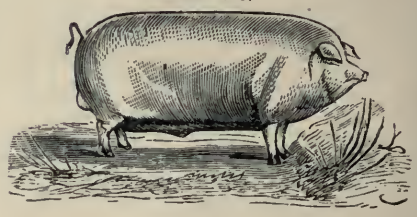
1430 20c.

1471 75c.

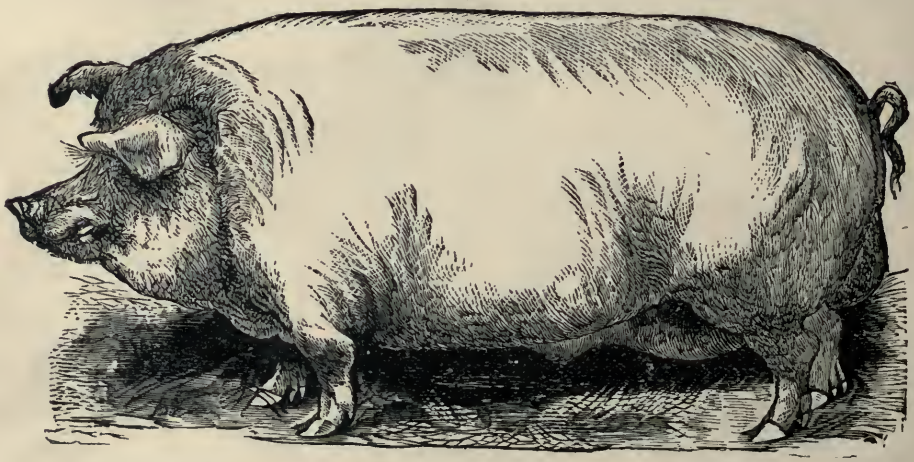
1432 $1.00.



1055 75c.



1440 $1.50.



Cincinnati Type Foundry, 201 Vine St.

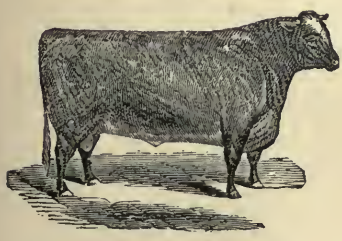
716 18c.

314 12c.

322 30c.

1392 50c.

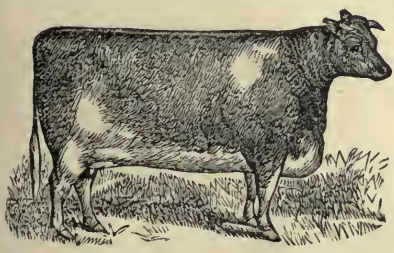
1466 50c.



327 60c.

334 75c.

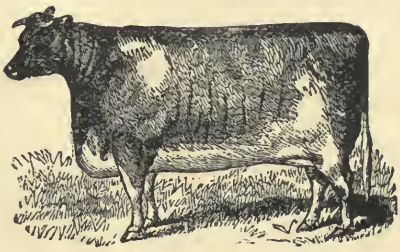
1436 75c.



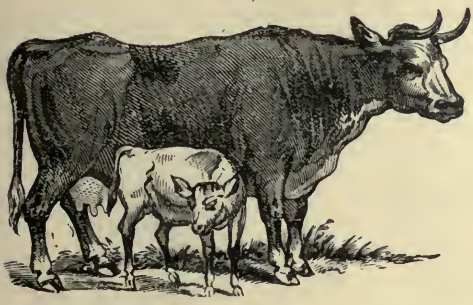
321 12c.

718 18c.

1437 75c.



336 $1.75.



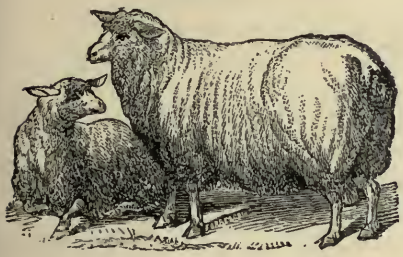
323 30c.

324 30c.

757 18c.

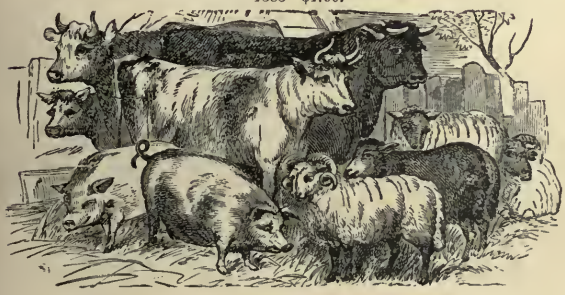
1073 75c.

1467 75c.



349 50c.

1388 $1.00.



1391 $1.00.

Cincinnati Type Foundry, 201 Vine St.

332 75c.

1385 75c.

337 75c.

951 75c.

338 75c.

1038 50c.

1390 50c.

1389 75c.

735 18c.

1387 75c.

333 $1.50.

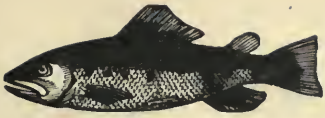
1386 50c.

335 95c.

402 $1.00.

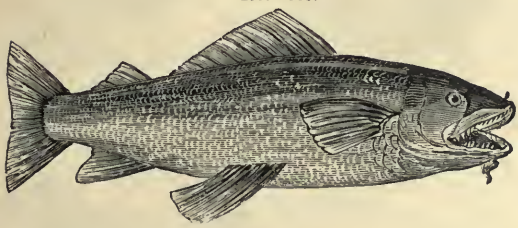
1564 35c.

1565 35c.



1566 50c.

1567 90c.

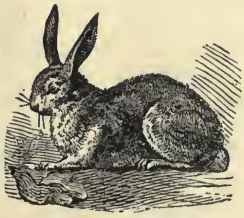


1568 40c.

1569 75c.

1570 75c.

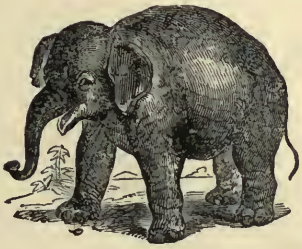
1571 50c.



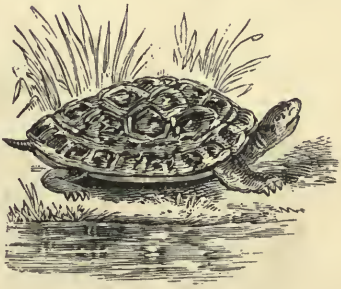
1572 75c.

1573 50c.

1574 75c.

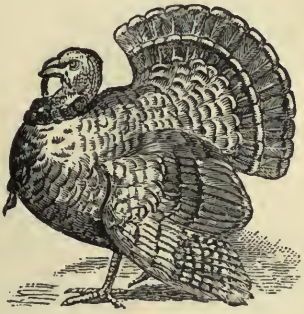


1575 75c.



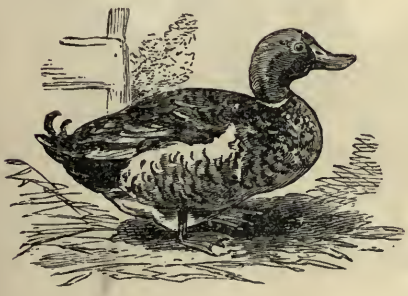
1576 - 75c.

1577 75c.



1580 $1.00.

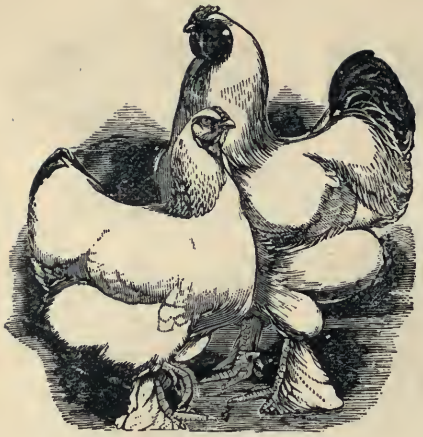
1578 75c.



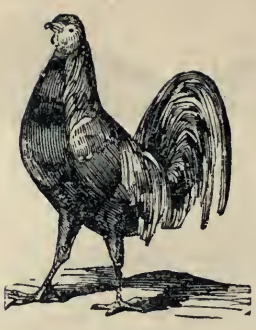
1579 75c.

Cincinnati Type Foundry, 201 Vine St.

1399 $1.00.

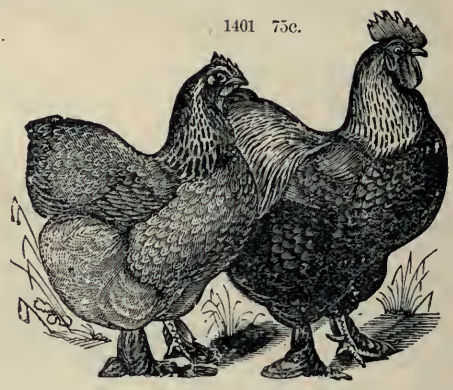


351 50c.



401 50c.

1401 75c.



1468 35c.

346 35c.

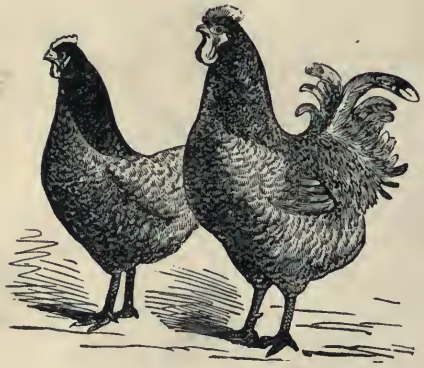
576 30c.

1469 35c.

342 35c.

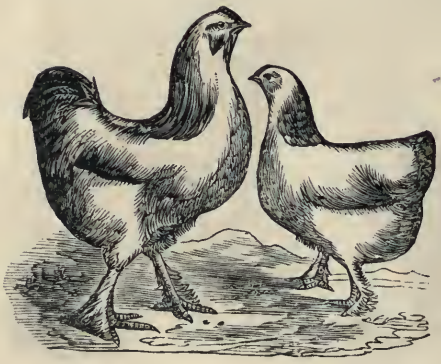
345 75c.

1395 60c.



1394 75c.

1396 75c.



1400 $1.00.

417 40c.

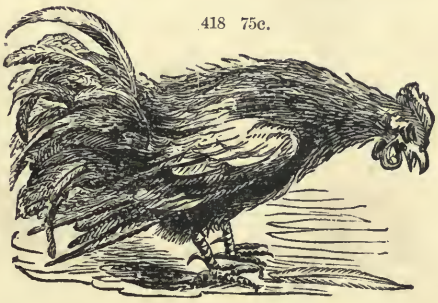
1397 60c.

405 75c.

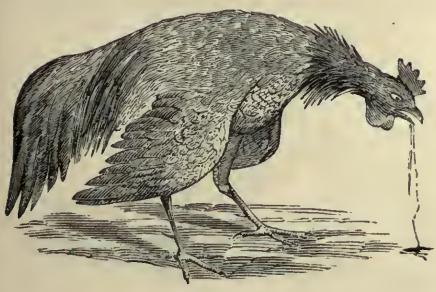
1398 60c.

404 40c.

418 75c.



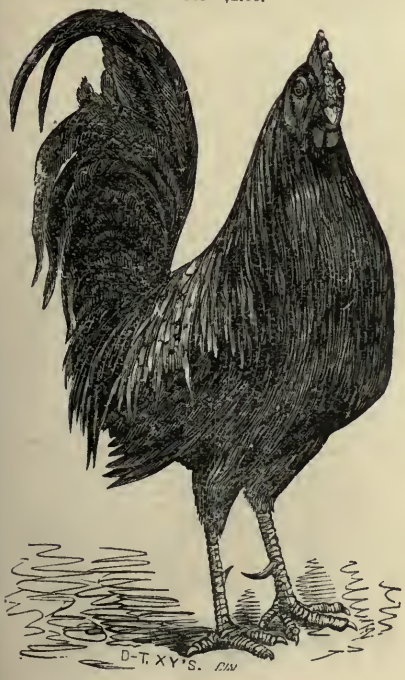
419 75c.



400 75c.

403 40c.

348 $1.50.



320 18c.

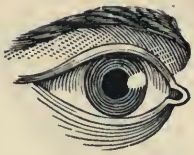
715 18c.

343 30c.

1441 $1.00.

1581 25c.

1582 30c.



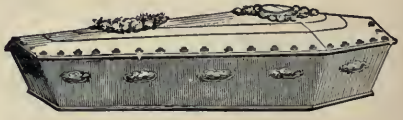
1583 90c.

1584 30c.

1585 $1.25.

1586 50c.

1587 75c.



687 12c.

1588 75c.

1322 18c.

225 12c.

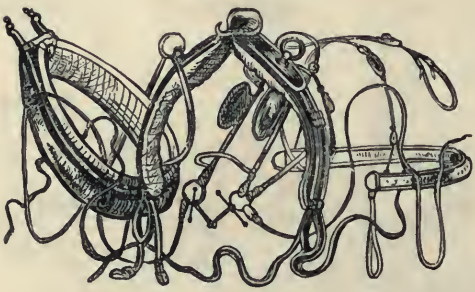
1589 25c.

1590 18c.

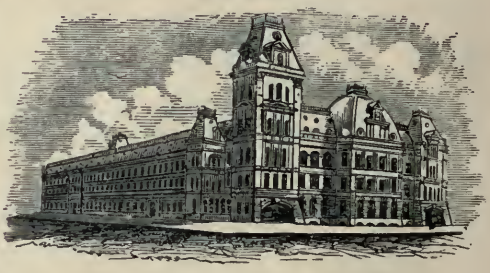
1591 25c.

1592 65c.

1593 $1.00.

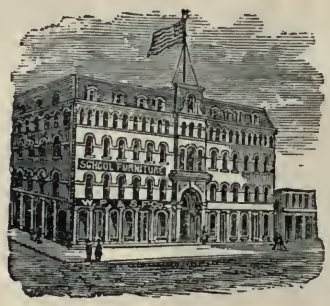


1594 $1.00.



1595 $1.00.

1596 50c.



1597 50c.

1598 65c.

1600 50c.

1599 75c.

GOTHIC No. 2.

6 A, 8 a. DOUBLE ENGLISH GOTHIC No. 2. $5 60

COMMERCE
European Countries
Government 6

5 A, 8 a. DOUBLE GREAT PRIMER GOTHIC No. 2. $7 50

MOUNDS
North American
Homes 28

4 A, 6 a. DOUBLE PARAGON GOTHIC No. 2. $8 00

THRONE
Ancient Ruins
German 6

4 A, 6 a. FOUR-LINE PICA GOTHIC No. 2. $10 50

BENCH
Commands

Gothic Number Ten.

Brevier Gothic No. 10. 20 A, 20 A. $3.00

UNITED STATES BANK
INTERNAL REVENUE AGENT
MONUMENT $25

Long Primer Gothic No. 10. 18 A, 18 A. $3.25

TYPE FOUNDER
PRINTING MACHINERY
NONPAREIL 16

10 A, 10 A. Great Primer Gothic No. 10. $4.00.

MODERN DESIGN
COMBINATION BORDERS

Pica Gothic No. 10. 15 A, 15 A. $3.50

MERCHANTS
HOME INSURANCE.
NORTHERN 3

Two-Line Brev. Gothic No. 10. 12 A, 12 A. $3.75

PRODUCER
FOREIGN FRUIT.
AMERICAN

8 A, 8 A. Double Small Pica Gothic No. 10. $4.25.

USEFUL GOTHIC
HANDSOME PRINTING

5 A, 5 A. Double English Gothic No. 10. $4.75.

ORNAMENT
HOME INDUSTRY

INITIALS SERIES 38.

8 A. Two-Line Brevier. $2.75.

A B C D E F G H K L M N O
P Q R S T U V W X Y Z

INITIALS SERIES 39.

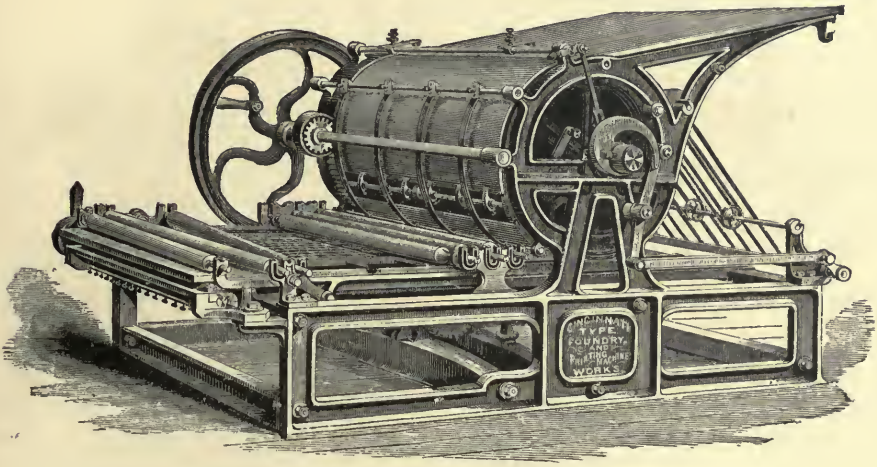
6 A. Two-Line Pica. $4.00.

A B C D E F G H I J
K L M N O P R S T

CINCINNATI

COUNTRY CYLINDER PRESS.

Table Distribution.



Size of Bed, 33x48.

For Hand-turning, - - - - - -	**$1,000.**
For Steam Power, - - - - - - -	**1,060.**

Boxing and Drayage included. Less 10 per cent. for cash.

This is by far the simplest form of Power Press ever introduced. It can be set up and run by anybody with capacity to run a Hand Press; has cut gear, steel bed shoes and steel tracks; does its work easily, quietly and rapidly, and does not get out of order. The impression is adjusted over the cylinder boxes the same as in all first-class presses.

The rollers are all alike and interchangeable, and, for this reason, very economical, as, when form rollers become damaged, old, or hard, they can be used as distributors or fountain rollers for a long time, leaving only the best rollers for the form.

Its speed is 800 per hour by hand, or 1,000 by power. It prints a 9-column folio, or a 6-column quarto, with plenty of room on the bed to handle the forms. The fly being fastened by thumb screws, is taken off in an instant, and leaves the bed accessible from three sides.

Each press is tried before shipment, and sent out with blanket, impression, tapes, bearers, etc., all properly adjusted.

The presses are broadly warranted satisfactory, and sold at least as low as any machines of the kind in the country. A reasonable amount of time is given, if desired.

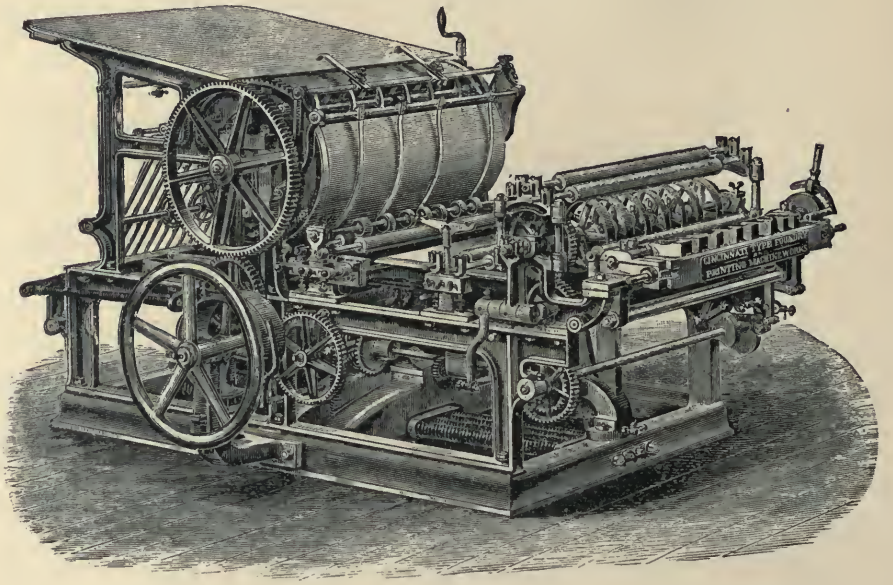
On this class of goods, we employ no drummers and pay no commissions, and thus hope to be able to give our customers presses fully worth the money they pay.

CINCINNATI TYPE FOUNDRY,

C. WELLS, Treas. **No. 201 Vine Street.**

CHROMATIC CYLINDER PRESS.

PATENTED.



Size of Bed, 22 x 37 inches.

This machine is built on purpose to print flour and other bags either in one or many colors at one impression. The bed is 22x37 inches, and has capacity for the largest paper sack made.

It has also conveniences for two feeders to work at once, so that small bags may be fed double. The bed motion is very short, the construction strong, and great speed may be attained.

It has our patent color distribution, and the inks are fed on from separate boxes placed in the fountain, the quantity fed being entirely at the disposal of the pressman.

Its whole management is exceedingly simple, and it is a solid, durable machine.

References can be given to some of the largest bag manufacturers in the Union who have them in use.

Prices on application.

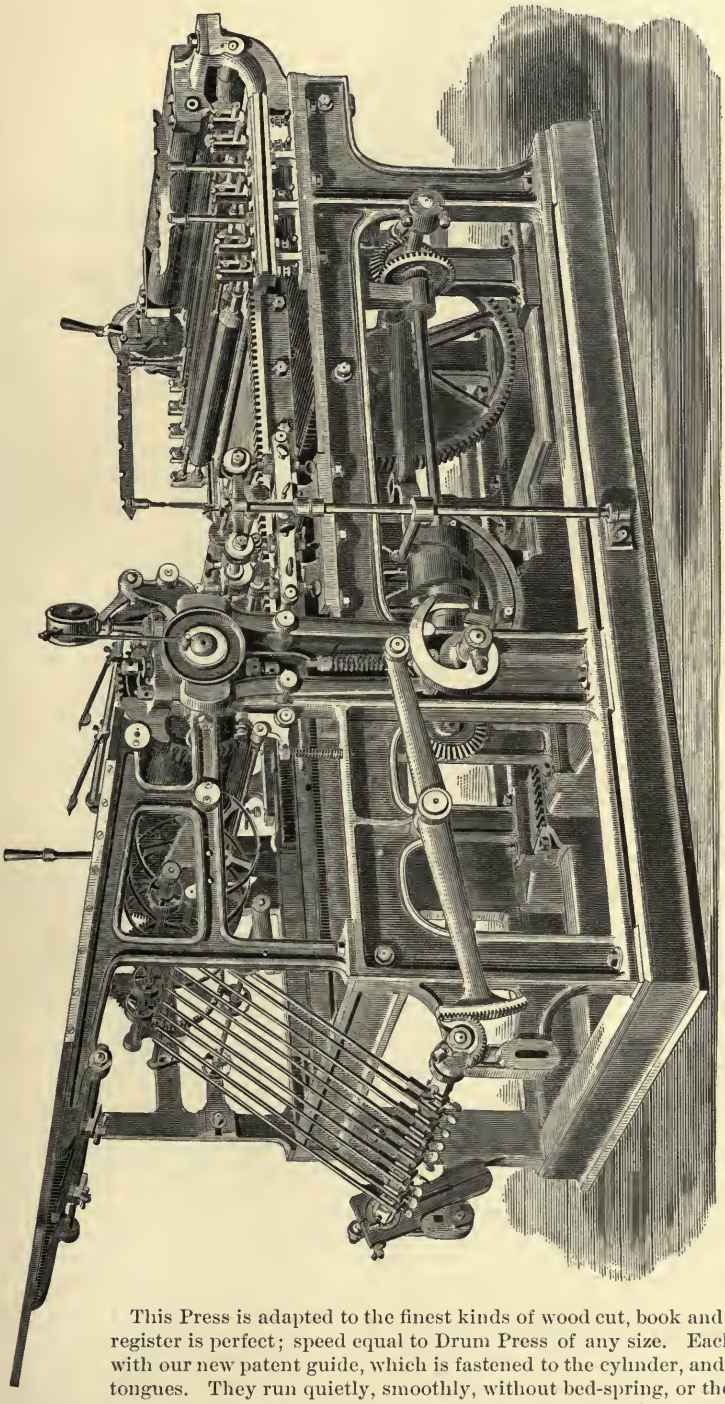
The same press, with ordinary table and cylinder distribution for either two or four rollers instead of the patent chromatic distribution, is admirably adapted for fine work on any long, narrow forms suited to its capacity, high speed being always attainable, and it is particularly recommended for coupon tickets, long programmes, etc.

CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, TREAS. **No. 201 Vine Street.**

STOP CYLINDER PRESS.

PATENTED.

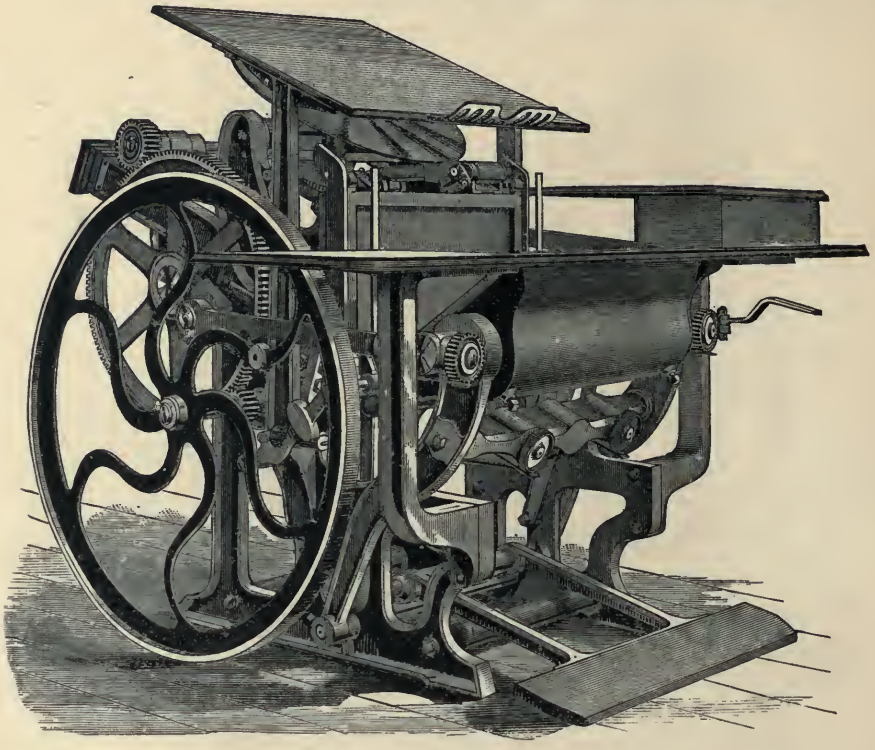


Bed inside bearers.	Matter printed	No. of Ink Rollers.	Weight of Machine.	Size of Ground Frame.	Space occupied by the Machine.	Height of Machine	Diameter of Driving Pulleys	Face of Pulleys	Revol. for 1 impression.
18¼×24	14½×20	4	4,000 lbs.	5 ft. 4 in.×3 ft. 4 in.	8 ft. 11 in.×4 ft. 9 in.	4 ft. 2 in.	14 in.	2½ in.	5
23 ×28	19 ×24	4	6,500 "	7 " 3 " ×3 " 9 "	11 " 2 " ×5 " 3 "	4 " 6 "	16 "	3½ "	5
25¼×35	21½×31	4	8,500 "	8 " 6 " ×4 " 5 "	12 " 1 " ×5 " 7 "	4 " 10 "	20 "	4½ "	4
32 ×46	27 ×42	5	11,000 "	10 " 3 " ×5 " 6 "	13 " 10 " ×7 " 9 "	5 " 8 "	24 "	5½ "	4½
38 ×52	32 ×48	6	16,000 "	12 " 0 " ×6 " 1 "	17 " 3 " ×9 " 3 "	6 " 5 "	26 "	5½ "	5

This Press is adapted to the finest kinds of wood cut, book and color printing. The register is perfect; speed equal to Drum Press of any size. Each press is provided with our new patent guide, which is fastened to the cylinder, and does away with the tongues. They run quietly, smoothly, without bed-spring, or the need of them, and occupy far less room than large cylinder presses of the same capacity. The price includes the counter-shaft, hangers, driving pulleys, two cone pulleys, two sets stocks, roller moulds, and shipping. For setting up, we only charge actual traveling expenses.

The above cut shows the delivery with tapes, but we make presses with and without them, as preferred by the purchaser. Other sizes made to order.

COMBINATION NEWSPAPER AND JOB PRESS.



17 x 24 Inside Chase.

Press, 17x24 inside chase, with treadle..... $500 00

Pulleys for power, extra....$25 00 Hand Crank, extra..... ..$15 00

Less 10 per cent. for cash.

This is a massive piece of machinery, but it moves with wonderful ease. It is an admirable machine for large job work or small book forms, and is especially adapted to a seven-column newspaper, one page at the time. In labor, one man works on the Jobber less laboriously than he can on the hand press, although he there has the help of the roller boy; thus, it not only doubles the speed, but does so with about half the labor. A hand-wheel can be furnished, if desirable, but our opinion is that, when two boys are employed on the press, they had better both work on the treadle, the foot-board of which is made long for that purpose.

In quality of work— evenness of impression and color—it has no superior.

In economy, in the use of other material, one page only being printed at the time, considerably less type is needed, and hand press, inking apparatus, chases, roller-mould, and hand-roller may be omitted from cost of outfit. Still, the saving on all these articles does not make up for the cost of the Jobber, and it is only when the paper is run in connection with a job office that great economy in first cost is discernable. Then it saves also the usually indispensable half-medium job press, and reduces the cost of the combined news and jobbing outfit by about $250, besides the first mentioned advantages and its great superiority over the usual job press in point of size.

In construction, the machine is very similar to our 9x12 and 12x17 disk-distribution Nonpareil Presses in general use. It continues the series by doubling the size of the last named. It has a good fountain. The arrangement for setting the impression is new, very simple, and effectual, and there is not the slightest spring to bed or platin under any impression—they are enormously strong. To facilitate the feeding of large sheets, a feed-board is placed directly over and projecting to the front of, and preventing dust from falling on the distributing disk, and the tables to the right and left of feeder are ample for all purposes. All the tables are loose from the press, and can be removed in an instant to change forms or clean up. The space occupied by the ground frame is about three by four feet; height, to top of bed, nearly four feet; weight, boxed, 3,000 pounds; it can be handily worked in a space eight feet square. For any form, from a seven-column folio page or two five-column folio pages of standard size, an eight-page book form, or job work, from a poster to a visiting card, at a speed from 450 to 500 by foot power, or 800 to 900 by hand-wheel or steam, it will completely fill the bill. A five-column folio daily, with a list under 1,000 copies, can be worked on it very advantageously.

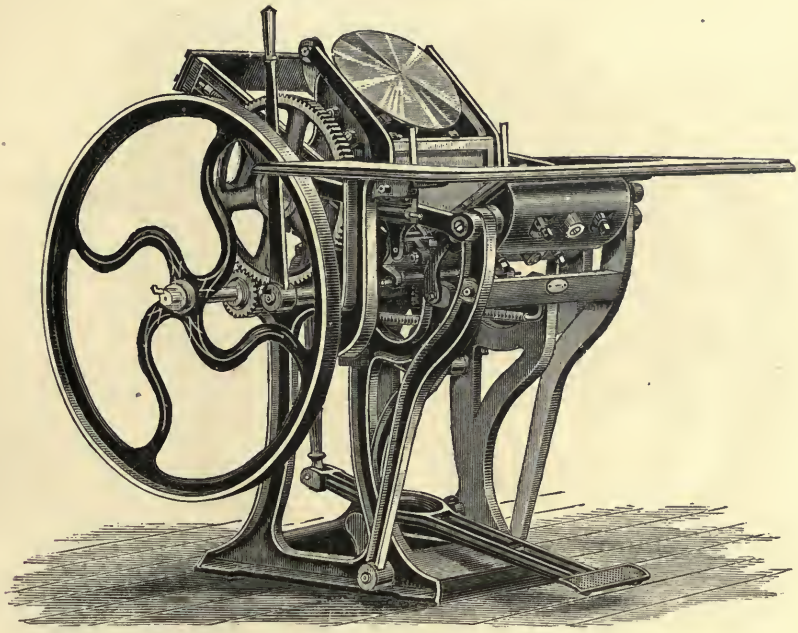
The great points of excellence in this large Jobber over other attempts are: its *greater cheapness* and the small amount of power required to run it.

CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, TREAS. **No. 201 Vine Street.**

NONPAREIL PRESS

WITH RECEDING BED.



Nonpareil Presses have a stationary bed in front of feeder. The platen is moved back and forth by a crank motion, vibrating between the type and the feeder, never absolutely stopping, but by a motion peculiar to those presses moving slowly and opening wide when under the feeder's hands, so that he has ample time and convenience to feed in and remove the sheet. They have three rollers over the full form and disk distribution. The fountain is placed between the bed and the disk. The rollers transfer the ink from it to the disk as they rise, and the fountain is withdrawn, so that the rollers miss it as they pass from the disk to the form. The smaller sizes (9x12 and 12x17) have the bed adjusted to a wedge, the withdrawal of which draws the bed back from *both* or *either* the rollers or platen, enabling the pressman to distribute without rolling, to roll repeatedly to each impression, or to print a dirty form clean of ink without removing the rollers—advantages possessed by no other disk-distribution press. In the presses of this construction, also, the impression, though adjusted by four screws in front of the platen, may be evenly increased or diminished by a single screw in the wedge like a hand press.

Sizes and Prices.

Folio—17×24 inside chase	$500 00
Pulleys for Power	25 00
Hand Crank	15 00
Half Folio—12×17 inside chase, with patent Receding Bed	325 00
Pulleys for Power	15 00
Fountain	10 00
Quarter Folio—9×12 inside chase, with patent Receding Bed	$225 00
Pulleys for Power	10 00
Fountain	10 00

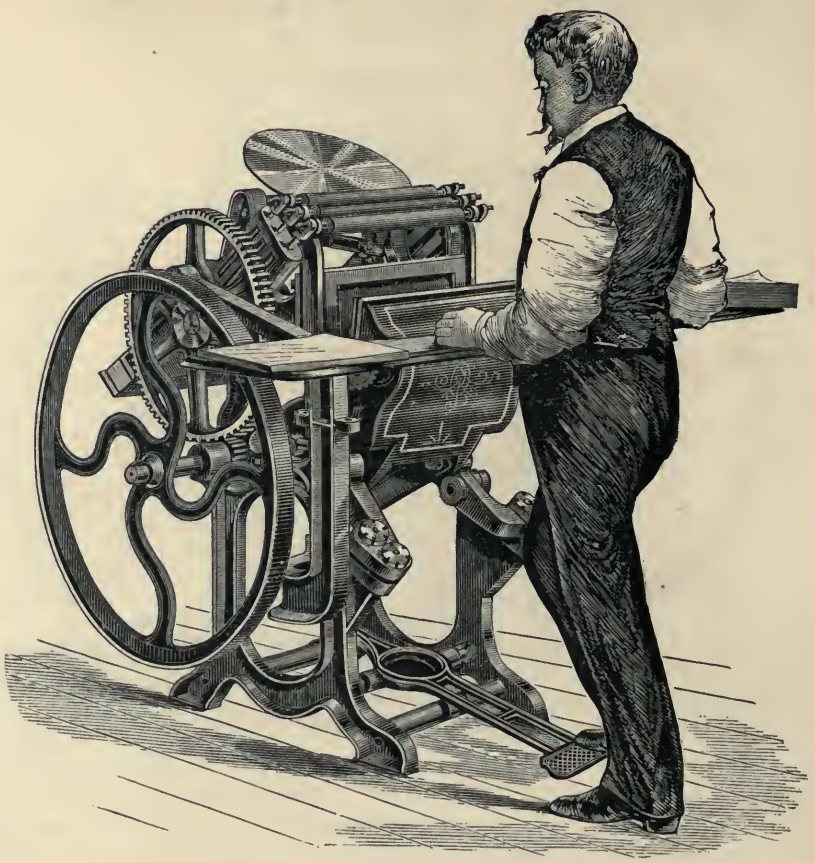
Boxing and drayage included.

One Roller Mould, two sets of Roller Stocks, and three Chases are sent with each Press.

Less 10 per cent. for cash.

CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, Treas. **No. 201 Vine Street.**



THE RELIABLE JOB PRESS

Is what its name indicates, a very simple, strong machine, runs easily, with fair speed, does the best of work, and can safely be trusted in the most inexperienced hands.

Three rollers pass over the entire form.

The impression adjustment is extremely simple and very effective.

Its simplicity renders a description of the cut unnecessary.

It is sold on a warrantee of complete satisfaction, and at a price far below that of any press of equal excellence.

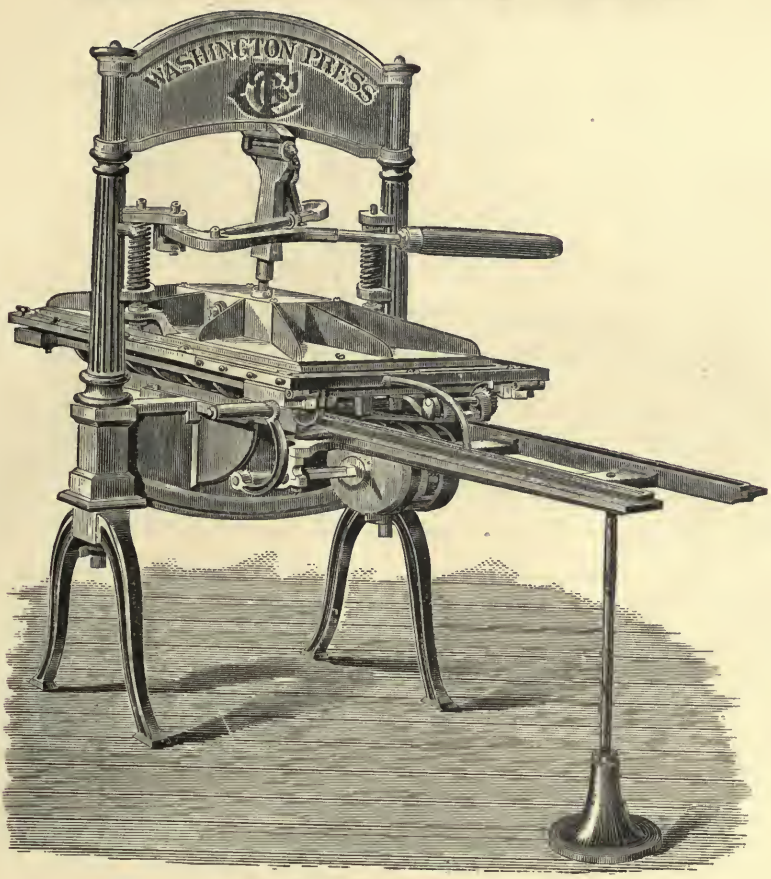
Each press is furnished with 4 cast rollers and 2 chases; or roller-mould instead of cast rollers, at the option of the purchaser.

Inside of chase 11 x 15 inches. Price, $225.00.

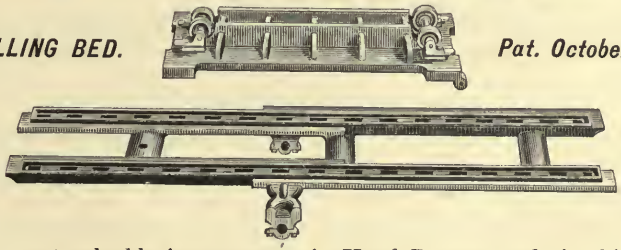
CINCINNATI TYPE FOUNDRY,

No. 201 VINE STREET. CHAS. WELLS, TREAS.

WASHINGTON HAND PRESS.



PATENT ROLLING BED. ***Pat. October 25, 1876.***



This is the most valuable improvement in Hand Presses made in thirty years. On large presses, it saves half the labor. The improvement consists in placing *wheel-tracks* beside the ordinary ways, and instead of sliding the bed with great friction, it is easily rolled in and out on wheels, so arranged that they are *free* and *do not support the bed* when in position. Besides the wheels, the press has also the old-fashioned ways, and in case of damage or removal of wheels, you simply fall back on the ways, and slide the bed as usual; but the whole arrangement is very simple, and not at all likely to become disordered. The cut above shows the details of the improvement.

SIZES AND PRICES.

Without Patent Rolling Bed.

Platen.	Bed.	Prints.	Price.
14×18	18 ×22		$150 00
19×25	22 ×29	5 column folio	175 00
23×31	26½×35	6 column folio	200 00

2 pair of points, 1 wrench, 1 sheeps-foot, 1 pair of bearers, and 1 extra frisket go with each press.

With Patent Rolling Bed.

Platen.	Bed.	Prints.	Price.
23×35	26½×39	7 column folio	$225 00
25×39	28½×43	8 col. fol. or 5 col. quarto	250 00
27×43	31½×47½	9 column folio	275 00
29×43	32½×47½	6 column quarto	300 00

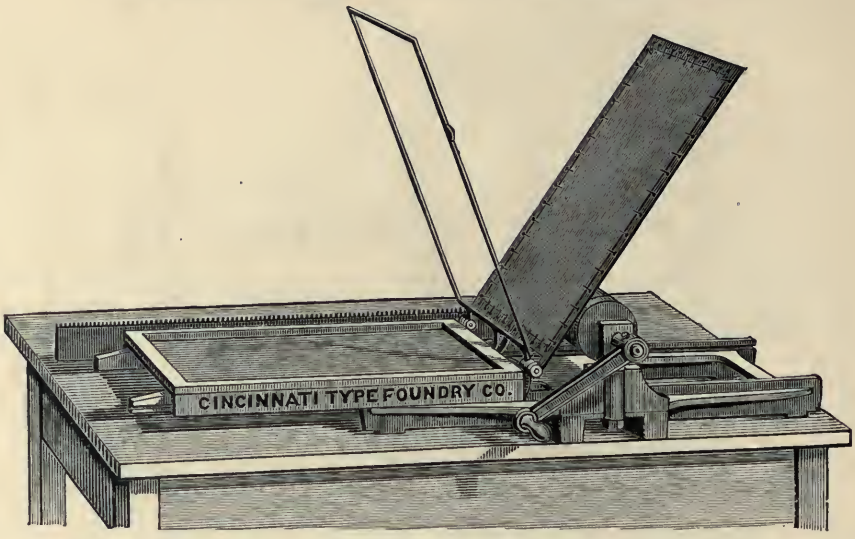
CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, Treas.

No. 201 Vine Street.

SEE PRICE LIST

THE ARMY PRESS.



Resembles the modern common Hand Press in having **ways, bed, tympan,** and **frisket.** In place of a **platin** and **levers,** it has a **cylinder,** by the rotation of which the bed is moved and the impression given at each motion, back or forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other Hand Presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded, and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outfit for it. Where it is desirable to start on a very economical scale, commencing with a small circulation, this outfit does admirably.

Each Press is furnished with two chases, six Hemple patent quoins, roller frame and cast roller, oiler and wrench.

The Army Press should not be confounded with the Adams Cottage Press. The latter has no frisket, the former has; the latter has a loose cylinder, while, in the Army, the bed and cylinder are firmly geared together, and there are other important differences.

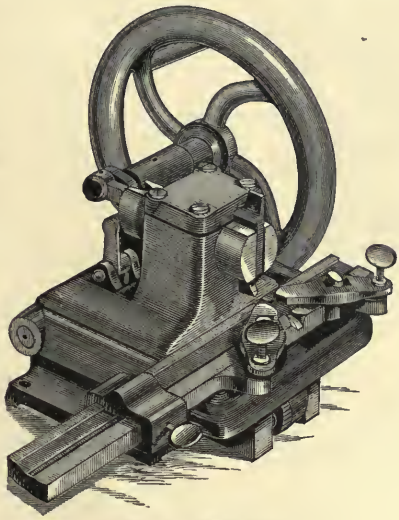
Estimate for 6-column Paper.

Army Press, 14×20 inches	$60 00
1 Single Galley	1 60
2 Wood Galleys	60
2 six-inch Composing Sticks	1 50
3 pairs Cases	3 60
6 Job and Triple Cases	4 20
Mallet, Planer, Brush and Bodkins	1 60
10 lbs. News Ink	2 00
Column and Head Rules for two pages	5 00
Advertising, Parallel Rules, and Dashes	2 60
15 lbs. Leads	1 95
80 lbs. Long Primer	33 60
50 lbs. Brevier	24 00
Head to Paper	2 50
Brevier Title No. 4	3 50
Brevier Title Italic No. 2	3 25
Brevier Antique Extended No. 3	2 25
Long Primer Aldine	2 25
Long Primer Clarendon Extended	2 90
Two-line Brevier No. 5	2 10
Two-line Plea Extra Condensed	1 85
Two-line Gt. Primer Ant. Cond. No. 1	2 60
	$165 45

Estimate for 7-column Paper.

Army Press, 16⅝×22¾ inches	$85 00
1 Single Brass Galleys	2 00
2 Wood Galleys	60
2 six-inch Composing Sticks	1 50
3 pairs Cases	3 60
8 Job and Triple Cases	5 60
Mallet, Planer, Brush, and Bodkins	1 60
10 lbs. News Ink	1 60
Column and Head Rules for two pages	6 00
Advertising, Paragraph, and Dash Rules	2 60
2 Steel Composing and 1 Imposing Rule	75
15 lbs. Leads cut to measure	2 40
5 lbs. Slugs " "	80
100 lbs. Long Primer	42 00
50 lbs. Brevier	24 00
Head to Paper	2 50
Brevier Title No. 4	3 50
Brevier Antique Cond. No. 4	2 20
Brevier Antique Extended No. 3	2 25
Long Primer Aldine	2 25
Long Primer Gothic Cond. No. 5	2 90
Long Primer Gothic No. 2	2 85
Pica Doric	2 80
Two-Line Brevier No. 5	2 10
Two-line Brevier Cond. No. 1	1 35
Two-Line Plea Extra Condensed	1 85
Two-Line Gt. Primer Antique Cond. No. 1	2 60
	$209 20

UNIVERSAL RULE SHAPER.



Price, $25.00.

This is the first *practical* instrument for the purpose that has ever been introduced for the use of printers; others will do to mitre a few special rules occasionally, but this one is equal to all emergencies likely to occur in a printing office. It does its work rapidly and accurately, and the cutters are easily sharpened and kept in order. You can cut the rule squarely off, or mitre any of the common angles in use, with the cutters or bits sent with the machine, and special bits can be cheaply made for extraordinary or fancy shapes.

The machines in use by type founders and those who prepare rules for printers' use have always been too complicated and costly, and the saws by which they do their work, too delicate to be kept in order to work smoothly by any but a skilled man expert in their use. The heavy shears often used to cut rule always ruin one, and often both, of the cut surfaces; and if planes are used to trim the ends into shape, the rule being fed up to the bit by hand often springs, twists, chatters, and boggles the surface it is so important to make smooth and true.

This machine is constructed on the general plan of a machinist's *shaper*—of course, simplified and confined to this one use. The rule is cut off, and the ends properly mitered at one operation. The tool is screwed into the slot made to contain it—set to the proper depth—the strip of rule is clamped down to the table in proper position—the little crank is turned—the bit passes firmly back and forth across the table, and each time it recedes, touches a little lever, which raises the table firmly the hight of one shaving—the rule is rapidly cut away, leaving both ends mitered with the greatest smoothness and accuracy. The work-table rises only to a given point, where it stops while the bit makes several passages through the groove, when the table suddenly falls to the starting point, ready to repeat the operation. In setting the bit, the table should be raised to its highest point, and the bit so adjusted as in no case to cut quite through the rule or gouge into the table. It is best to cut only through the face of the rule, leaving the shoulder to be bent around the corner, or broken off, and the broken edge trimmed off with a fine file.

The table has motion enough to cut pica rule; consequently, when a thinner rule is on it, some motion of the machine is necessary before it rises so as to begin to cut. To obviate the tediousness of this, place the bit immediately over the face of the rule, lift the table by hand till the bit touches the brass, turn the rachet below with the finger as far as it can move, and you will no longer turn the crank ineffectually. Every time a cut is made, the strip should be taken out, and the little burr turned up at the corner filed smoothly off.

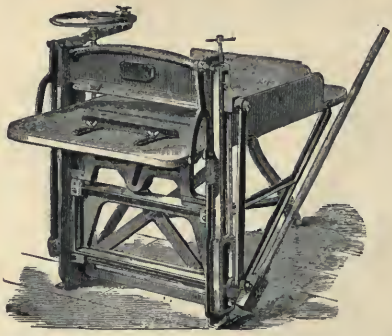
To use the guage.—For instance, you want to mitre rule for a card, 16x24 ems, outside measure: lay a strip of rule on the table, face from you, so that the end will be cut off, set the guage against the left-hand end, clamp the rule down and cut it, take it out, dress off the burr at foot, put 16 ems of type in front of the guage, clamp in the rule as before, cut, take out, dress burr at foot, lay in 24 ems more in front of guage, repeat the clamping, cutting, and dressing, lay in 16 ems and repeat, 24 ems and repeat again, break off the ends and smooth them up, bend up your corners, and tie your rules with a string, and set your card in a frame, or, if you prefer, separate all the sides and smooth them up, and use as ordinary mitered rule.

It is a very strong machine. The cutters are simply *shaped bits*, to be sharpened only on the flat side, and, consequently, always retaining their shape as long as they last. A set of ordinary page rule of given size can be well mitered in two minutes, and rule for a large number of pages of uniform size still more rapidly.

CINCINNATI TYPE FOUNDRY,

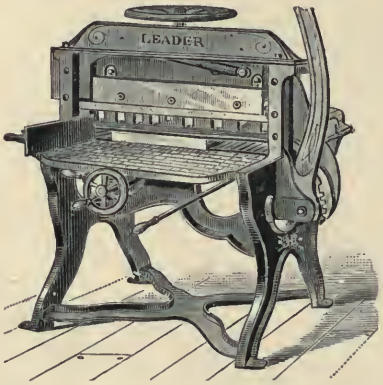
CHAS. WELLS, TREAS. **No. 201 Vine Street.**

THE UNDERCUT PAPER CUTTER.



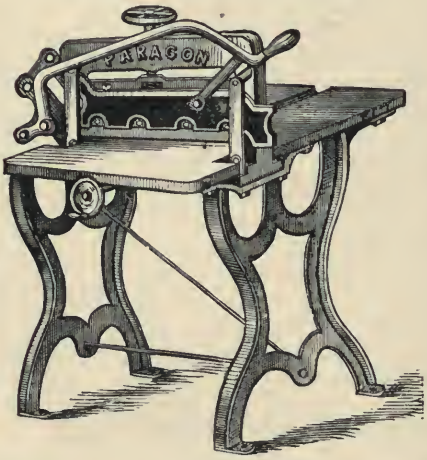
12 inch lever	$ 40 00
24 " "	85 00
28 " "	115 00
25 inch improved	150 00
30 " "	175 00
30 inch power	500 00
34 " "	600 00

LEADER PAPER CUTTER.



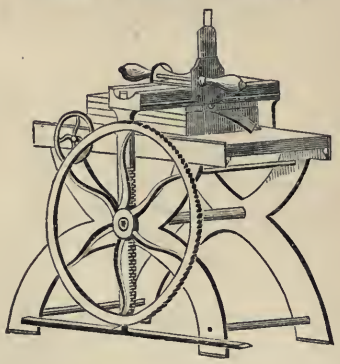
23 inch	$115 00
28 "	170 00
30 "	175 00
32 "	214 00

PARAGON PAPER CUTTER.



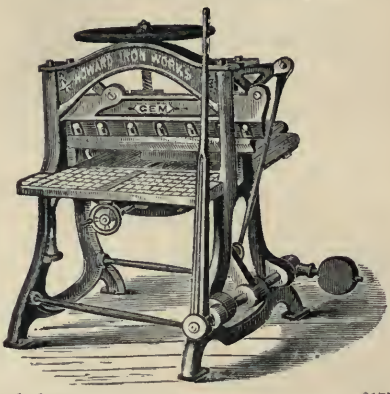
22½ inch $80 00

PLOW PAPER CUTTER.



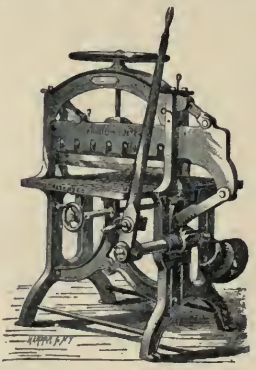
28 inch $40 00

GEM PAPER CUTTER.



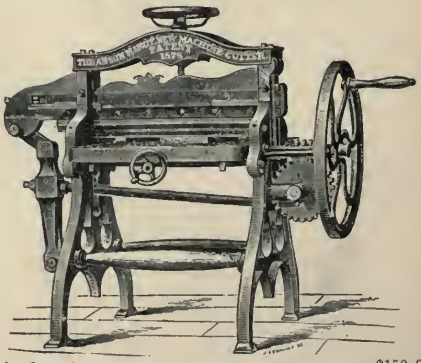
30 inch, lever $175 00

PRINTER'S PAPER CUTTER.



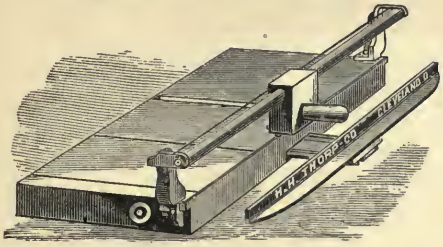
30 inch, lever $175 00

HARDY PAPER CUTTER.



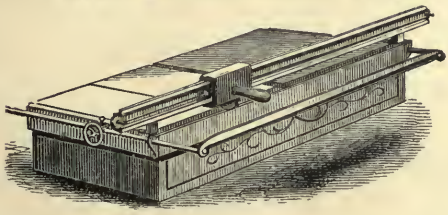
30 inch, rotary $150 00

PREMIUM CARD CUTTER No. 1.



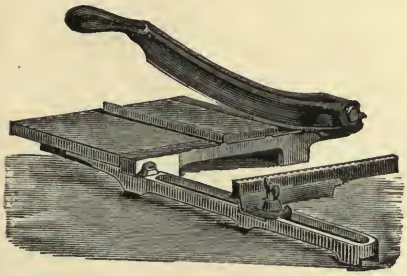
28 inch rotary, improved.....$30 00

PREMIUM CARD CUTTER No. 2.



28 inch rotary, plain.....$45 00

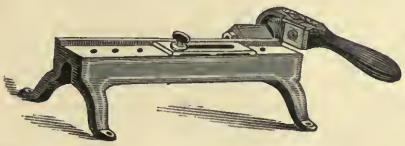
ELM CITY CARD CUTTER.



12 inch shear.....$10 00
Cuts an entire card board with two cuts.

BARTH'S PATENT LEAD CUTTER.

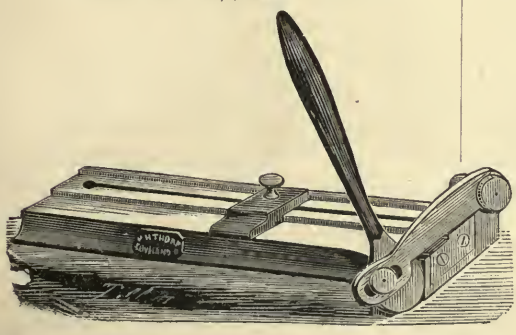
With Reversible Knives.



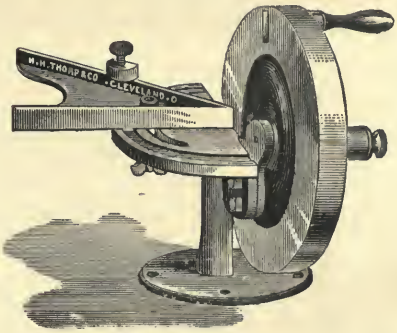
Price.....$4 00

DOUBLE LEVER RULE CUTTER.

Price, $15.00.

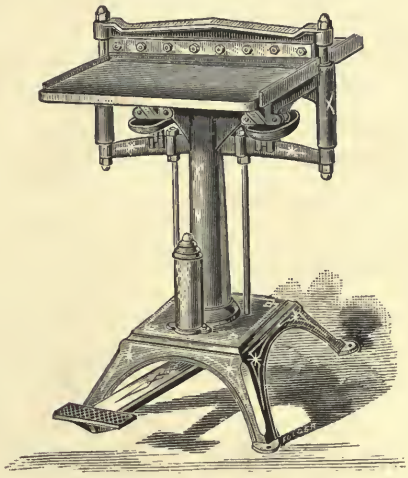


THORP'S MITERING MACHINE.



Price $24 00

ROUND HOLE PERFORATOR.



The above cut illustrates an improved Perforating machine for printers and stationers.

The table extends in front and back of the machine and has adjustable guages for squaring work. The scraps are caught in caps attached to the machine, thus avoiding litter on the floor. The punches are made of the finest steel needle wire, and are hard and durable, and are made in sections.

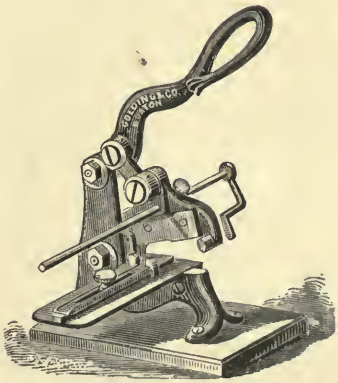
PRICES.

To perforate 20 inches in length.....$ 75 00
" " 28 " " " 125 00

Other sizes made to order.

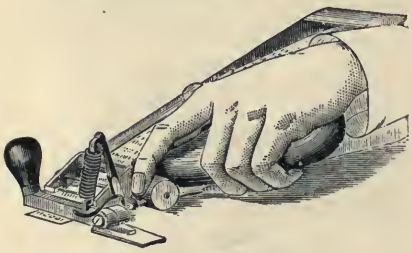
LITTLE GIANT LEAD CUTTER.

Price, $8.00.



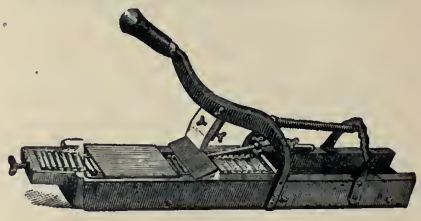
MAILING MATERIAL.

LONGLEY'S TIMES MAILER.



Price, $30,00.

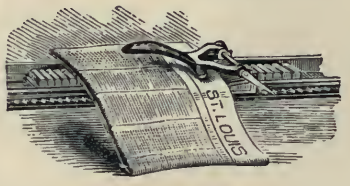
RUKENBROD'S MAILING PRESS.



For hand, including 4 galleys.....$22 50
Extras: Galleys, each, 56 cts; Bell quads, per 100, $1.00; Galley reglets, per 100, 35 cts.

PINER'S MUSTANG MAILER.

Frank Talbott 31 Jan 78
Rev C W Smith 3 Mar 77
E Harding 18 Mar 79
DANBURY Mass
S M Pendleton 29 Apr 78
Mrs Mary Stivers 19 Feb 79
COLD SPRINGS Tex



Price, $10.00.

Galleys extra, 50 cents each.

J F Murphy 23 Nov 78
G L Waterman 4 May 79
Ferd Holmes 29 May 79
ROCHESTER Mich
Martin Kramer 14 Sep 79
Mrs Jane Pomeroy 6 Dec 78
PITTSBURGH Pa

Directions for Mailing List.

1. Bring into alphabetical order the Post Offices found in the mailing books by taking twenty-six slips of paper, about three inches wide, each headed with a letter of the alphabet. On these slips classify all Post Offices.

2. Prepare Post Office list for compositor by commencing with the first Post Office in A; turning to its list of names on the mailing book, write them all on a slip of paper, and after each name write the precise date up to which each has paid for the paper. As fast as the lists are thus written out, they can be passed to compositor and set up.

3. Adjust to ten ems pica, which affords room for name, date, or number on which subscription terminates, and all the private marks requisite in book-keeping. Commence each name flush, omit points, never space the date, and, if necessary, omit spacing name. If additional lines are used to complete an address, indent respectively one and two ems, if possible. The name of the Post Office is placed at the bottom in Antique letter, as shown above. By this arrangement the Post Office address falls systematically from the dispatch machine on its appropriate bundle of papers, which is then ready to be wrapped, corded, and mailed, leaving the address exposed on the white margin, unless the Post Offices are set up in order a second time, with figures or symbols annexed, indicating the size of wrapper required to be used in each case, so as to have all the wrappers addressed before going to press. The setting up of the subscription list being completed, arrange the whole according to mail routes and post offices in alphabetical order in chases or galleys. All this done, take three impressions from the type, if the Longley mailer is used; the others print directly on the type itself. The first enclose in an envelope and deposit in a fireproof safe or vault; fasten the second in the accountant's book; the third give to the mailing clerk, who will cut it up in columns, and paste the head of each succeeding column over the bottom margin of the one preceding it, then reel the entire strip into the patent dispatch machine. While working, cut close to the unindented common face line. As papers going singly to the Post Office must be separately wrapped, these wrappers can all be addressed by the machine before the paper goes to press, by keeping the singles in columns by themselves.

CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, TREAS. (12a) No. 201 Vine Street.

THE NILES ENGINE.

SPECIFICATIONS AND PRICES.

All engines warranted to develop the rated horse power with a pressure of sixty pounds of steam.

FOUR HORSE POWER.

Diameter of cylinder, 4 inches; stroke, 5 inches.
Revolutions per minute, 300.
Boiler, 28 inches diameter, 62 inches high; has twenty-seven 2½ inch tubes.
Weight, 1,800 pounds. Price, $400.00.

SIX HORSE POWER.

Diameter of cylinder, 6 inches; stroke, 7 inches.
Revolutions per minute, 225.
Boiler, 30 inches diameter, 66 inches high; has thirty-seven 2½ inch tubes.
Weight, 2,700 pounds. Price, $550.00.

EIGHT HORSE POWER.

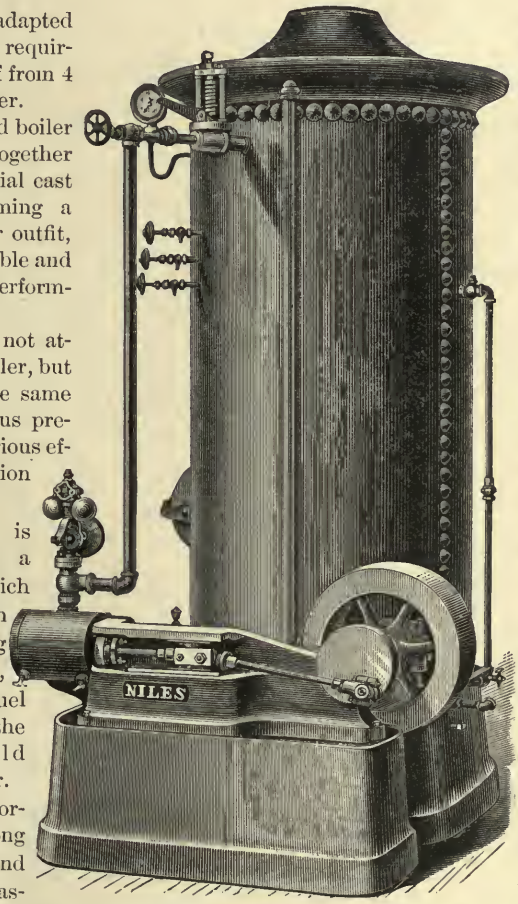
Diameter of cylinder, 6 inches; stroke, 7 inches.
Revolutions per minute, 225.
Boiler, 33 inches diameter, 71 inches high; has forty-two 2½ inch tubes.
Weight, 3,000 pounds. Price, $650.00.

TEN HORSE POWER.

Diameter of cylinder, 7 inches; stroke, 9 inches.
Revolutions per minute, 160.
Boiler, 36 inches diameter, 77 inches high; has fifty-five 2½ inch tubes.
Weight, 5,000 pounds. Price, $850.00.

TWELVE HORSE POWER.

Diameter of cylinder, 8 inches; stroke, 9 inches.
Revolutions per minute, 160.
Boiler, 42 inches diameter, 80 inches high; has sixty-nine 2½ inch tubes.
Weight, 5,800 pounds. Price, $1,000.00.



Is specially adapted for any purpose requiring an engine of from 4 to 12 horse power.

The engine and boiler are mounted together upon a substantial cast iron base, forming a complete power outfit, simple and durable and economical in performances.

The engine is not attached to the boiler, but is erected on the same base with it, thus preventing all injurious effects of expansion and contraction.

Each engine is provided with a heater, into which exhaust steam escapes, heating the feed water, thereby saving fuel and preventing the injection of cold water into boiler.

The engine is horizontal, with long steam chest and short steam passages, and the cylinder is provided with a hot air jacket.

The connecting rod is a wrought-iron forging with gun metal brasses, adjustable for wear.

The main shaft is of steel, and the bearings are unusually large with simple devices for taking up wear.

The engine is completely equipped with governor, fly-wheel, oil cups, stop valves, and drip pipes.

The boiler is made entirely of wrought iron of the very best quality, and is of ample size to furnish the engine with steam when exerting its maximum power, having fifteen square feet of heating surface per horse power.

The tubes are arranged for complete circulation, and are entirely below the water line, preventing the possibility of leakage.

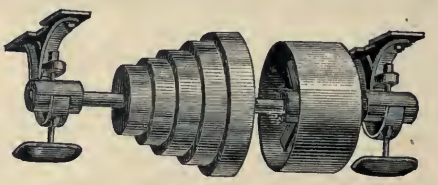
The trimmings are the best, comprising guage cocks, glass water guage steam guage, safety valve, check valve, blow-off cock, and feed pump. Purchasers will do well to consider the superiority of the Niles Engine as a power outfit before looking elsewhere.

CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, TREAS. — No. 201 VINE STREET.

PULLEYS, SHAFTING AND HANGERS.

Pulleys, Shafting and Hangers furnished of the best material on shortest notice. Estimates made on receipt



of description of room to be occupied, and number and sizes of presses to be used.

Wrought Iron Turned Shafting.

Diameter of shaft.	Price per foot.	Diameter of shaft.	Price per foot.	Diameter of shaft.	Price per foot.
1 3-16 in.	$0 45	2 3-16 in.	$1 06	3 3-16 in.	$2 18
1 7-16 in.	55	2 7-16 in.	1 30	3 7-16 in.	2 56
1 11-16 in.	70	2 11-16 in.	1 53	3 15-16 in.	3 75
1 15-16 in.	87	2 15-16 in.	1 86		

Ball and Socket Adjustable Hangers.

Without Oil Fountain.

Size Journal.	15-16	1 3-16	1 7-16	1 11-16	1 15-16	2 3-16
Drop 10 inch	3 81					
" 12 "		4 62				
" 13 "			5 98	7 05	8 51	10 11
" 16 "			6 64	8 03	9 27	10 59
" 19 "					10 11	11 84
" 22 "					10 97	12 74
" 25 "						

Size Journal	2 7-16	2 11-16	2 15-16	3 3-16	3 7-16	3 15-16
Drop 13 inch	11 38	12 63	13 91			
" 16 "	11 87	13 53	14 96	17 85		
" 19 "	13 06	14 84	15 78	18 39	19 13	25 08
" 22 "	14 02	15 26	16 62	18 94	19 90	25 79
" 25 "	15 01	15 88	17 70	19 63	20 87	

Ball and Socket Post Hangers.

Without Oil Fountain.

1 7-16 inch post hanger	$ 5 60
1 11-16 " " "	7 14
1 15-16 " " "	8 70
2 3-16 " " "	9 16
2 7-16 " " "	10 34
2 11-16 " " "	11 44
2 15-16 " " "	12 83
3 3-16 " " "	14 90
3 7-16 " " "	16 46
3 15-16 " " "	20 22

Rigid Hangers.

Without Oil Fountain. Babbitt Bearings.

Size Journal.	15-16	1 3-16	1 5-16	1 7-16	1 11-16	1 15-16
Drop 10 inch	4 56	4 60	4 91	4 98	5 41	
" 12 "	4 71	4 75	5 13	5 21	5 57	7 24
" 14 "			5 36	5 44	5 77	7 55
" 16 "					5 86	7 85
" 18 "					6 18	9 83
" 21 "						10 44

Size Journal	2 3-16	2 7-16	2 11-16	2 15-16	3 3-16	3 15-16
Drop 12 inch		8 00				
" 14 "	8 40	8 84	9 15	11 44		
" 16 "	8 72	9 15	9 45	11 74		
" 18 "	10 09	10 53	10 75	12 50		
" 21 "	10 85	11 58	11 74	13 72		

Rigid Post Hangers.

Without Oil Fountain. Babbitt Bearings.

1 11-16 inch post hanger	$
1 15-16 " " "	7 00
2 3-16 " " "	8 40
2 7-16 " " "	10 21
2 11-16 " " "	10 82
2 15-16 " " "	11 58
3 3-16 " " "	
3 7-16 " " "	

Ball and Socket Counter Hangers.

With shipper arm. Without Oil Fountain.

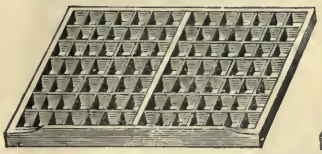
15-16 inch counter hanger, 10 inch drop	$4 16
1 3-16 " " " 12 " "	4 97

Prices of Pulleys, Bored, Turned and Balanced with Set Screws or Key Seat.

Dia.	Face.	Price.	Dia.	Face.	Price.	Dia.	Face.	Price.
6	3½	$ 2 00	16	10½	$ 7 15	30	16½	$26 17
6	4½	2 27	16	12½	8 26	30	18½	
6	5½	2 54	17	3½	3 88	30	20½	
6	6½	2 81	17	4½	4 31	32	6½	12 19
6	8½	3 10	17	5½	4 74	32	8½	15 34
7	3½	2 15	17	6½	5 17	32	10½	18 49
7	4½	2 42	17	8½	6 35	32	12½	21 64
7	5½	2 69	17	10½	7 53	32	14½	24 79
7	6½	2 96	17	12½	8 71	32	16½	28 14
7	8½	3 23	18	3½	4 01	32	20½	
8	3½	2 42	18	4½	4 44	34	6½	12 97
8	4½	2 57	18	5½	4 87	34	8½	16 22
8	5½	2 84	18	6½	5 50	34	10½	19 47
8	6½	3 11	18	8½	6 65	34	12½	22 72
8	8½	3 38	18	10½	7 92	34	14½	25 97
8	10½	3 65	18	12½	9 19	34	16½	30 13
9	3½	2 53	19	3½	4 29	34	20½	
9	4½	2 76	19	4½	5 03	36	4½	11 50
9	5½	2 99	19	5½	5 37	36	6½	13 60
9	6½	3 22	19	6½	6 42	36	8½	17 18
9	8½	3 69	19	8½	7 64	36	10½	20 76
9	10½	4 16	19	10½	8 58	36	12½	24 34
9	12½		19	12½	9 52	36	14½	27 92
10	3½	2 65	20	3½	4 77	36	16½	32 47
10	4½	2 90	20	4½	5 32	36	18½	36 17
10	5½	3 15	20	5½	5 87	36	20½	40 68
10	6½	3 40	20	6½	6 70	38	6½	14 68
10	8½	3 98	20	8½	7 88	38	8½	18 85
10	10½	4 62	20	10½	9 47	38	10½	22 62
10	12½	5 26	20	12½	11 06	38	12½	26 59
11	3½	2 84	20	14½	12 65	38	14½	30 56
11	4½	3 07	22	3½	5 10	38	16½	35 28
11	5½	3 30	22	4½	5 72	38	20½	
11	6½	3 60	22	5½	6 36	40	4½	13 21
11	8½	4 28	22	6½	7 00	40	6½	16 48
11	10½	5 03	22	8½	8 56	40	8½	19 55
11	12½	5 78	22	10½	10 32	40	10½	24 06
12	3½	2 98	22	12½	12 08	40	12½	28 57
12	4½	3 24	22	14½	13 84	40	14½	33 08
12	5½	3 50	24	3½	5 41	40	16½	37 67
12	6½	3 86	24	4½	6 13	40	20½	46 31
12	8½	4 60	24	5½	6 85	42	6½	16 61
12	10½	5 45	24	6½	7 57	42	8½	21 22
12	12½	6 30	24	8½	9 30	42	10½	25 83
13	3½	3 12	24	10½	11 21	42	12½	30 44
13	4½	3 42	24	12½	13 12	42	14½	35 05
13	5½	3 72	24	14½	15 00	42	16½	40 18
13	6½	4 04	24	16½	17 53	42	20½	
13	8½	4 96	24	18½	20 85	44	6½	
13	10½	5 85	26	4½	7 00	44	8½	22 55
13	12½	6 74	26	5½	7 64	44	10½	27 70
14	3½	3 32	26	6½	8 28	44	12½	32 85
14	4½	3 65	26	8½	10 15	44	14½	38 00
14	5½	3 98	26	10½	12 36	44	16½	46 00
14	6½	4 31	26	12½	14 57	44	20½	
14	8½	5 28	26	14½	16 78	46	6½	
14	10½	6 21	28	4½	7 79	46	8½	24 34
14	12½	7 22	28	5½	8 90	46	10½	30 11
15	3½	3 47	28	6½	9 65	46	12½	35 88
15	4½	3 82	28	8½	11 88	46	14½	41 65
15	5½	4 17	28	10½	14 51	46	16½	
15	6½	4 52	28	12½	17 14	46	20½	
15	8½	5 62	28	14½	19 77	48	6½	21 97
15	10½	6 68	30	4½	10 45	48	8½	25 73
15	12½	7 74	30	5½	10 90	48	10½	32 22
16	3½	3 72	30	6½	11 35	48	12½	38 71
16	4½	4 10	30	8½	13 73	48	14½	45 20
16	5½	4 48	30	10½	16 77	48	16½	51 69
16	6½	4 86	30	12½	19 81	48	20½	
16	8½	6 04	30	14½	22 85			

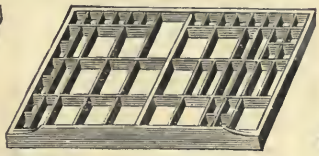
CASES.

Two-thirds Cap Case.



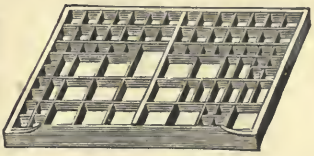
Each, 50 cts. Per pair, $1.00.

Two-thirds Lower Case.



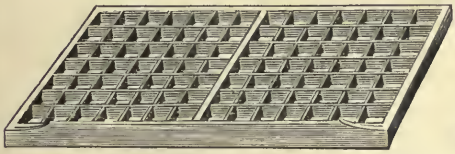
Each, 50 cts.

Two-thirds Job Case.



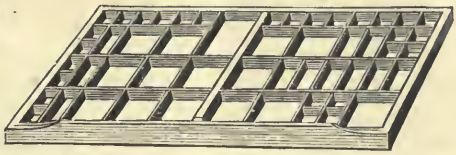
Each, 60 cts.

Cap Case, Plain.



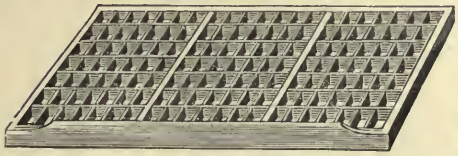
Each, 60 cts. Per pair, $1.20.

Lower Case, Plain.



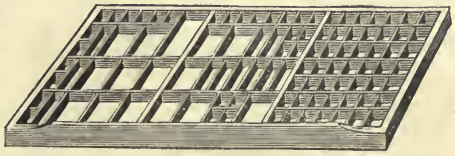
Each, 60 cts.

Triple Case.



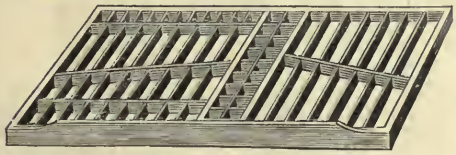
Each, 70 cts.

Job Case.



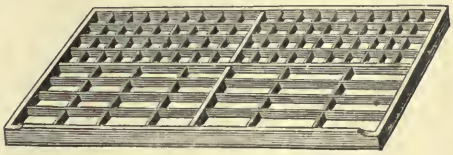
Each, 70 cts.

Labor-Saving Rule Case. Old Style.



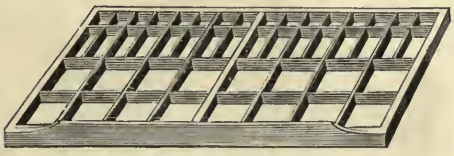
Each, 90 cts.

Labor-Saving Rule Case. New Style.



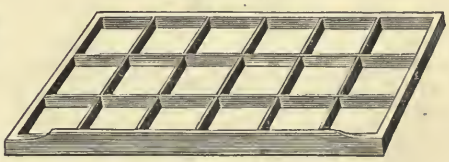
Each, 90 cts.

Quad and Space Case.



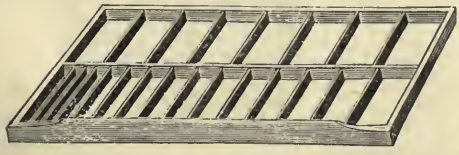
Each, 80 cts.

Figure Case.



Each, 80 cts.

Labor-Saving Lead Case.

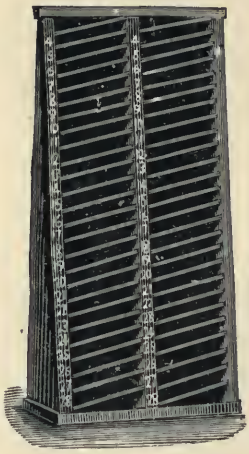


Each, 80 cts.

Blank Case.

Each, 50 cts.

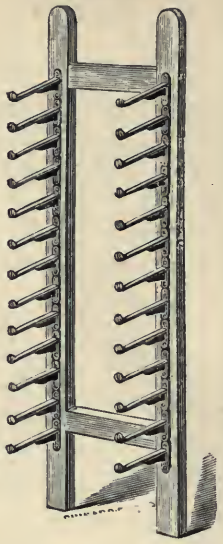
Eureka Labor-Saving Lead and Slug Rack.



Price, $3.50.

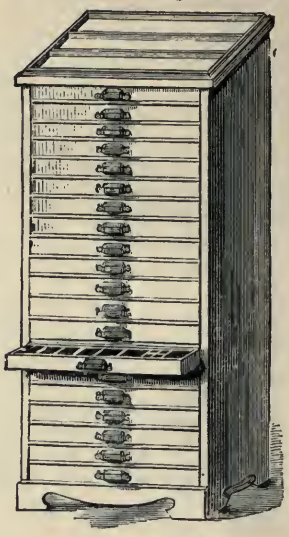
Galley Rack.

For 12 galleys, $8.00; 15 galleys, $11.00.



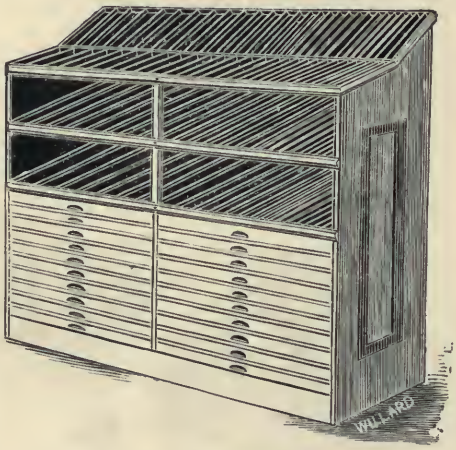
Two-third Galley-top Cabinet.

Smaller sizes, $1.00 per case less.



Price, 20 cases, $22.00.

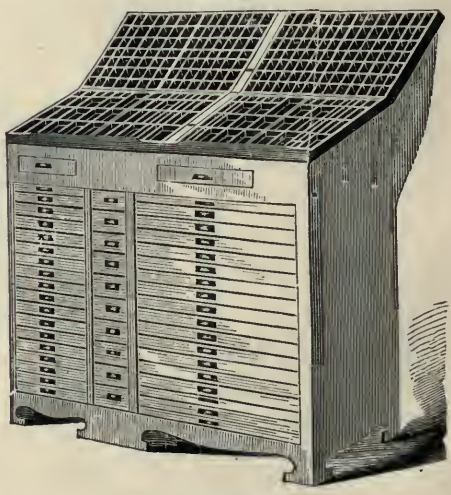
Furniture, Lead and Rule Rack with Cabinet.
Price, $60.00.



Perfection Cabinet.
Price, $70.00.

40-Case Cabinet, plain.
Price, $60.00,

Combination Cabinet.
Price, $80.00.



Z250
C56
1882

TPX